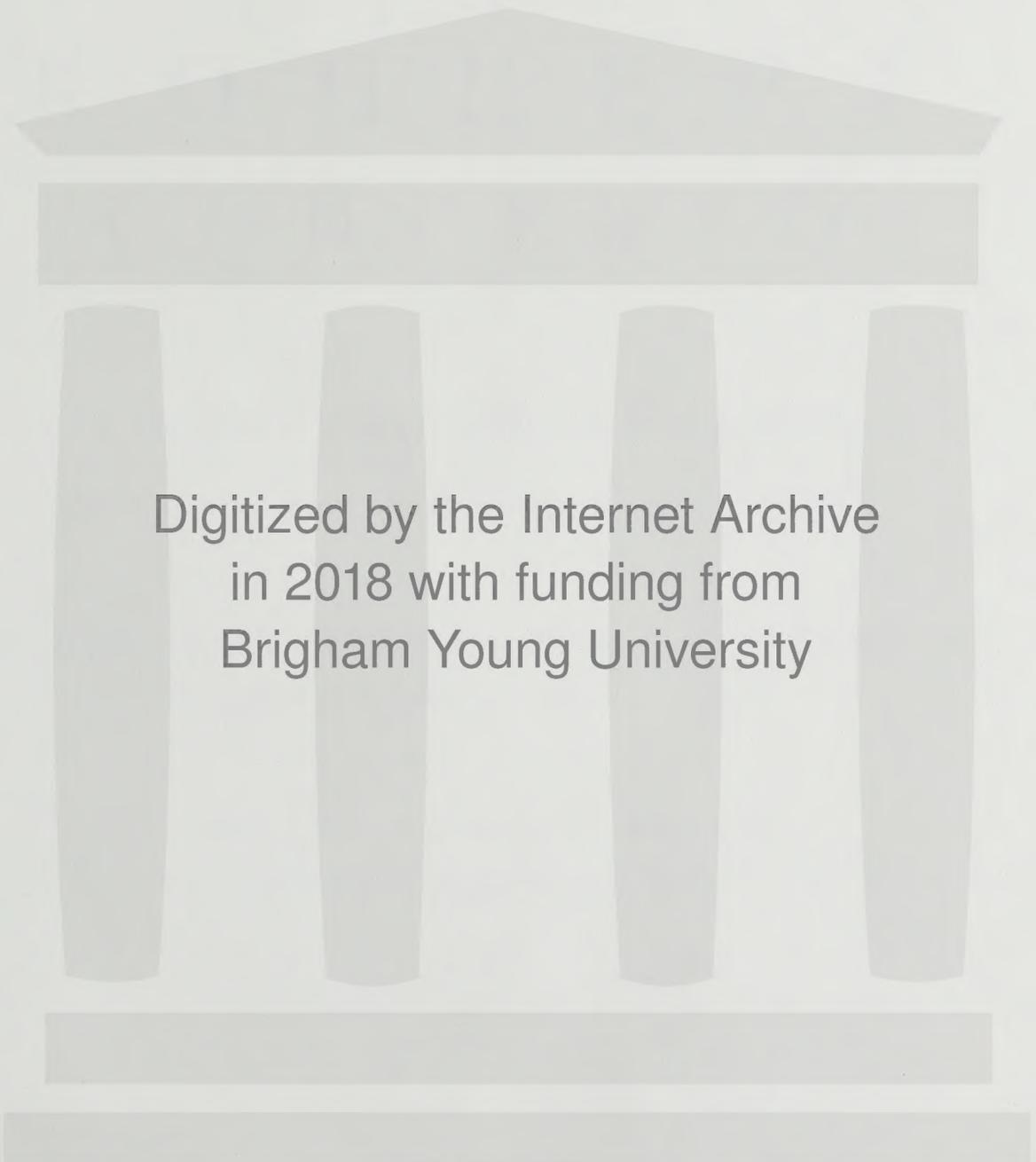

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M
1037
.G5
op. 74
1940

Р. ГЛИЭР

R. GLIÈRE

Op. 74

К О Н Ц Е Р Т

C O N C E R T O

для арфы с сопровождением оркестра

pour harpe avec accompagnement d'orchestre

Переложение автора для арфы и фортепиано

Réduction pour harpe et piano par l'auteur

Партия арфы в редакции К. Эрдели

Partie de harpe rédigée par Xénia Erdély

Printed in Soviet Union

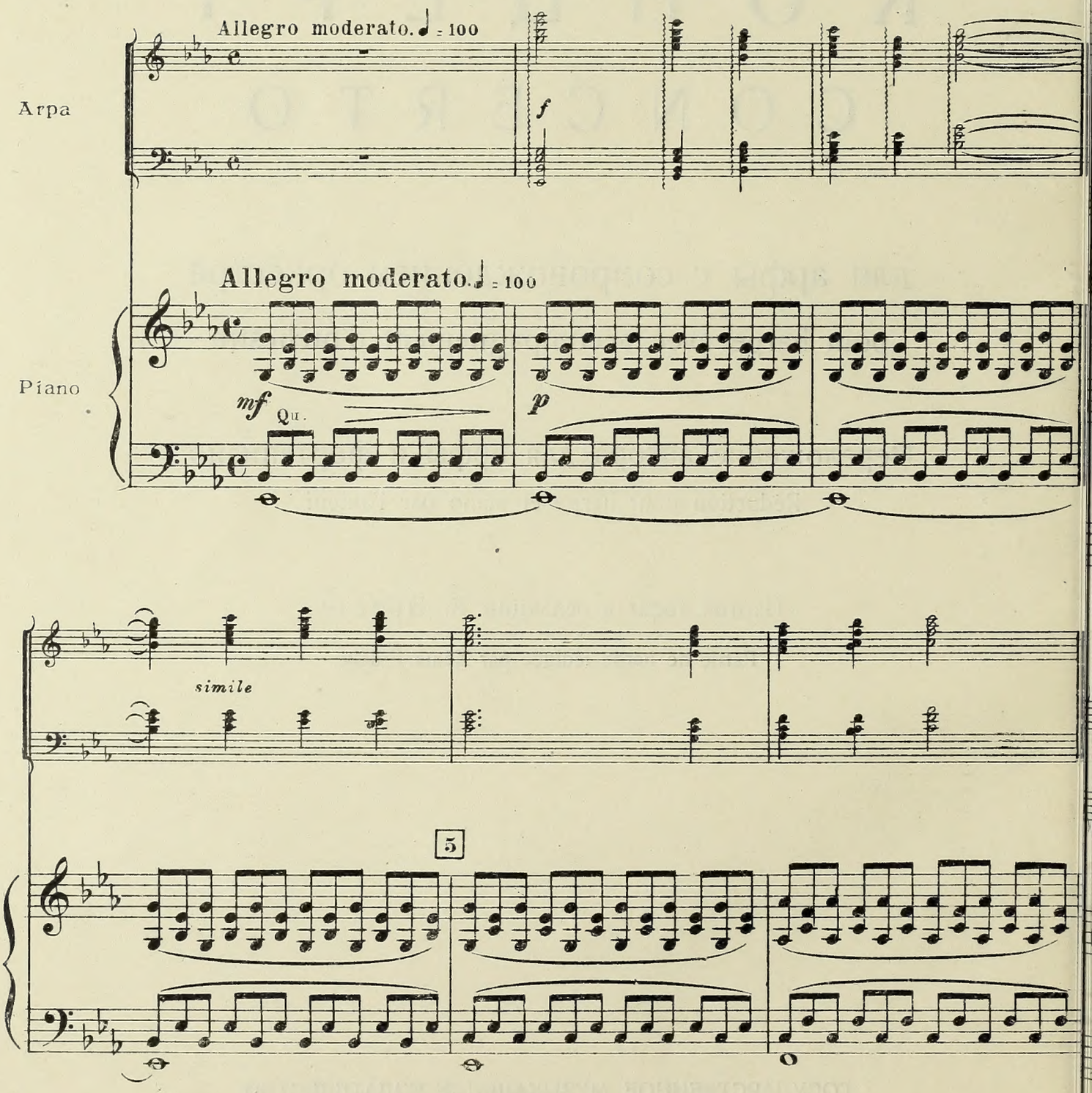
ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
EDITIONS DE MUSIQUE DE L'URSS
МОСКВА — ЛЕНИНГРАД — 1940 — MOSCOU — LÉNINGRADE

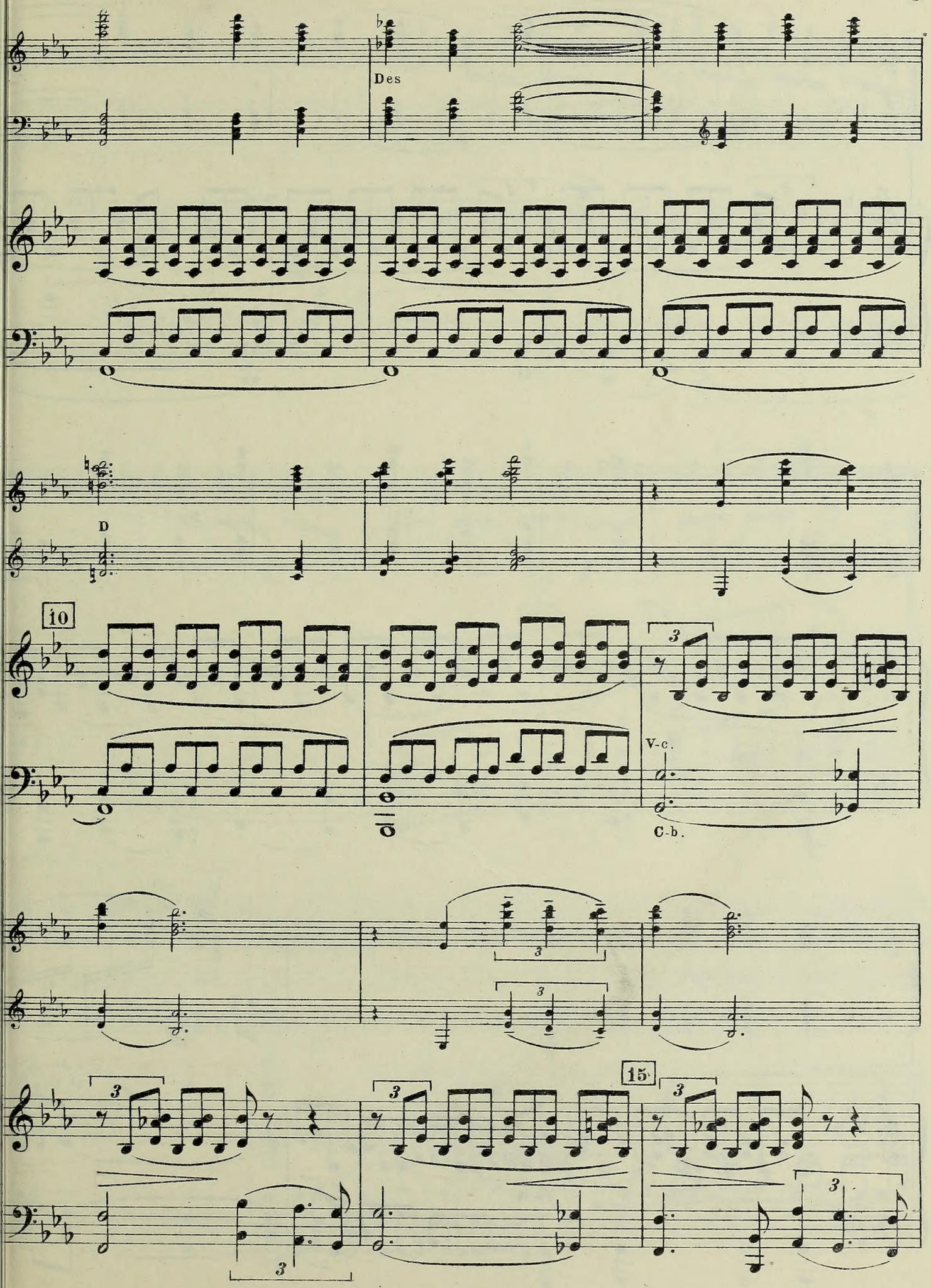
КОНЦЕРТ
ДЛЯ АРФЫ С ОРКЕСТРОМ

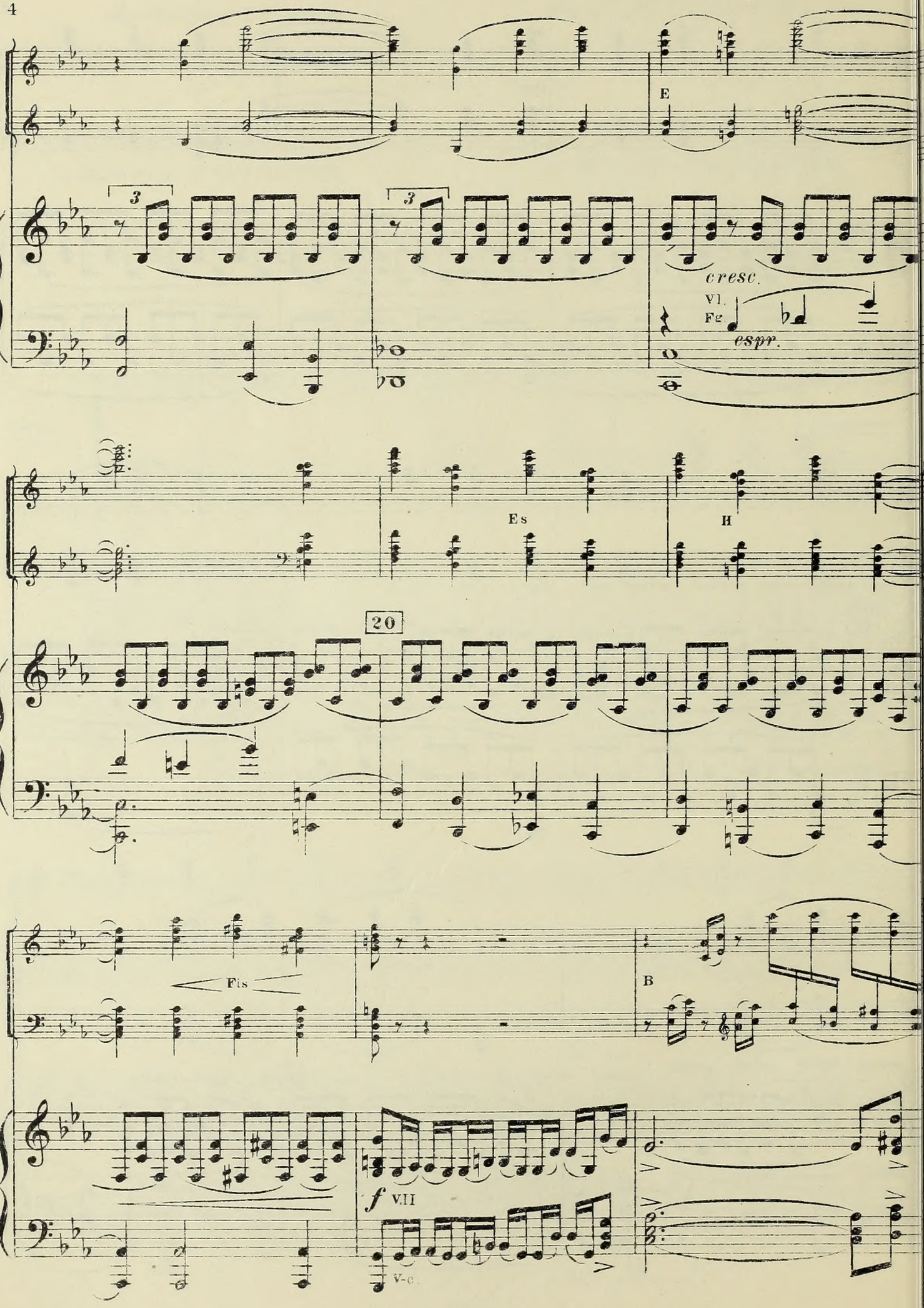
CONCERTO
POUR HARPE ET ORCHESTRE

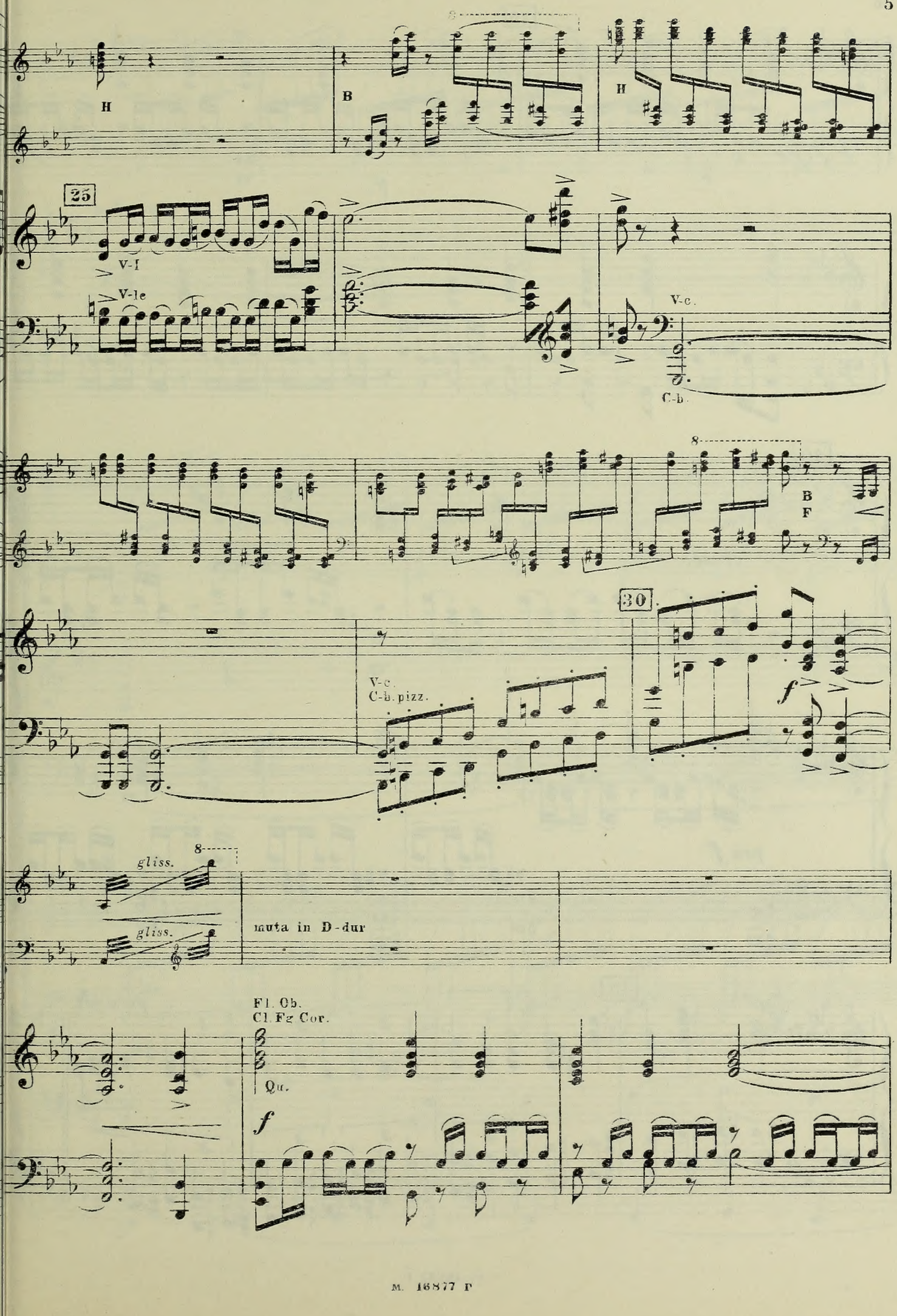
Р. ГЛИЭР Op. 74
R. GLIÈRE.

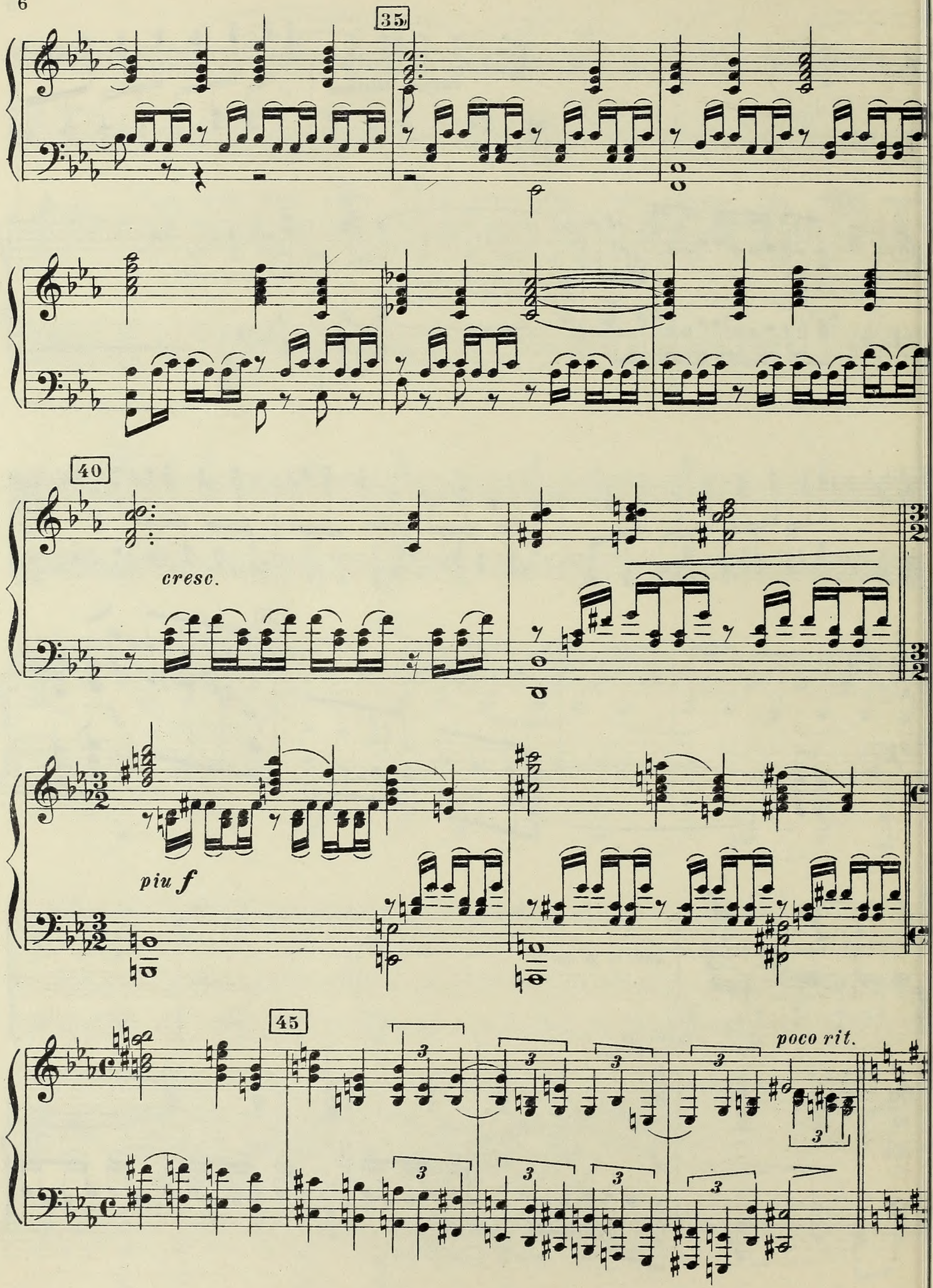
I

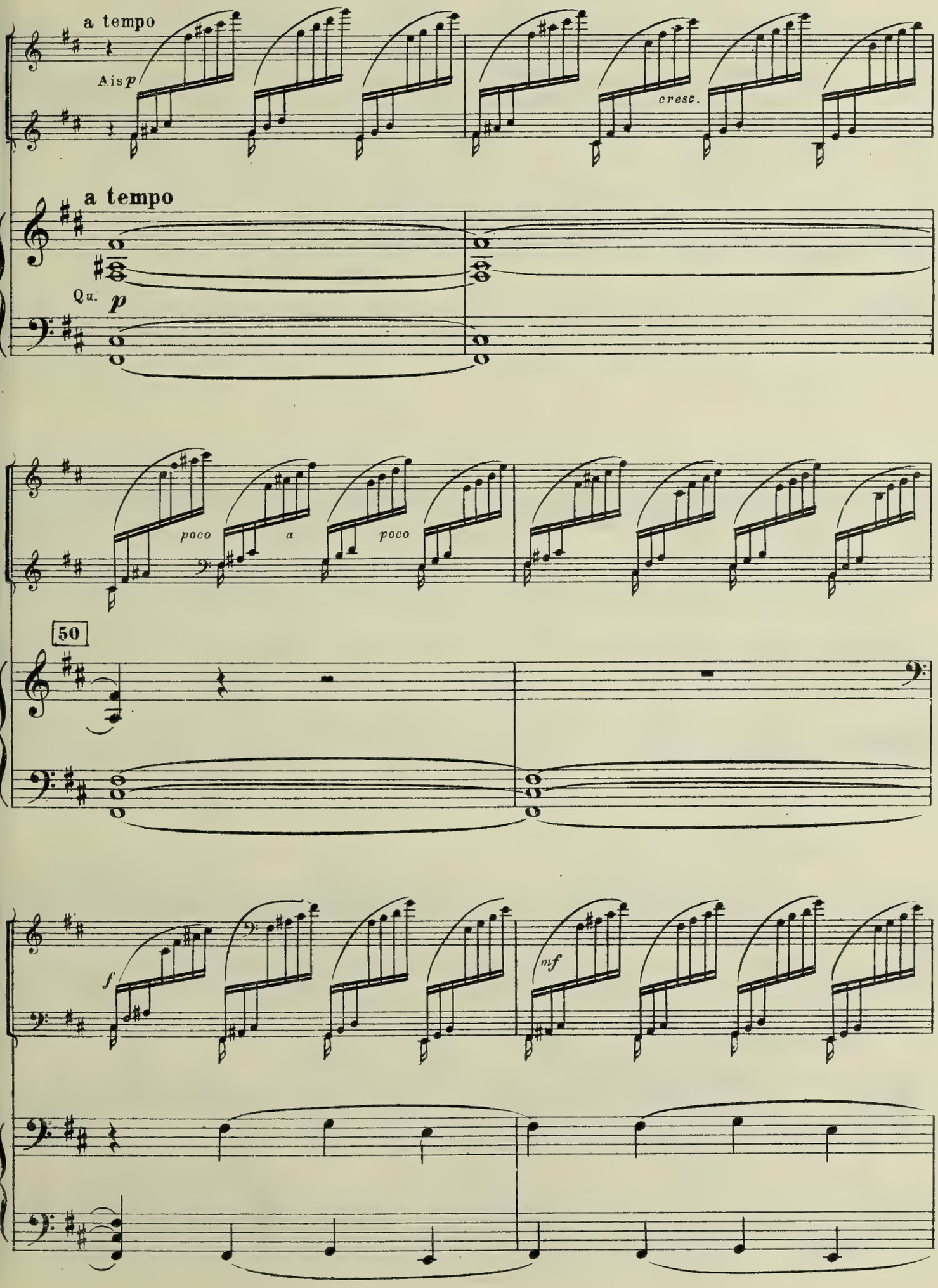


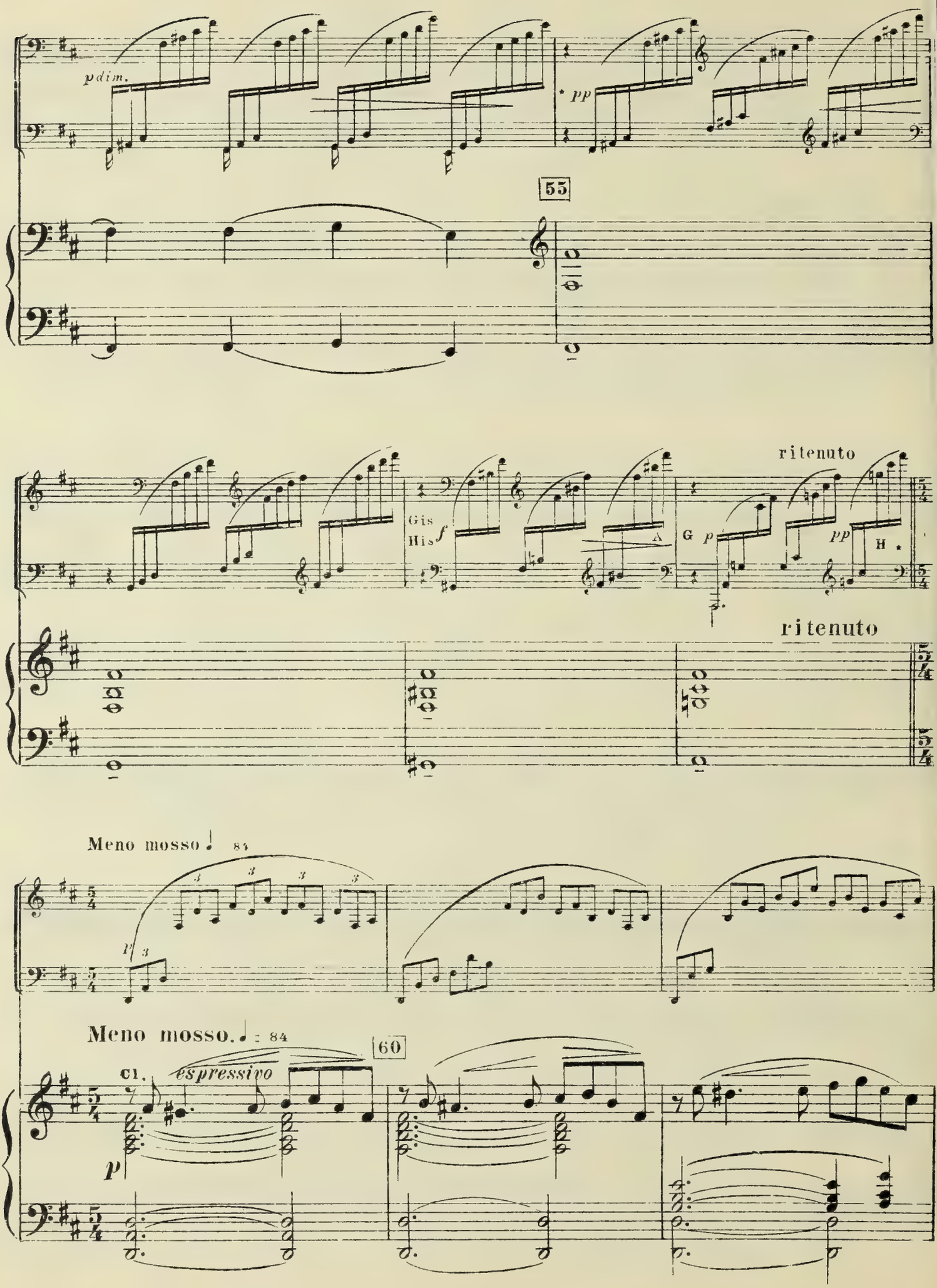

Des
D
10
V-c.
C-b.
15

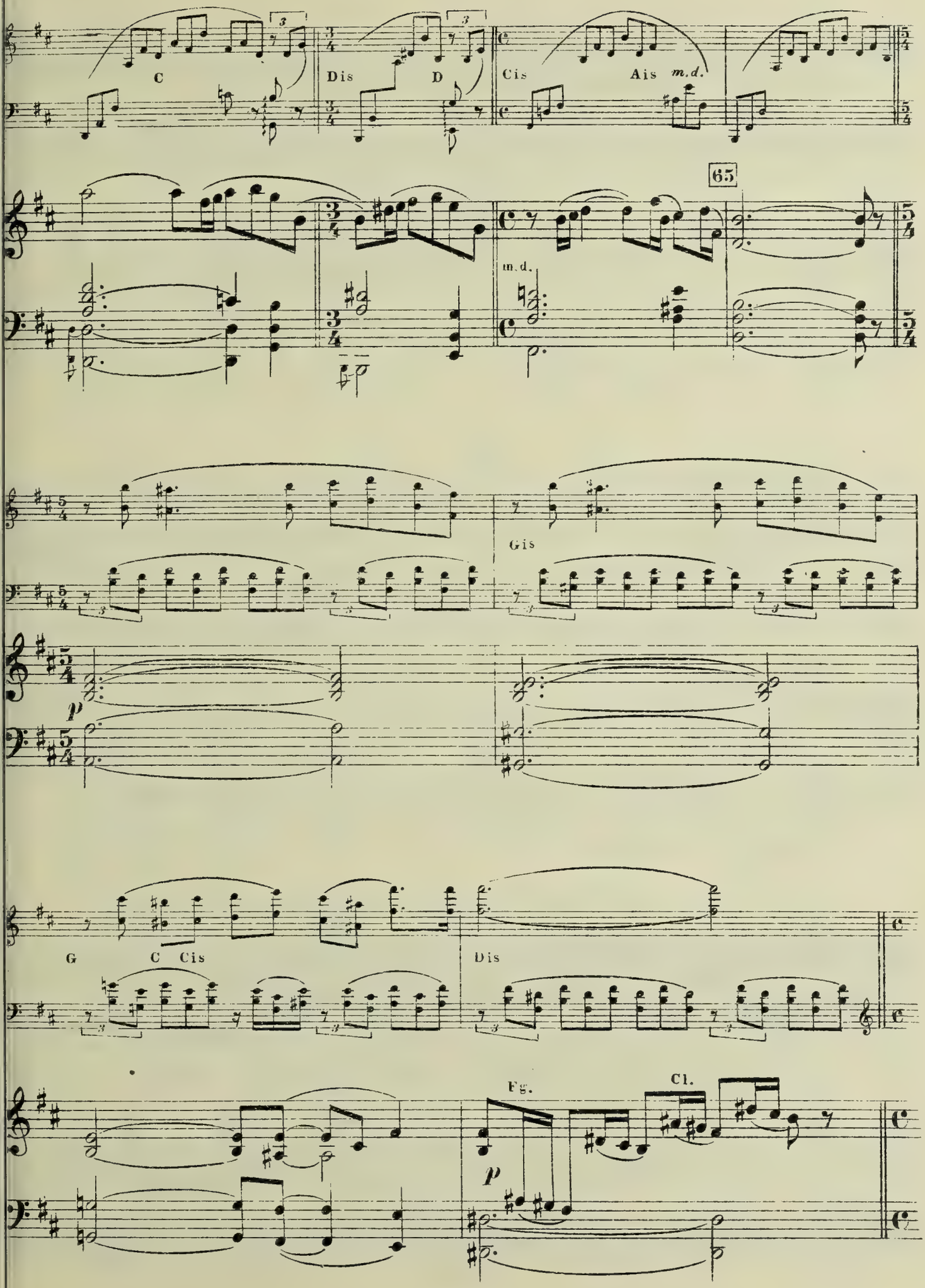

E
3
3
cresc.
Vl.
Fg.
espr.
Es
H
20
Fis
B
f
VII
V-c.

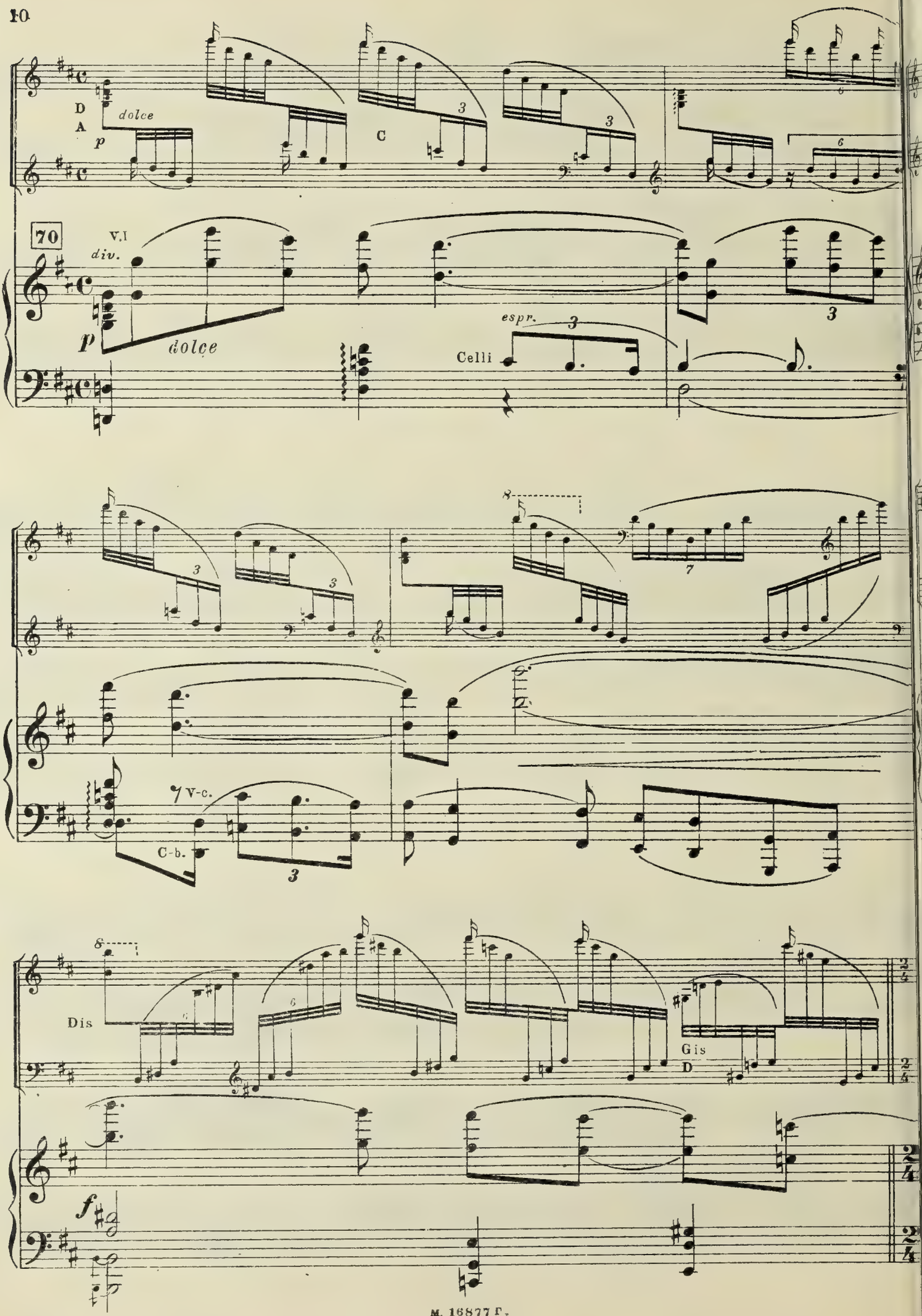

H
B
H
25
V-I
V-le
V-c.
C-b.
8
B
F
30
V-c.
C-b. pizz.
f
8
gliss.
gliss.
muta in D-dur
Fl. Ob.
Cl. Fg. Cor.
Qu.
f

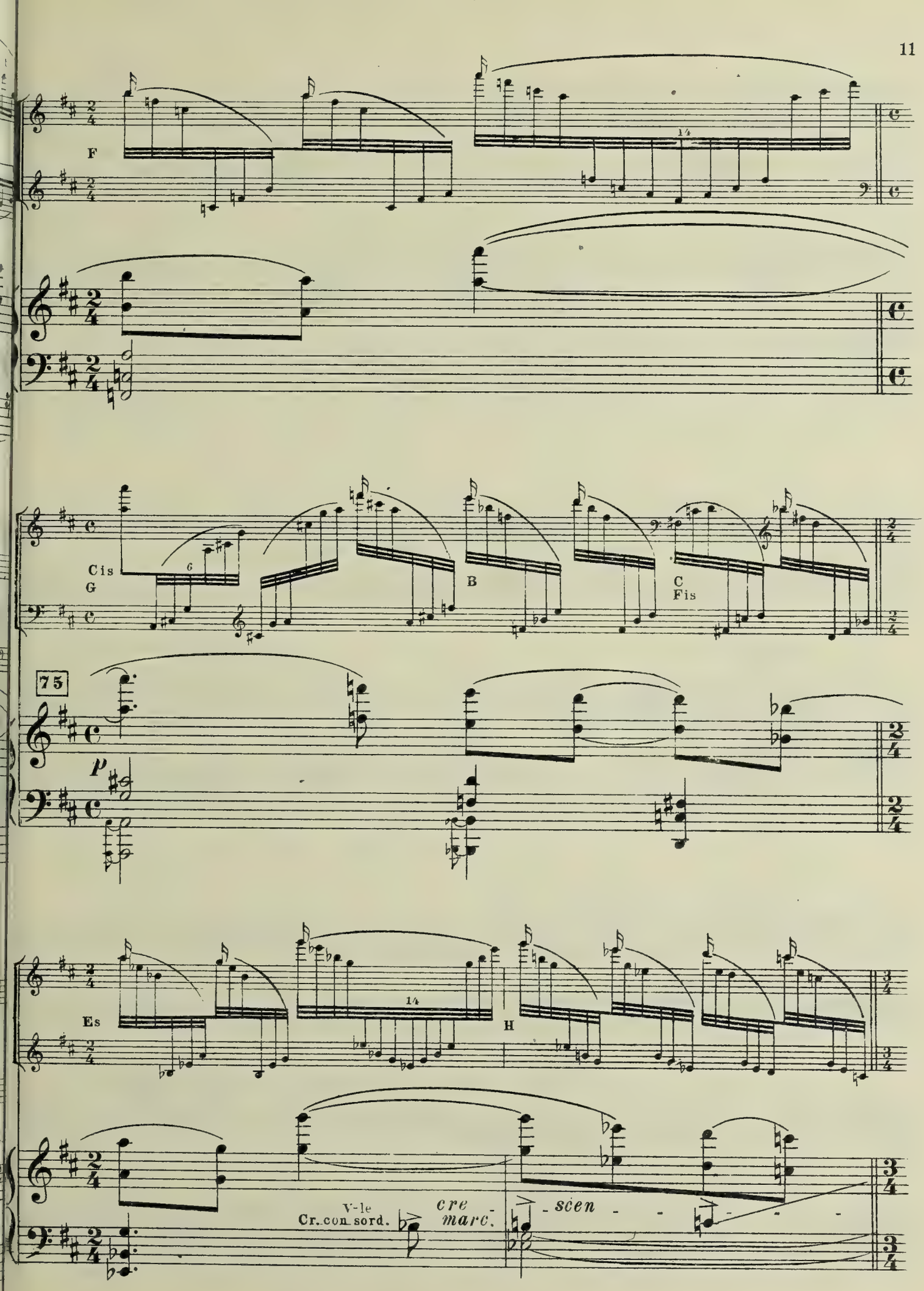

35
40
cresc.
piu f
45
poco rit.

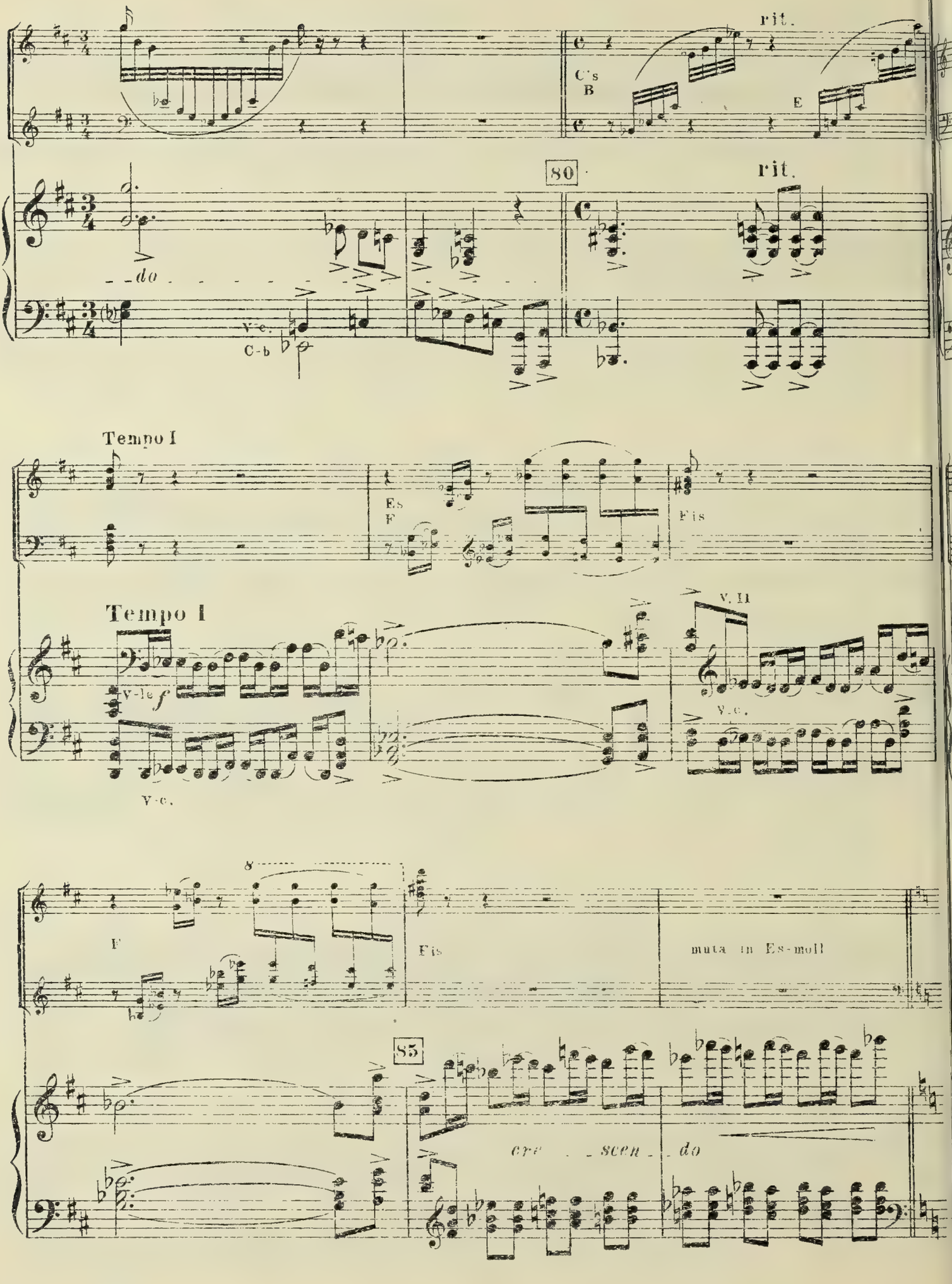

a tempo
Ais p
cresc.
a tempo
Qu.
p
poco
a
poco
50
f
mf

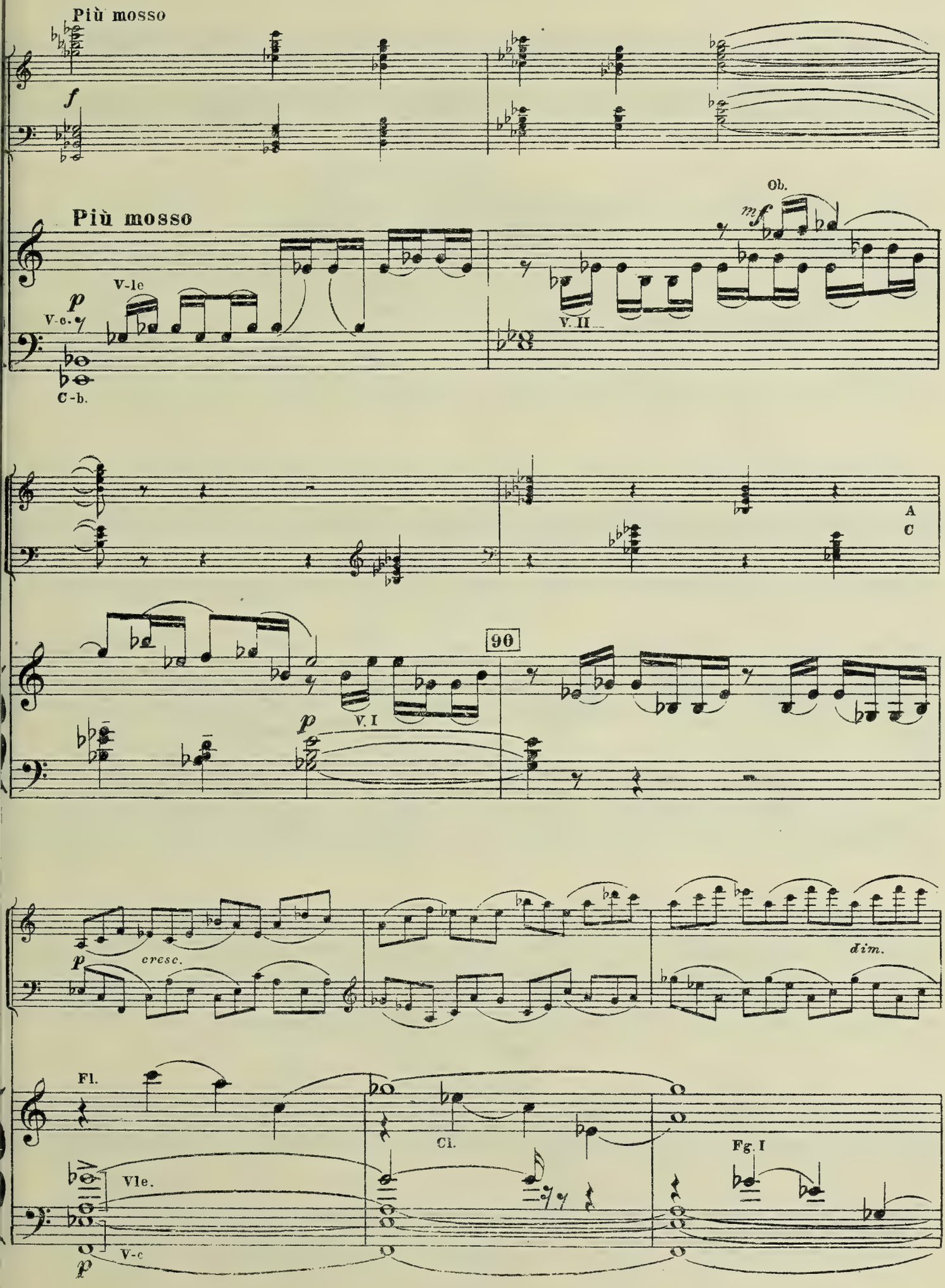

pdim.
pp
55
Gis
His
f
A
G
p
pp
H
ritenuto
ritenuto
Meno mosso ♩ 84
p
Meno mosso. ♩ = 84
60
Cl.
espressivo
p

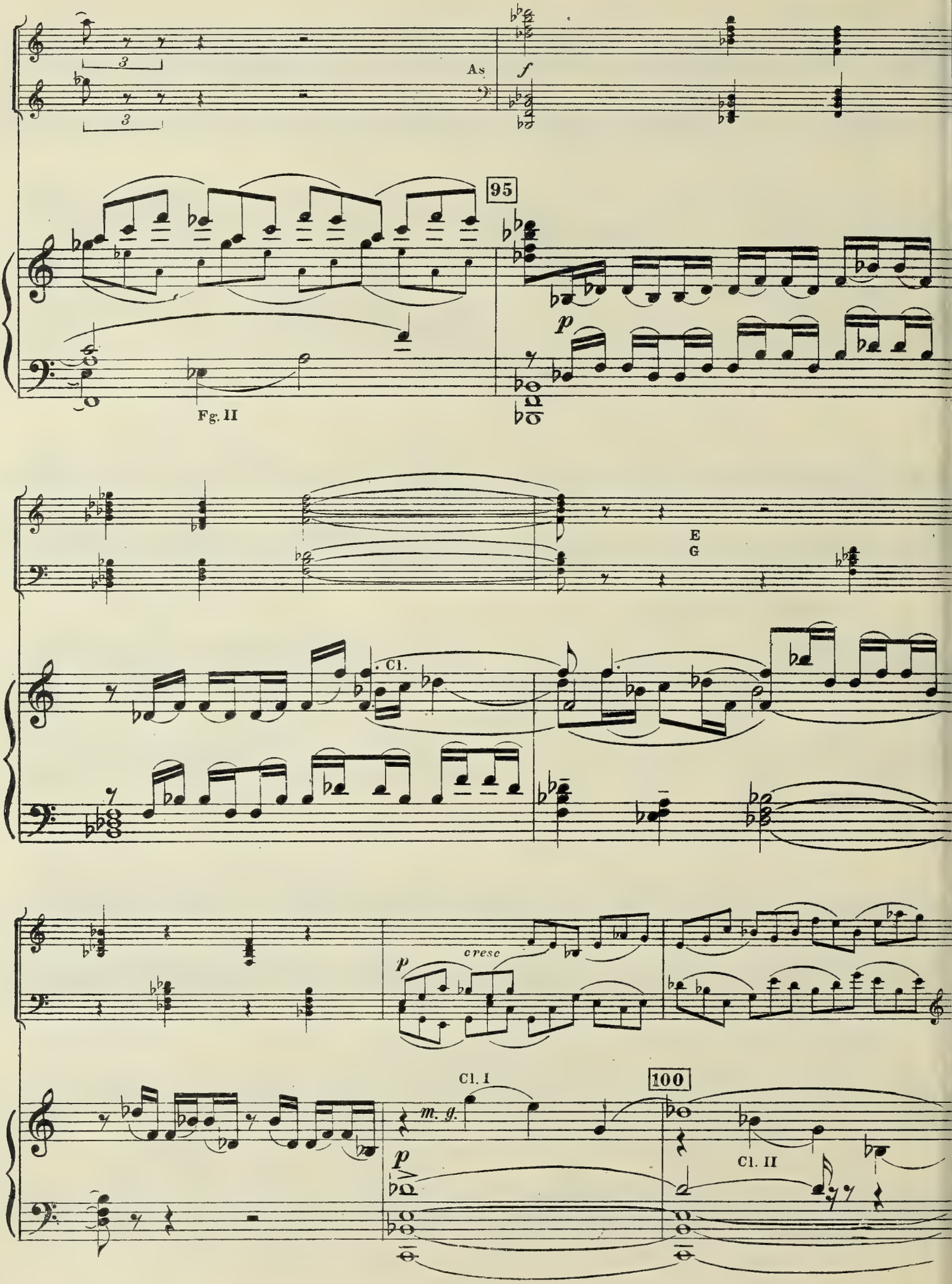

C
Dis
D
Cis
Ais
m.d.
65
m.d.
Gis
p
G
C
Cis
Dis
Fg.
Cl.
p

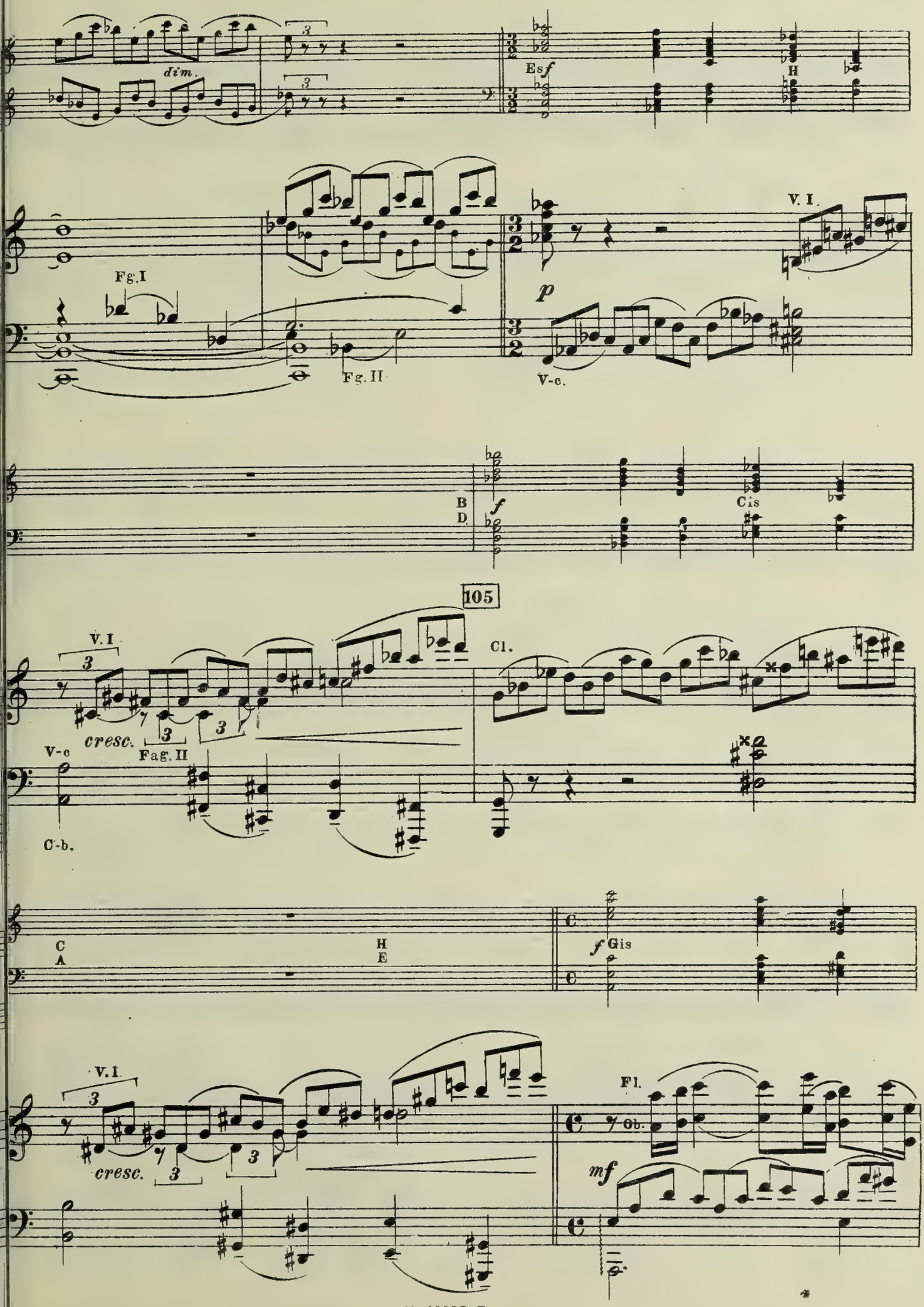

D
A
dolce
p
C
70
V.I
div.
p
dolce
espr.
Celli
V-c.
C-b.
Dis
Gis
D
f

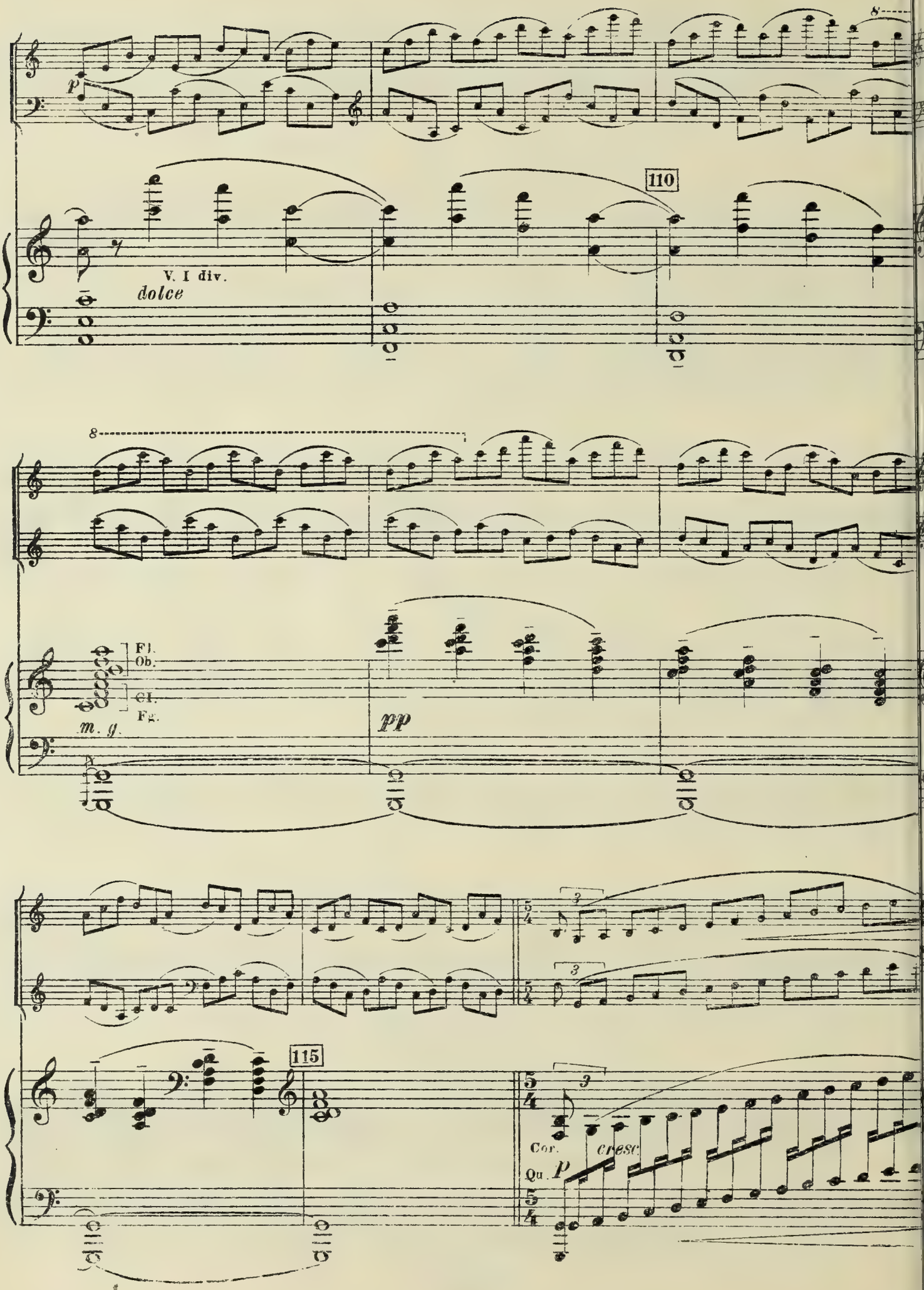

F
14
Cis
G
B
C
Fis
75
p
Es
14
H
V-le
Cr. con sord.
cre
marc.
scen

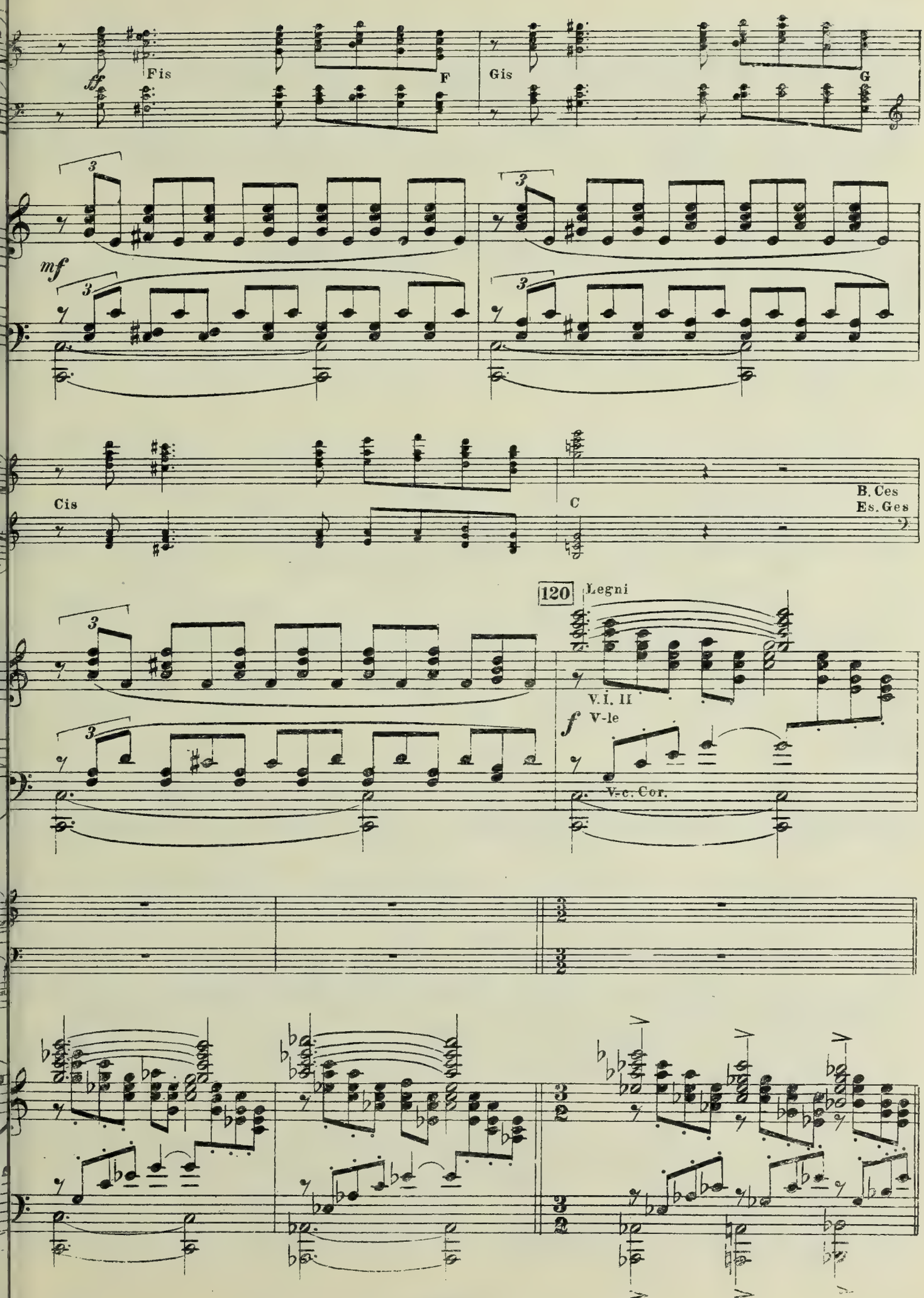

rit.
C's
B
E
80
rit.
do
V-c.
C-b
Tempo I
Es
F
Fis
Tempo I
V-le
f
V-c.
V. II
V-c.
F
Fis
muta in Es-moll
85
cre
scen
do

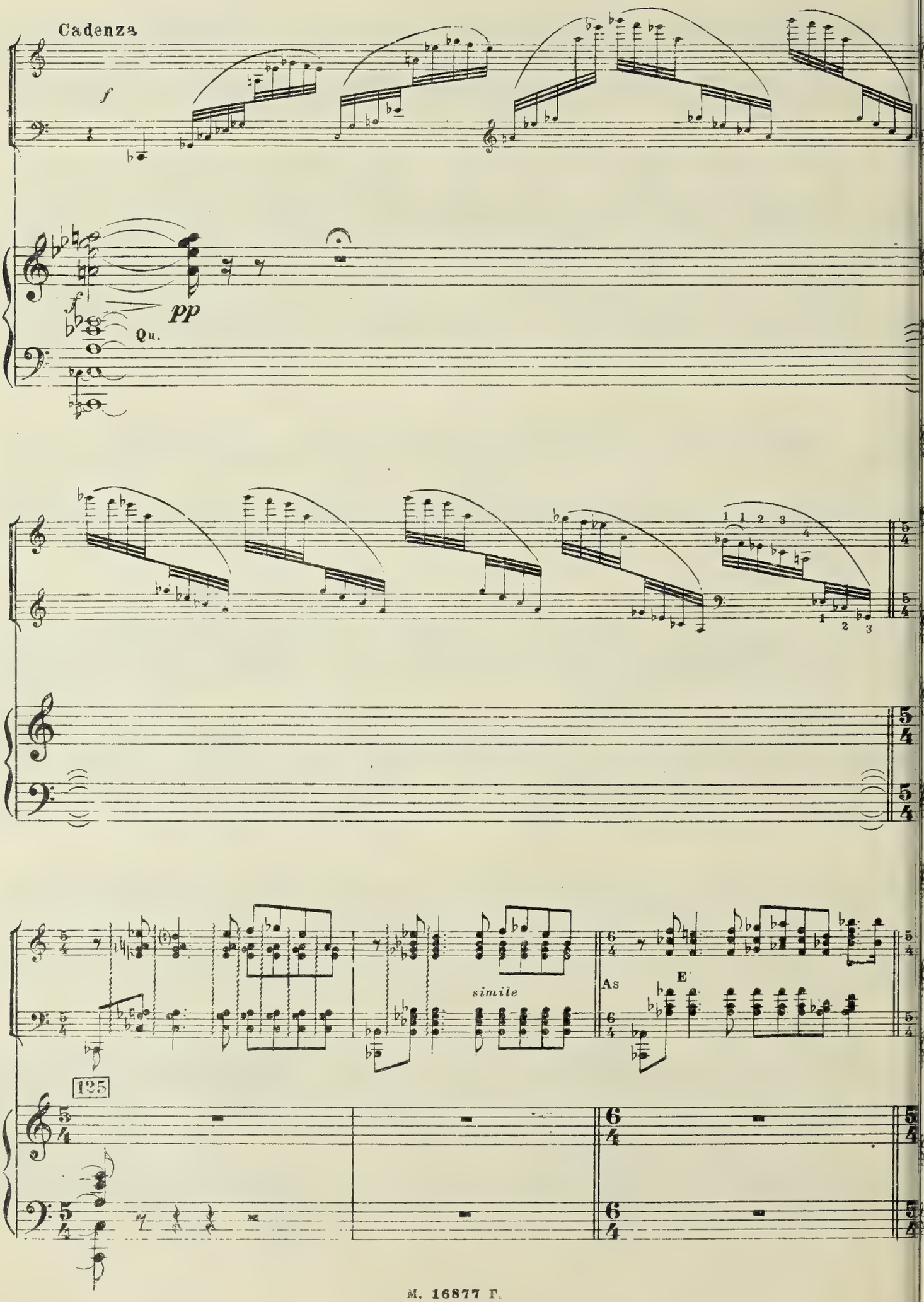

Più mosso
f
Più mosso
Ob.
mf
V-le
p
V-c.
C-b.
V. II
A
C
90
V. I
p
cresc.
dim.
Fl.
Cl.
Fg. I
Vle.
V-c
p

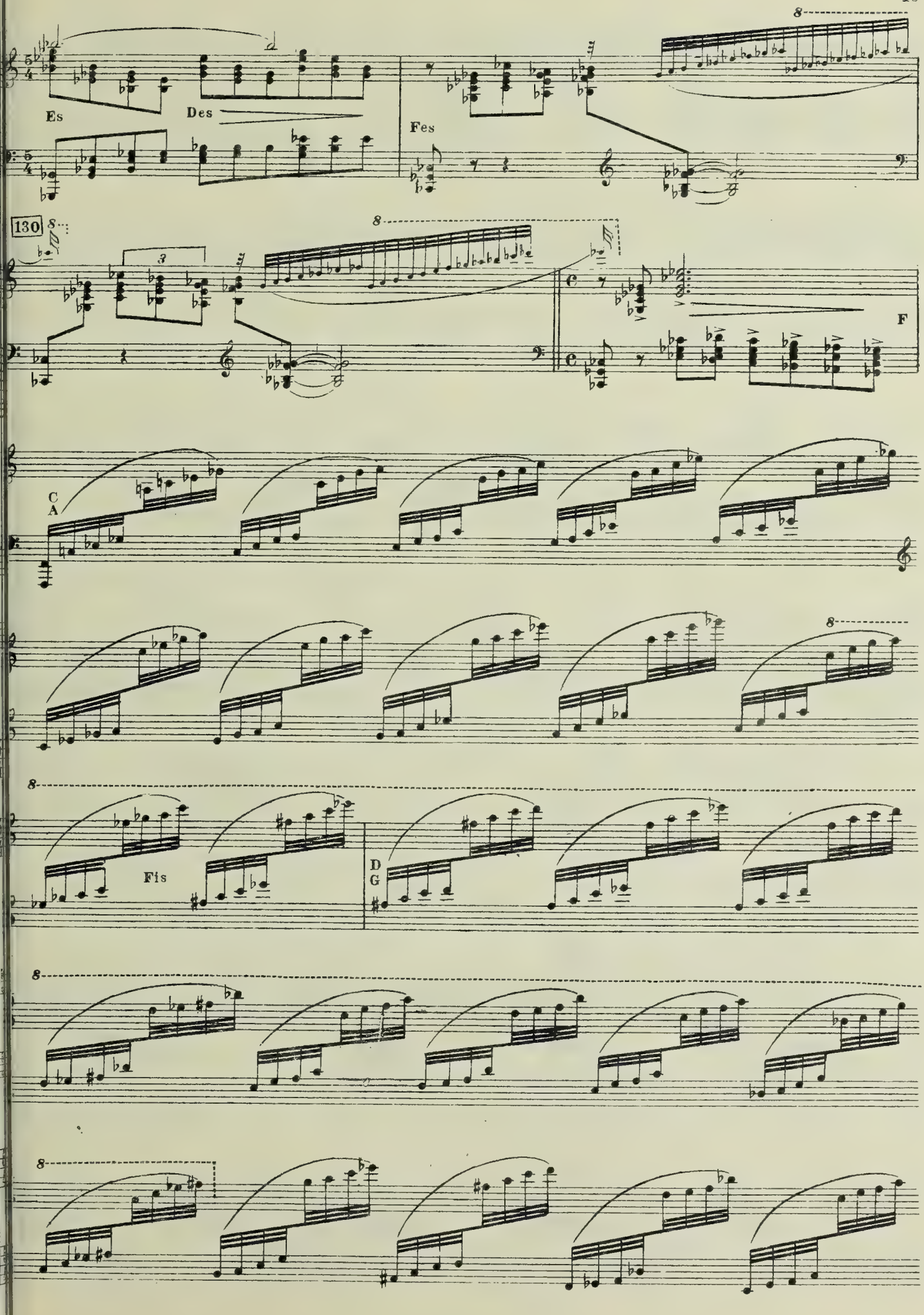

As
f
95
p
Fg. II
E
G
Cl.
cresc
p
Cl. I
m. g.
p
100
Cl. II

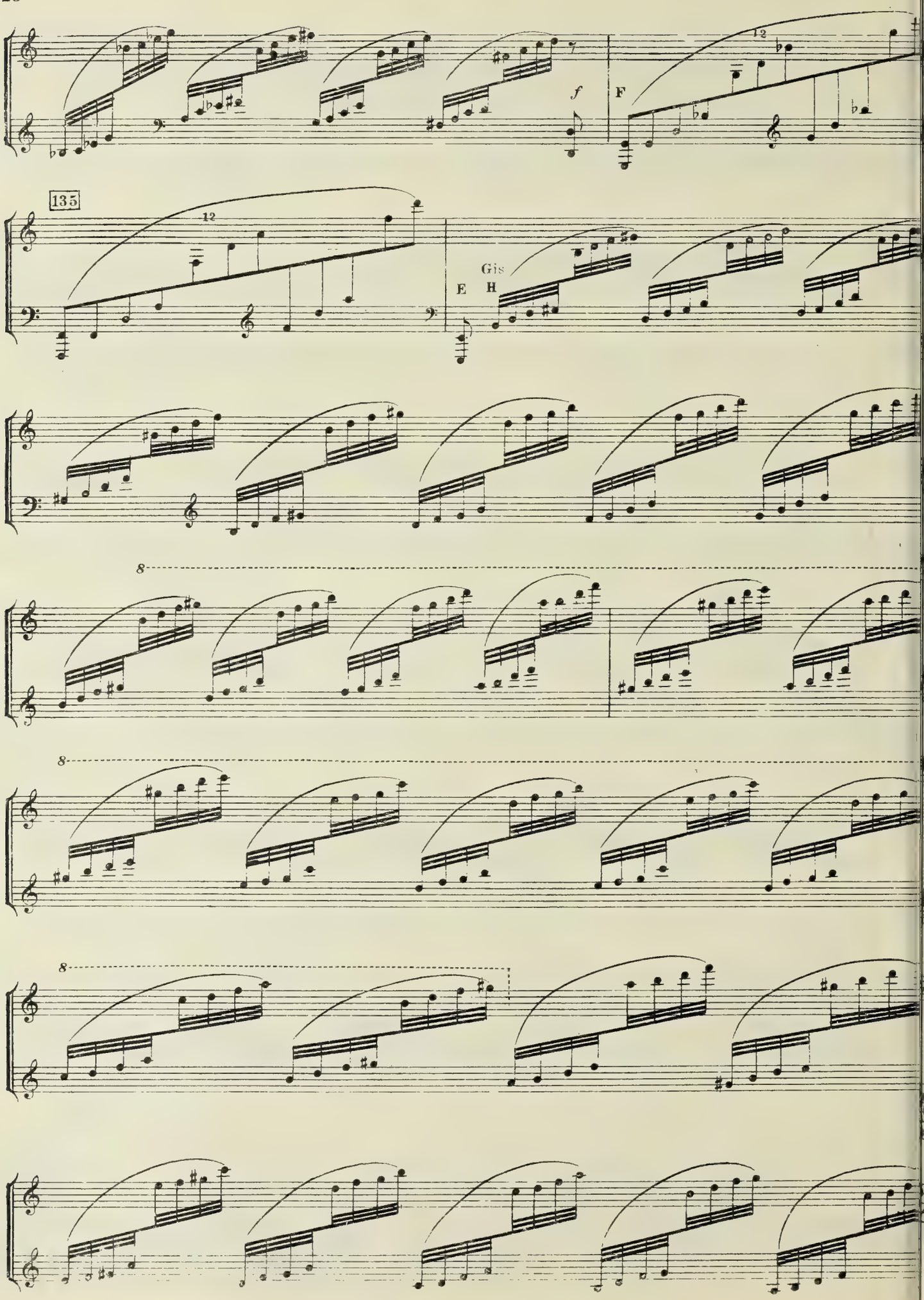

dim.
Es f
H
Fg. I
Fg. II
V. I.
p
V-c.
B
D
f
Cis
105
V. I
cresc.
Fag. II
Cl.
V-c
C-b.
C
A
H
E
f Gis
V. I.
cresc.
Fl.
Ob.
mf

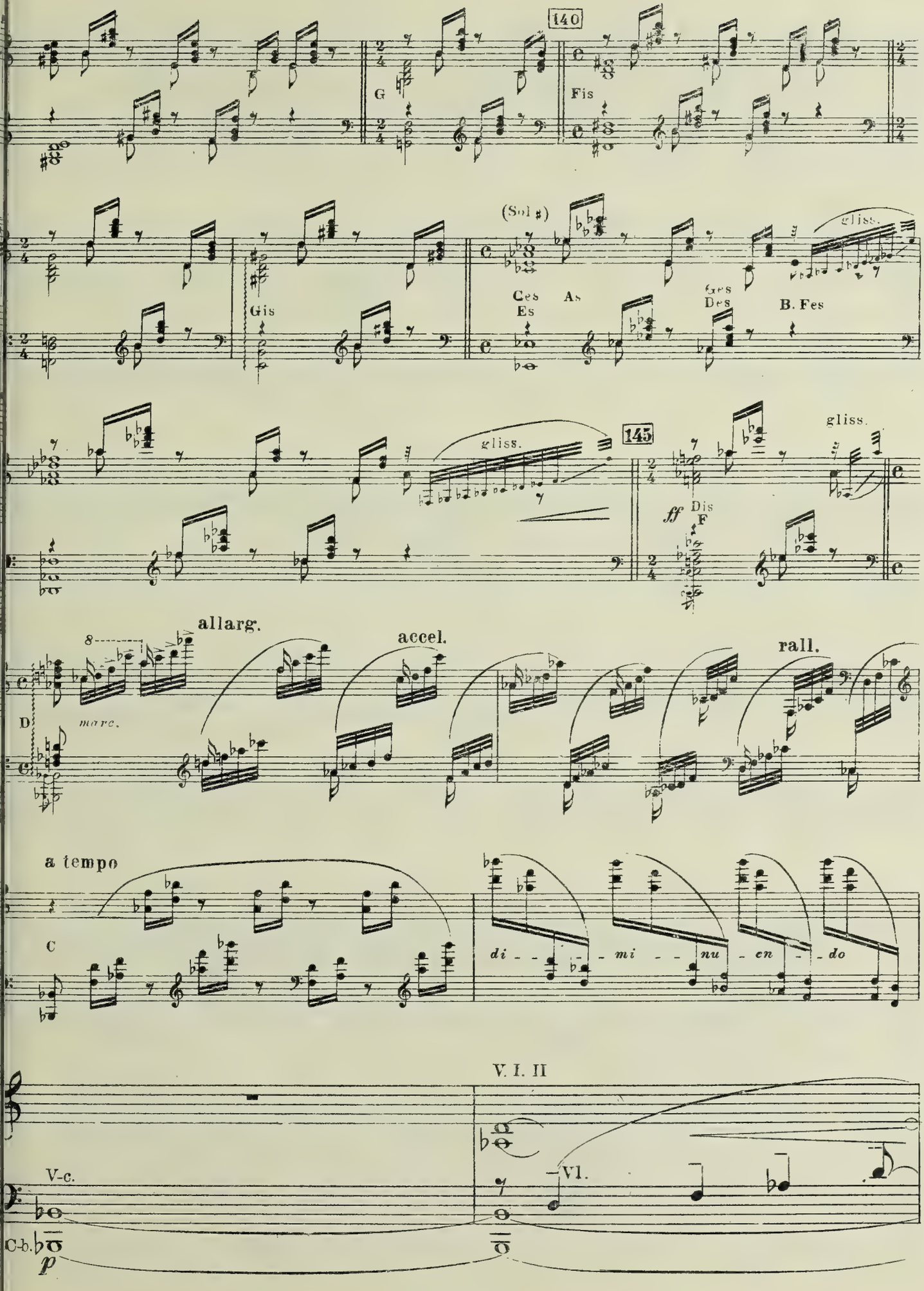

8
p
110
V. I div.
dolce
8
Fl.
Ob.
Cl.
Fg.
m. g.
pp
3
3
115
Cor.
Qu.
p
cresc.

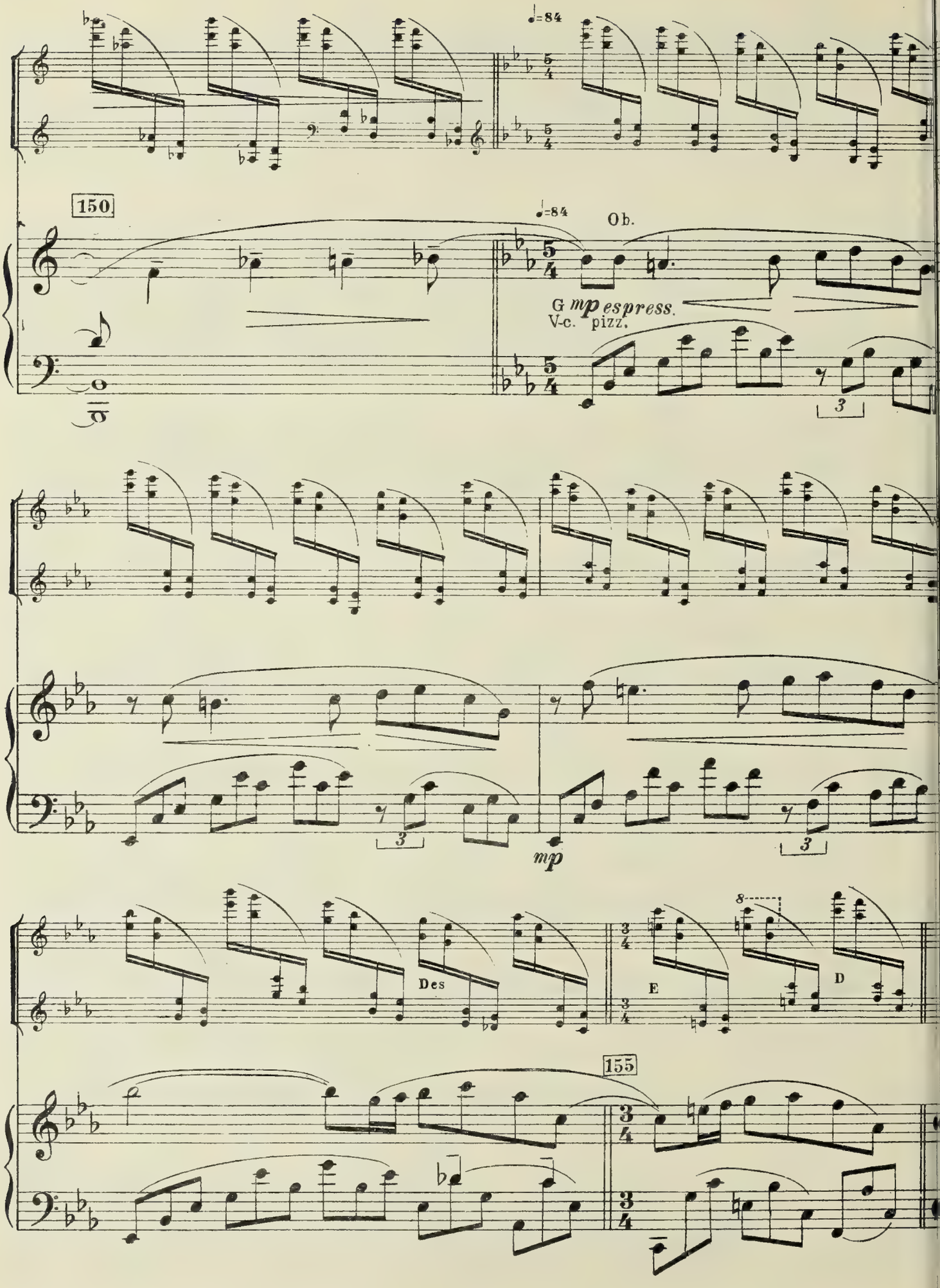

ff
Fis
F
Gis
G
mf
3
Cis
C
B. Ces
Es. Ges
120
Legni
V. I. II
f
V-le
V-c. Cor.

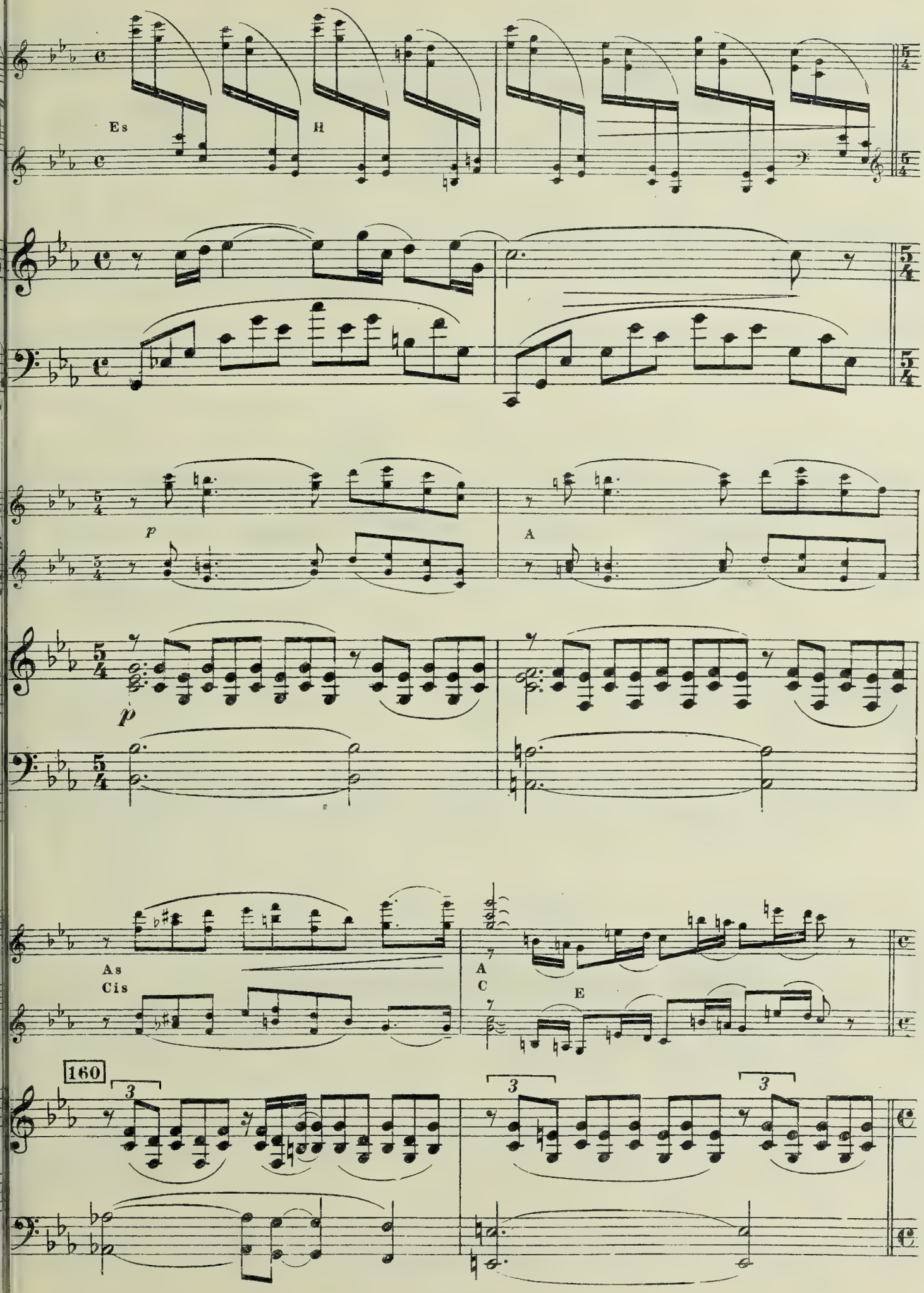

Cadenza
f
ff
pp
Qu.
simile
As
E
125

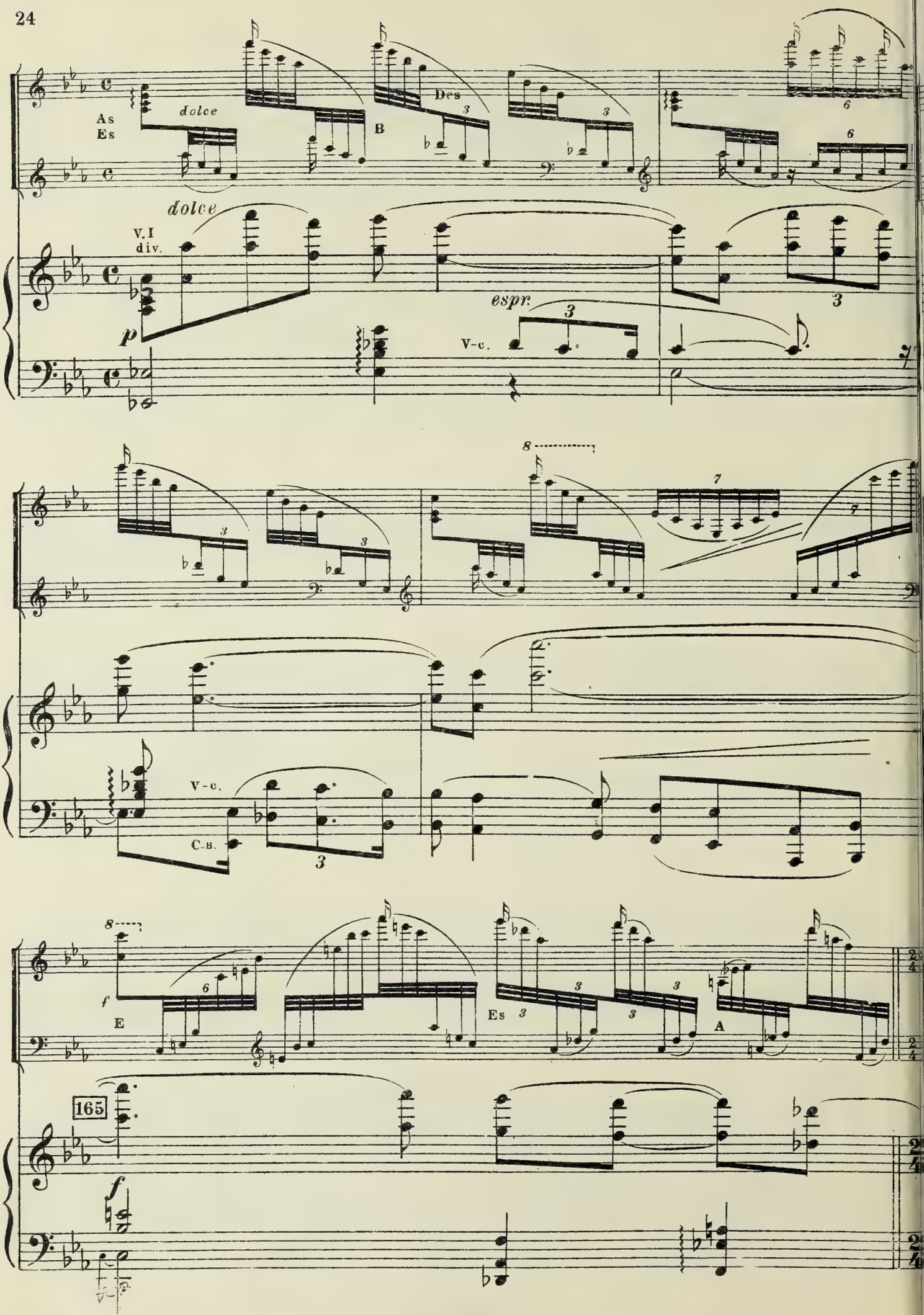

Es
Des
Fes
130
F
C
A
Fis
D
G

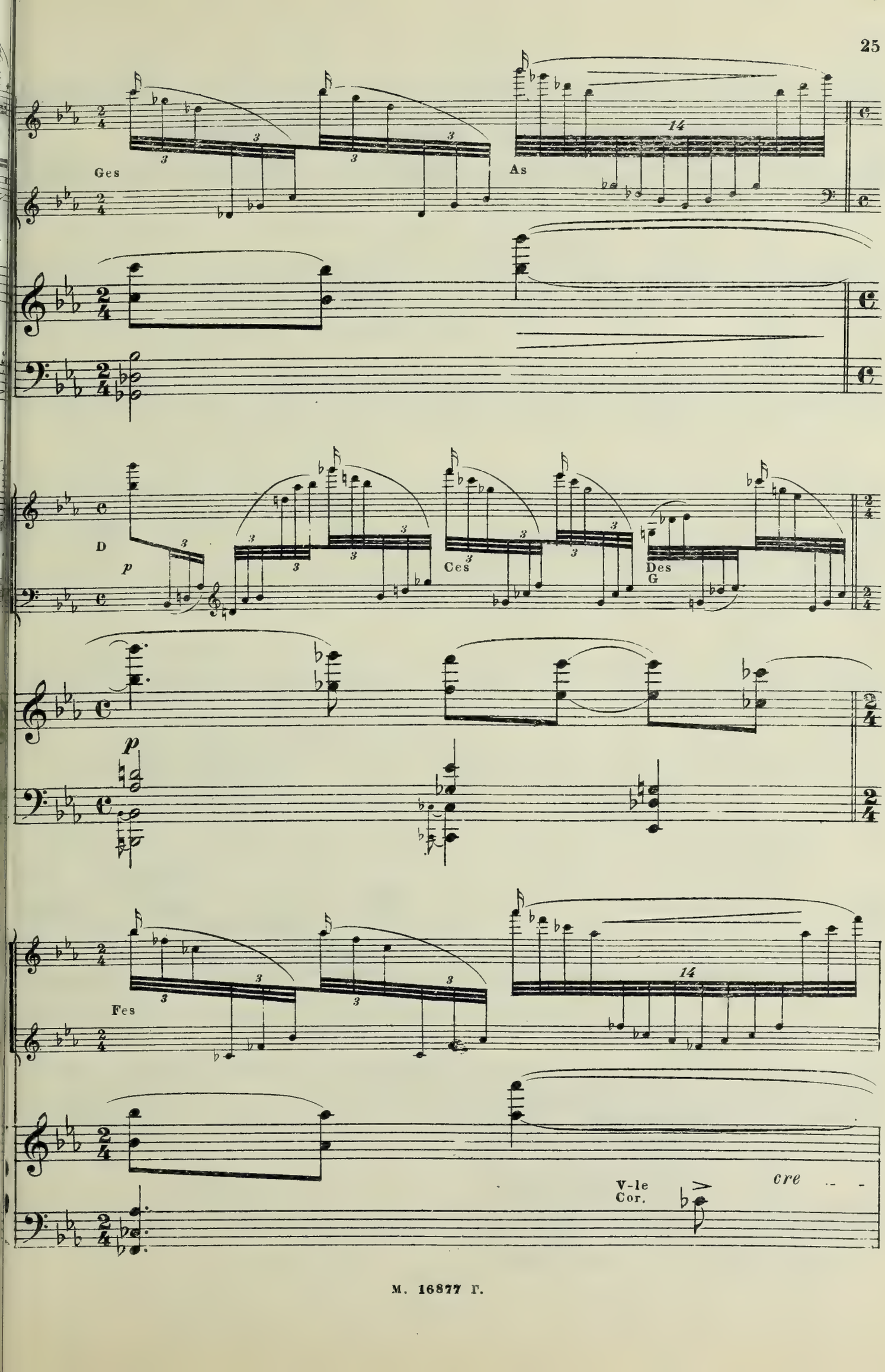

135
12
f
F
12
Gis
E H
8
8
8

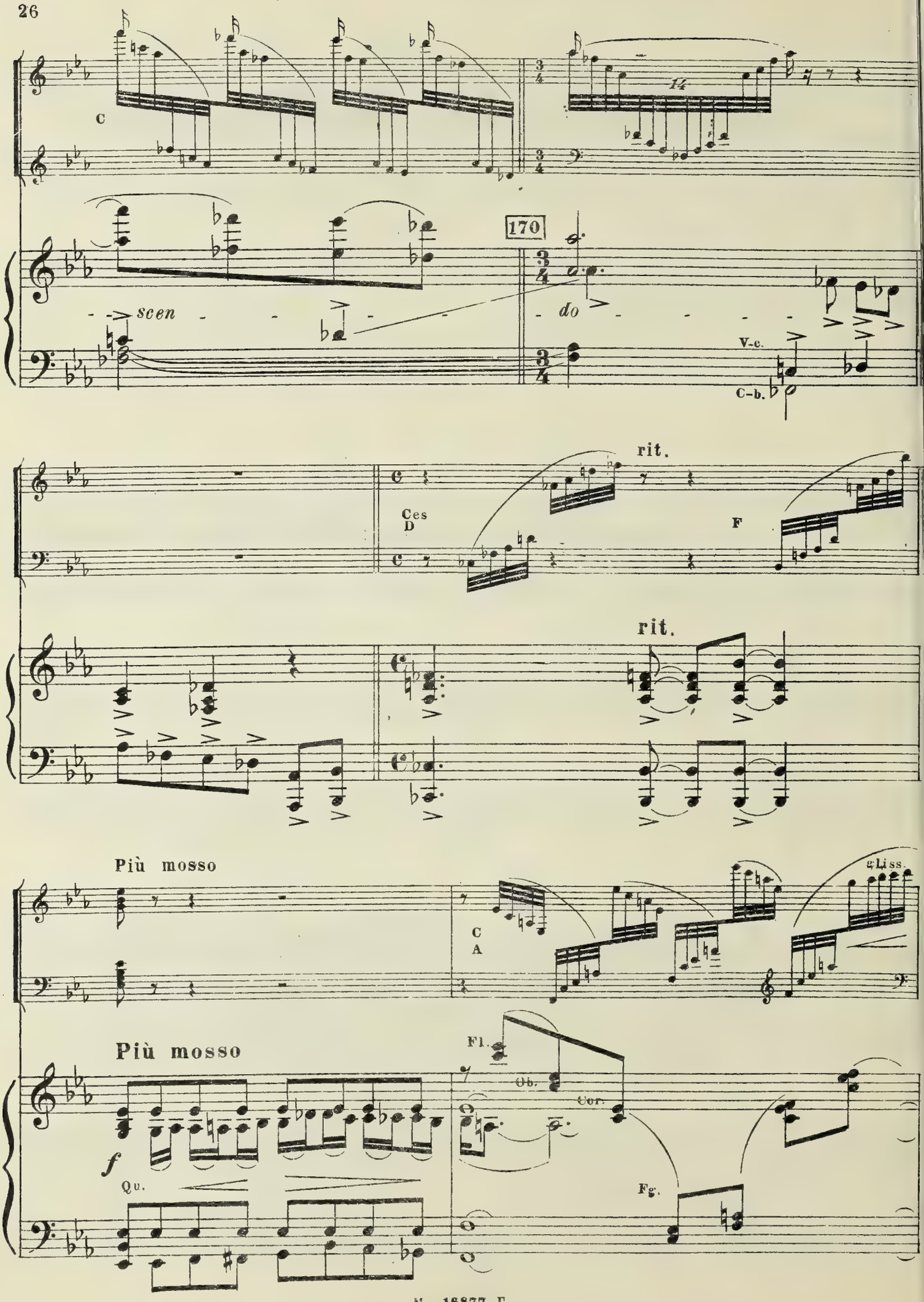

140
G
Fis
(Sol ♯)
gliss.
Gis
Ces
Es
As
Ges
Des
B. Fes
145
gliss.
ff
Dis
F
allarg.
accel.
rall.
8
mare.
D
a tempo
C
di - - mi - - nu - en - do
V. I. II
V-c.
Vl.
C-b.
p

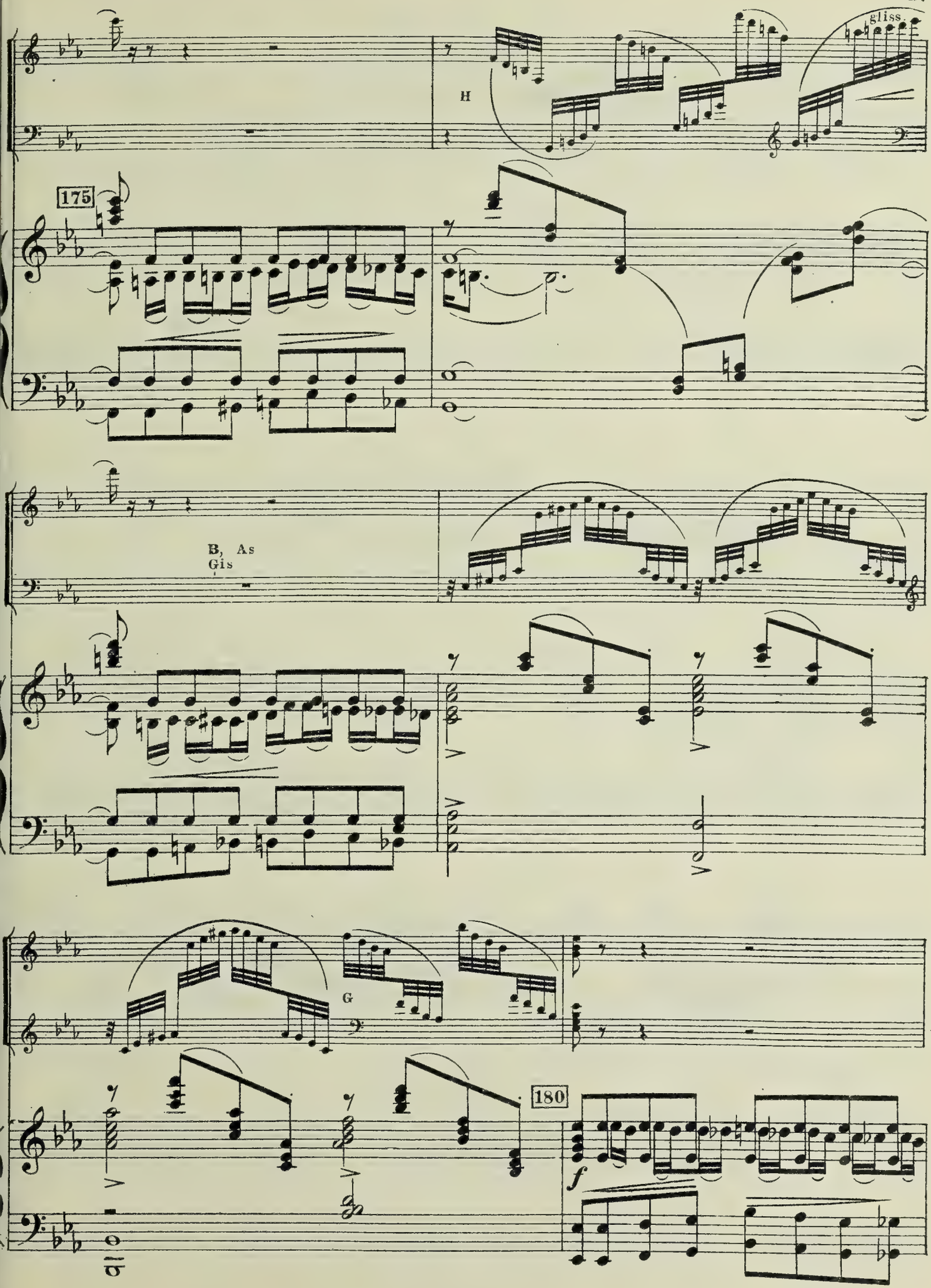

♩=84
150
♩=84
Ob.
G mp espress.
V-c. pizz.
mp
Des
E
D
155

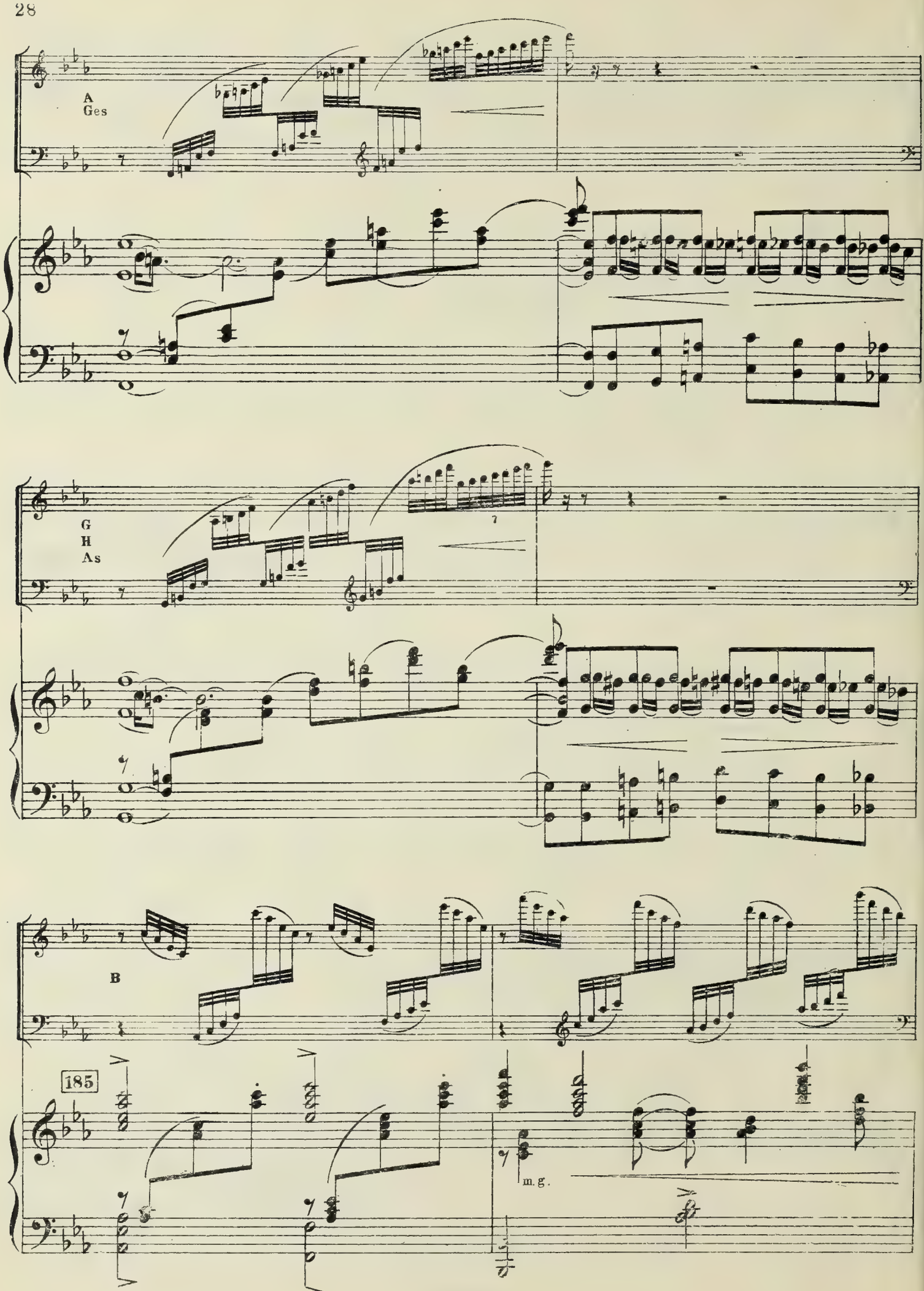

Es
H
p
A
As
Cis
A
C
E
160
3
3
3

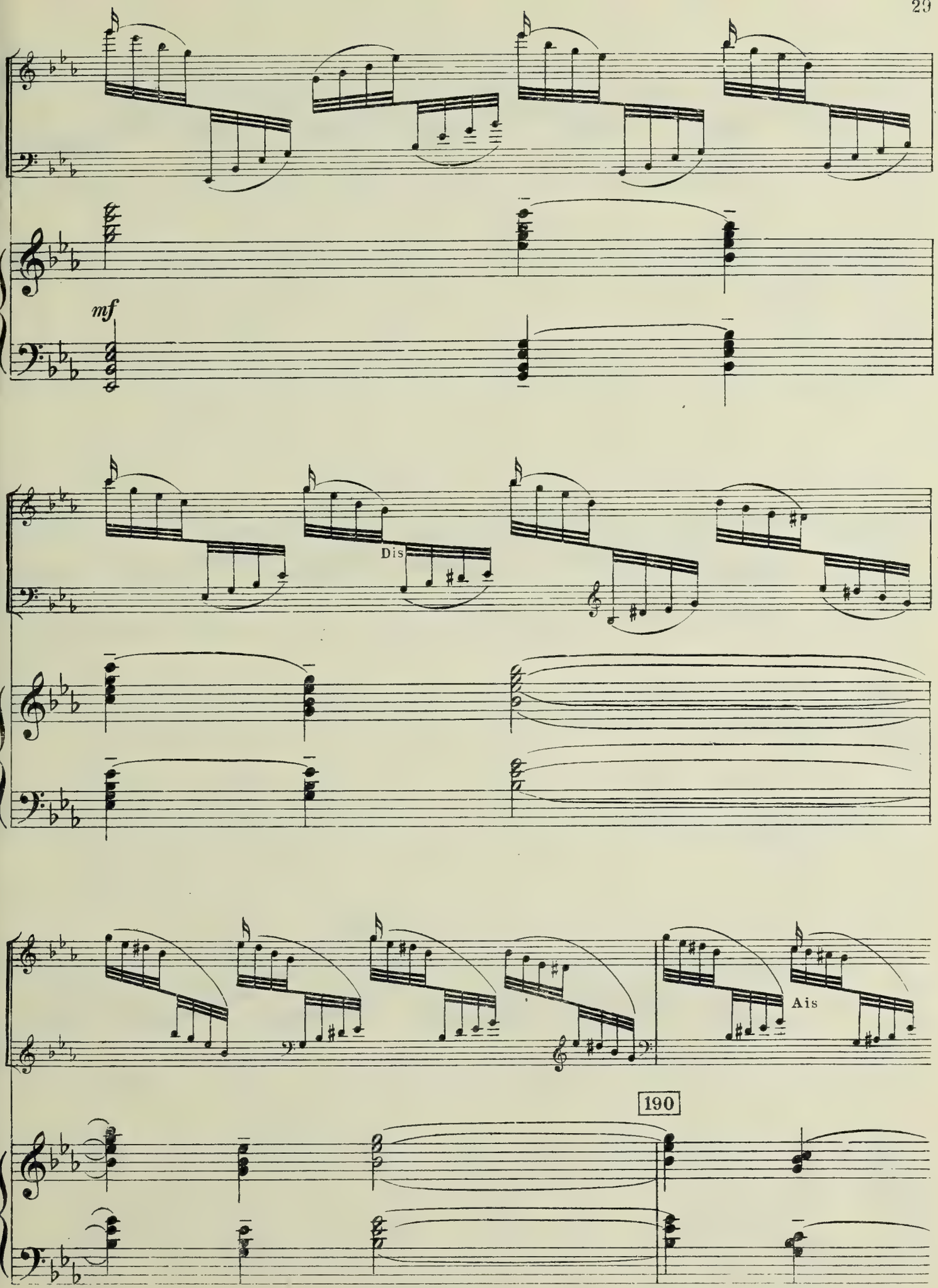

As
Es
dolce
B
Des
dolce
V. I
div.
p
espr.
V-c.
V-c.
C-B.
f
E
Es
A
165
f

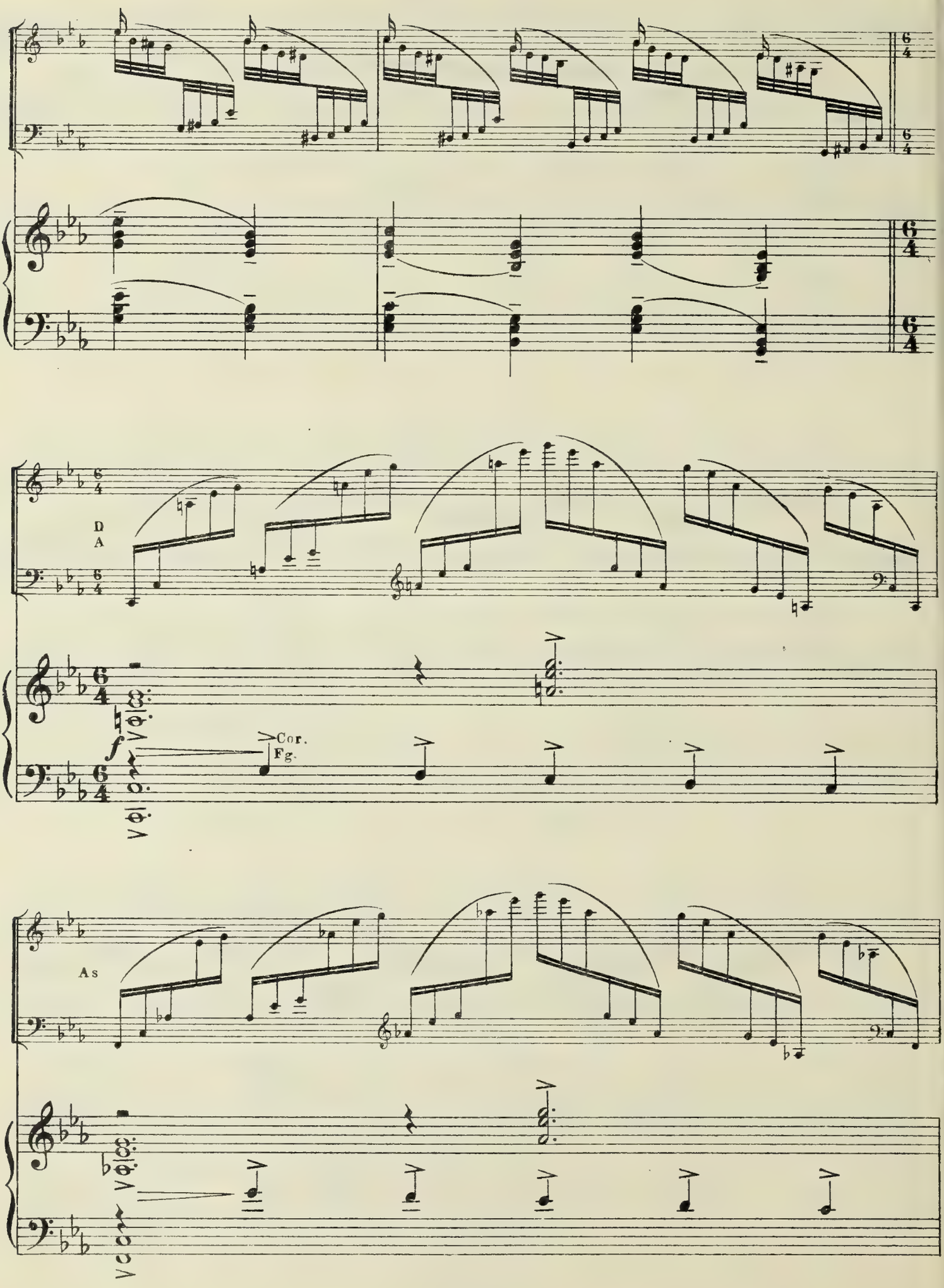

Ges
As
14
D
p
Ces
Des
G
p
Fes
14
V-le
Cor.
cre

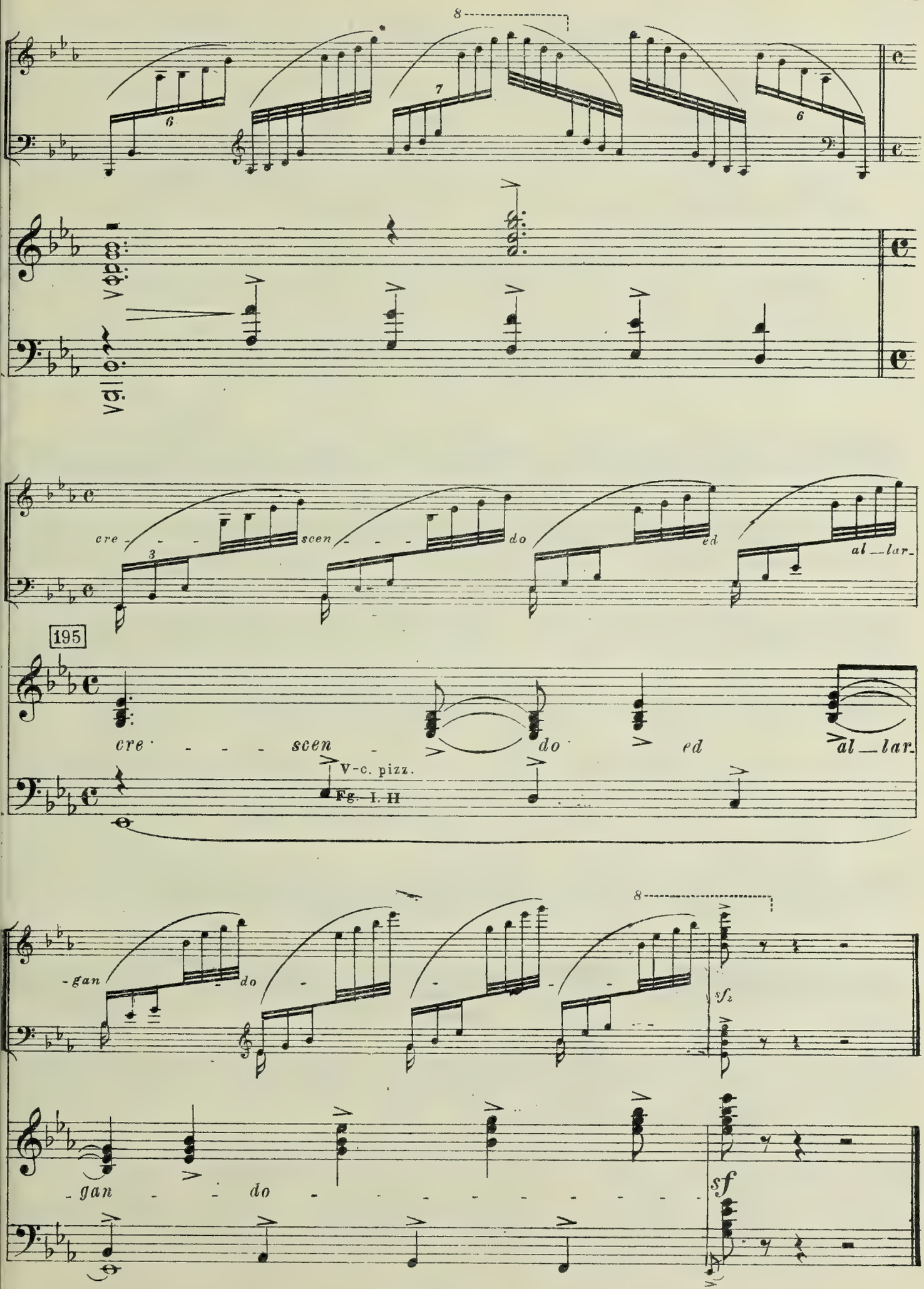

C
14
170
scen
do
V-c.
C-b.
rit.
Ces
D
F
rit.
Più mosso
C
A
gliss.
Più mosso
Fl.
Ob.
Cor.
f
Qu.
Fg.


gliss.
H
175
B, As
Gis
G
180
f

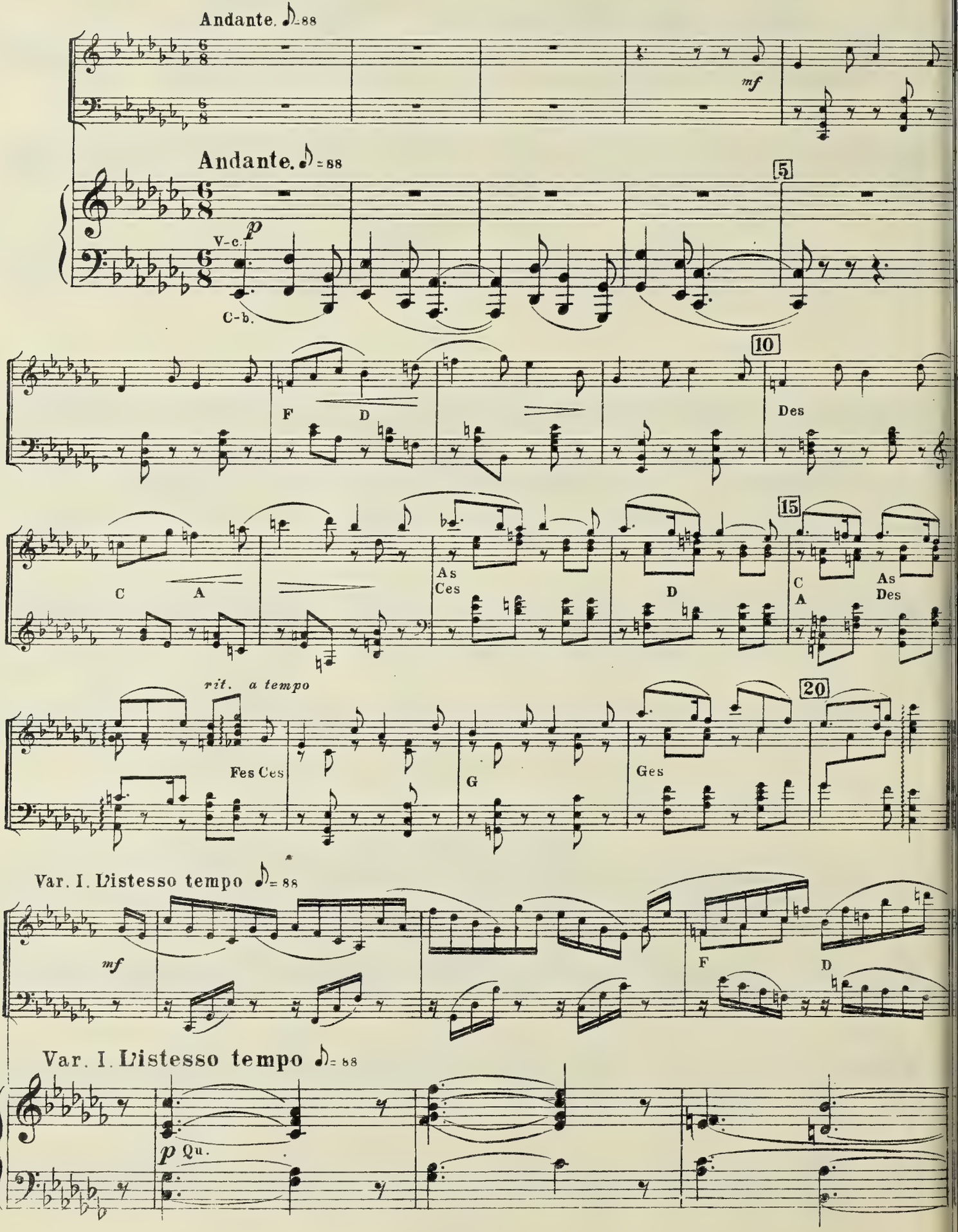

A
Ges
G
H
As
B
185
m. g.

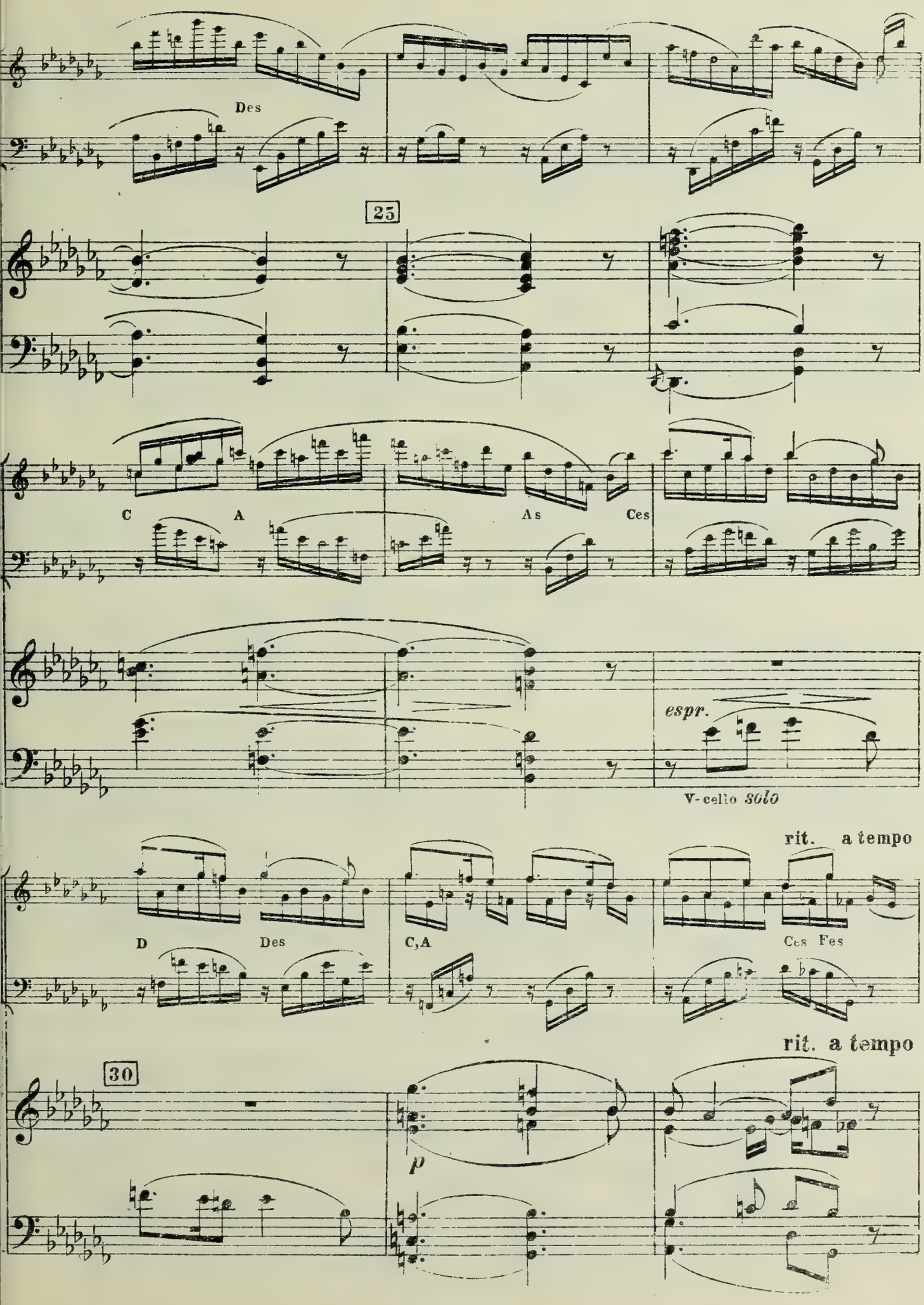

mf
Dis
Ais
190

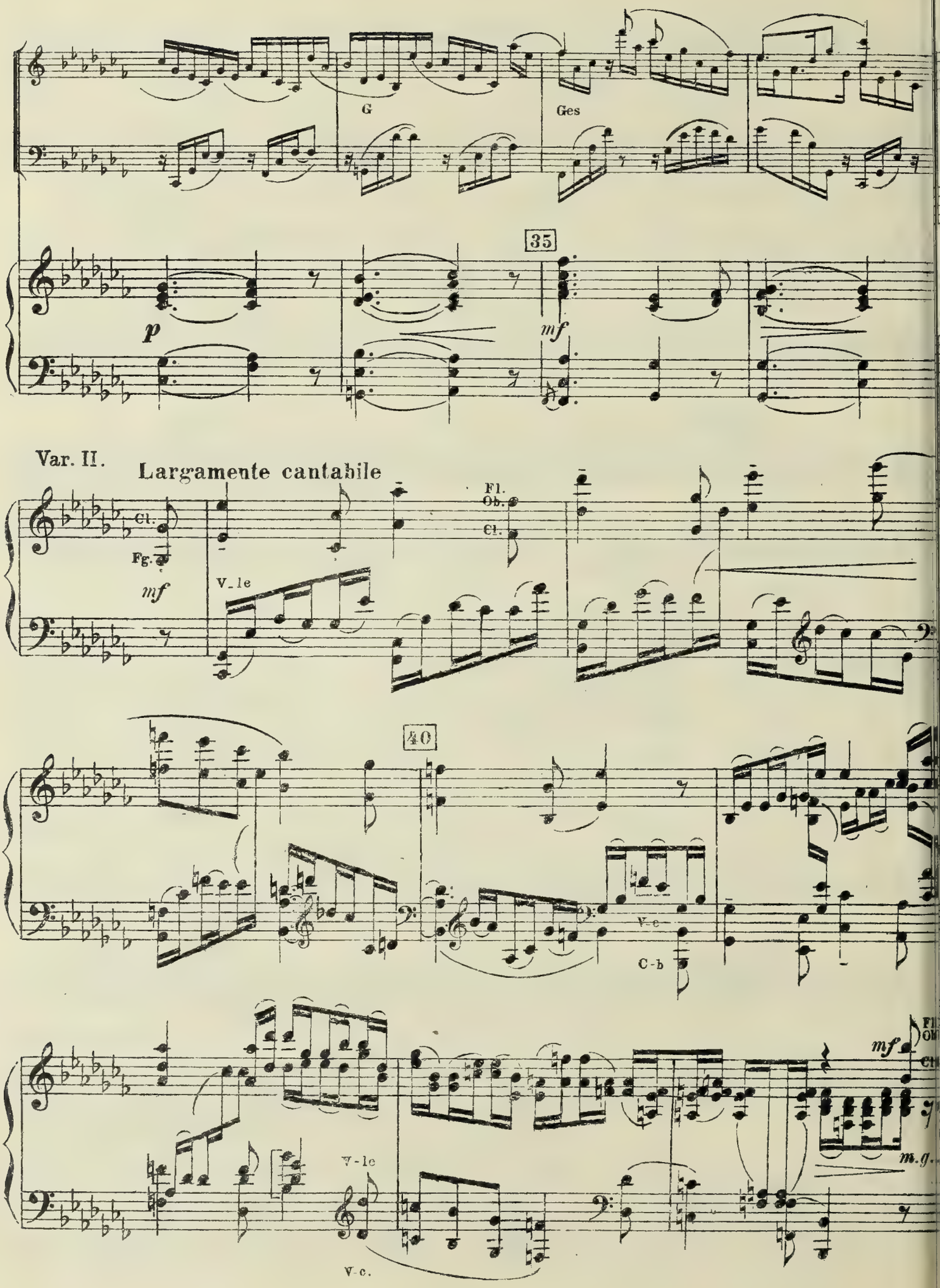

D
A
f
Cor.
Fg.
As

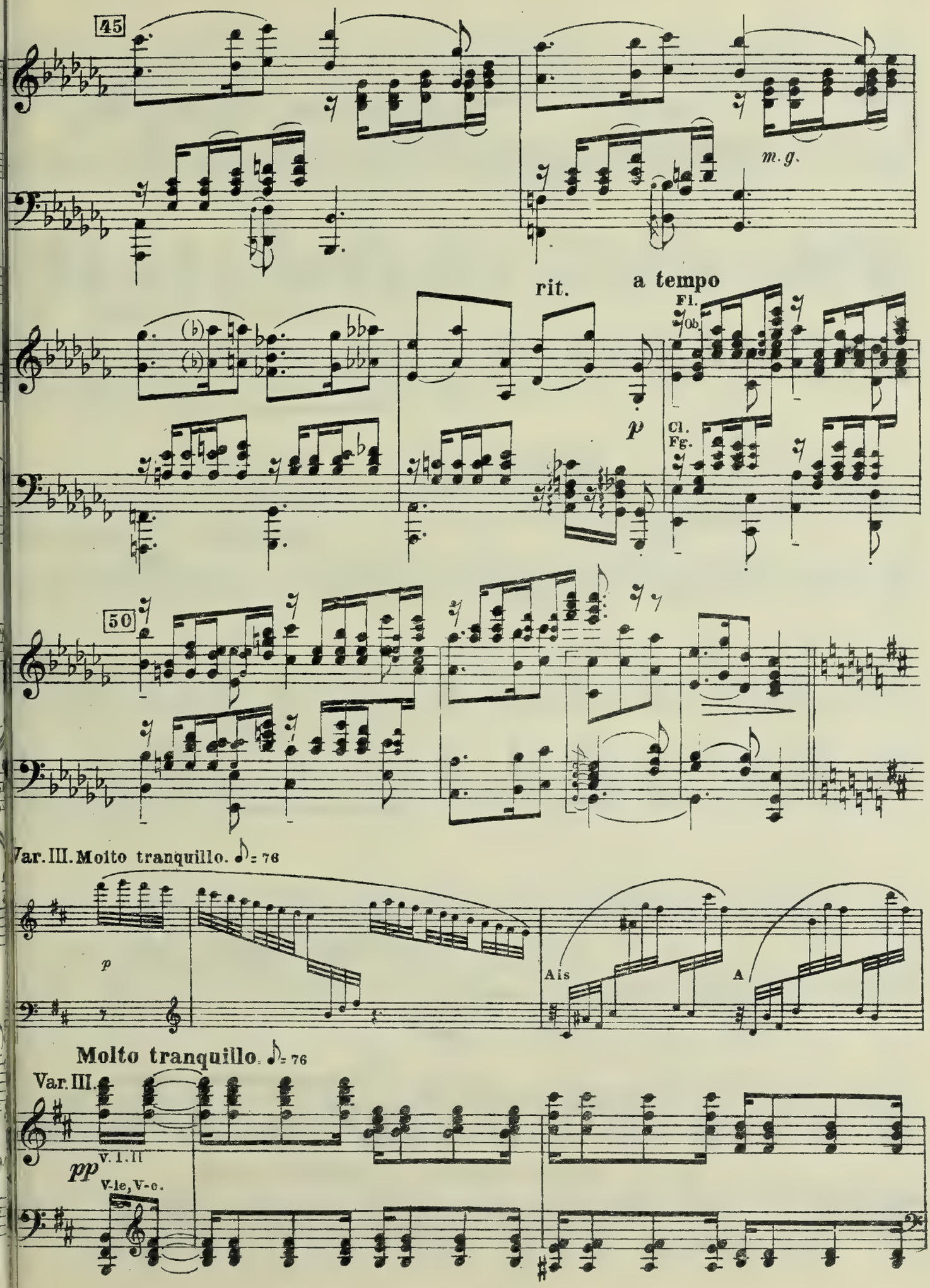

8
6
7
6
Vcelli
cre - - - scen - - - do ed al - lar -
3
195
cre - - - - scen - do ed al - lar.
V-c. pizz.
Fg. I. H
8
- gan do
sf
- gan - - do - - - - - - - - - -
sf

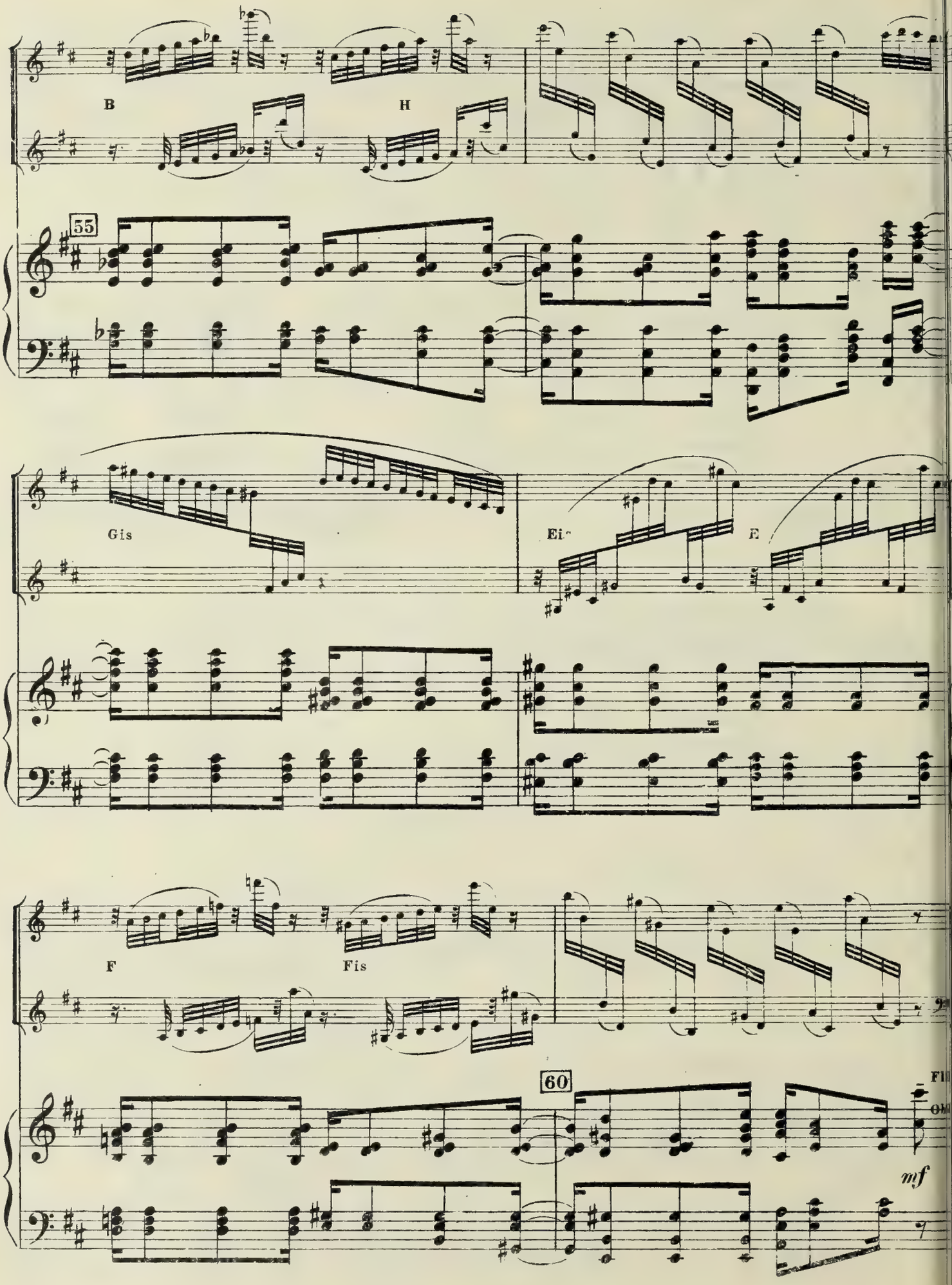
II. Tema con variazioni

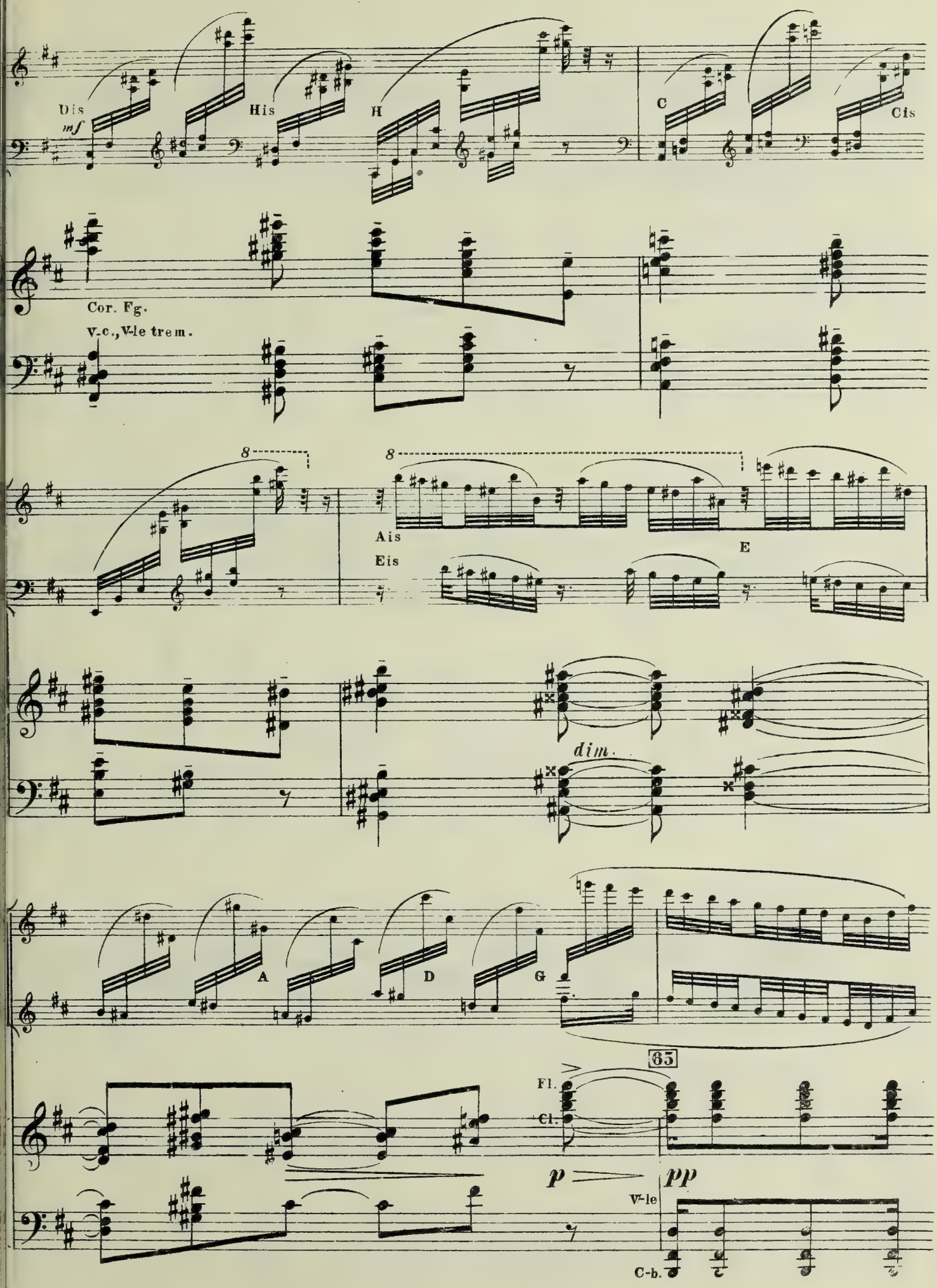


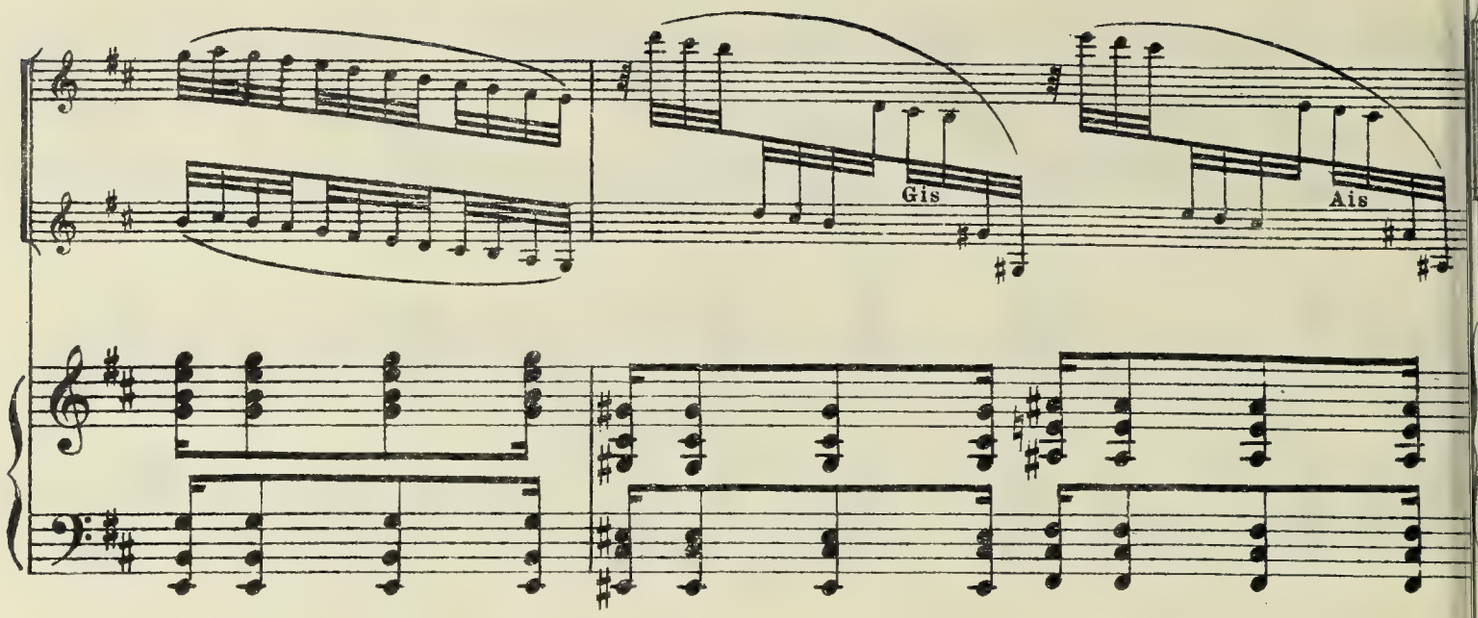

Des
25
C
A
As
Ces
espr.
V-cello solo
rit. a tempo
D
Des
C,A
Ces Fes
rit. a tempo
30
p

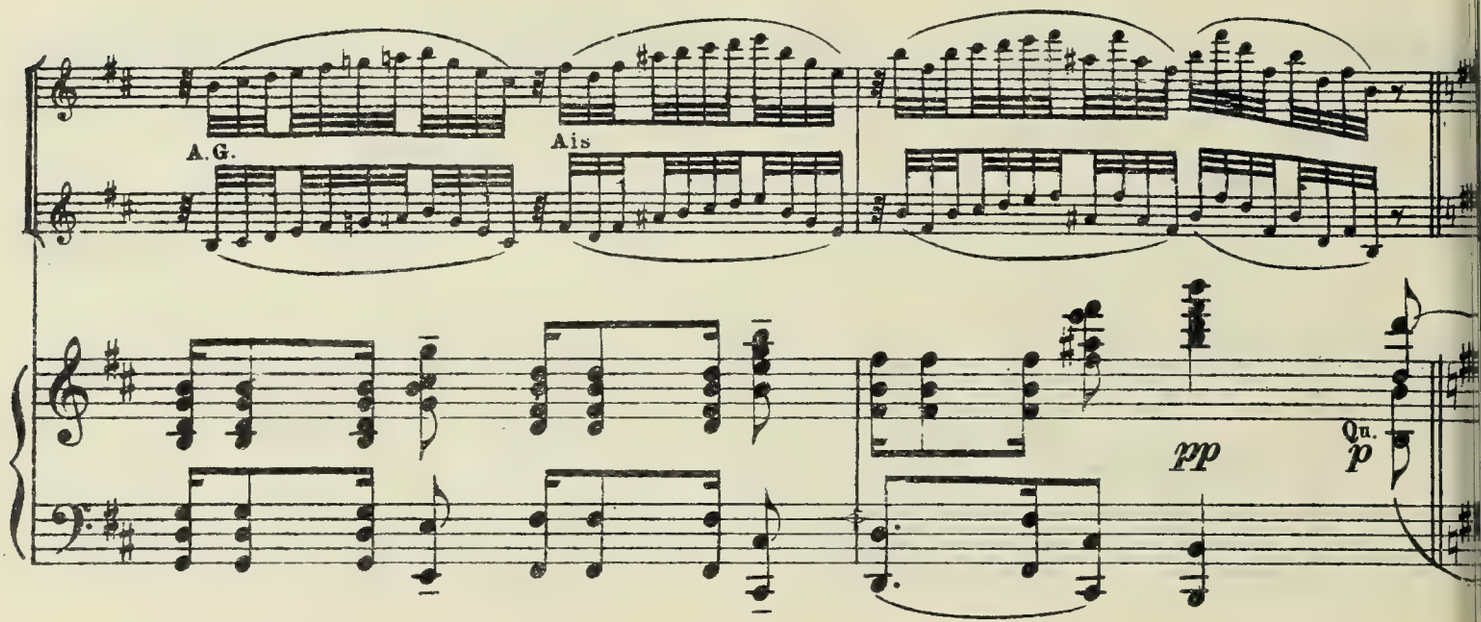

G
Ges
35
p
mf
Var. II.
Largamente cantabile
Cl.
Fg.
mf
V-le
Fl.
Ob.
Cl.
40
V-c
C-b
mf
Fl.
Ob.
Cl.
m.g.
V-le
V-c.


45
m. g.
rit.
a tempo
Fl.
Ob.
Cl.
Fg.
p
50
Var. III. Molto tranquillo. ♪ = 76
p
Ais
A
Molto tranquillo. ♪ = 76
Var. III.
pp
V. I. II
V-le, V-c.

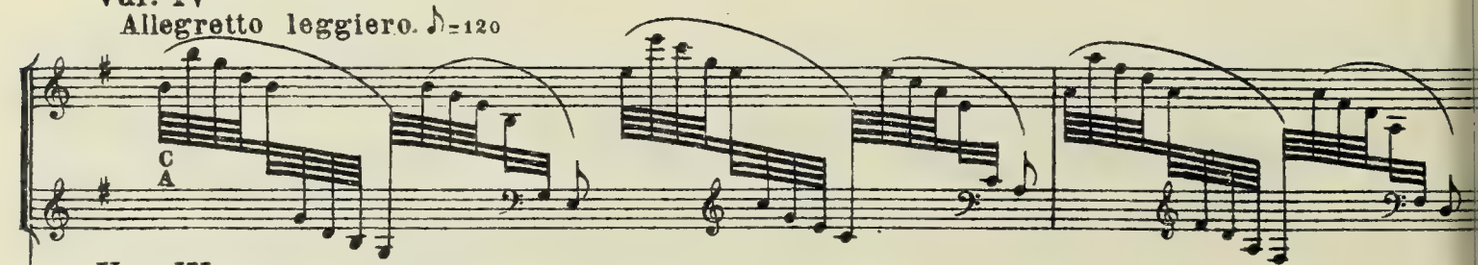

B
H
55
Gis
Ei-
E
F
Fis
60
mf


Dis
mf
His
H
C
Cis
Cor. Fg.
V.c., V-le trem.
8
8
Ais
Eis
E
dim.
A
D
G
35
Fl.
Cl.
p
pp
V-le
C-b.

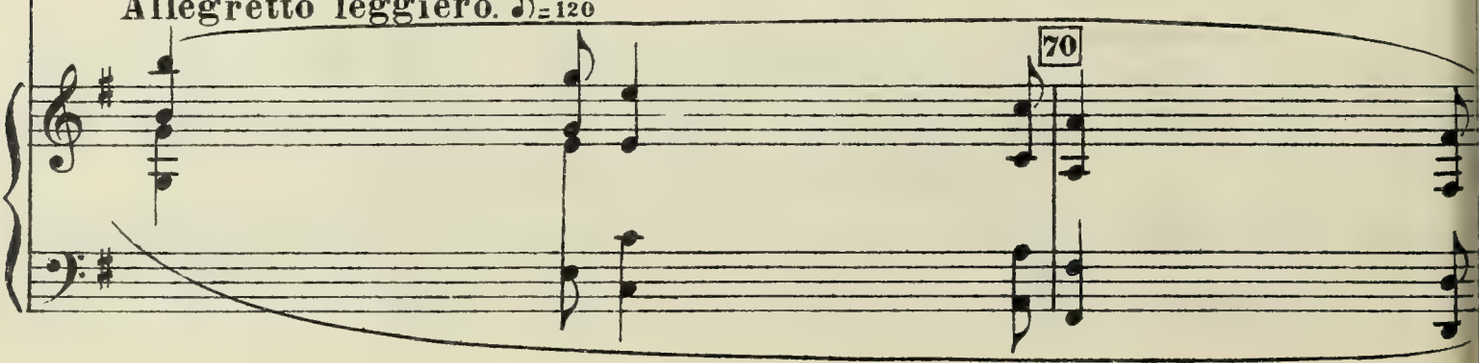


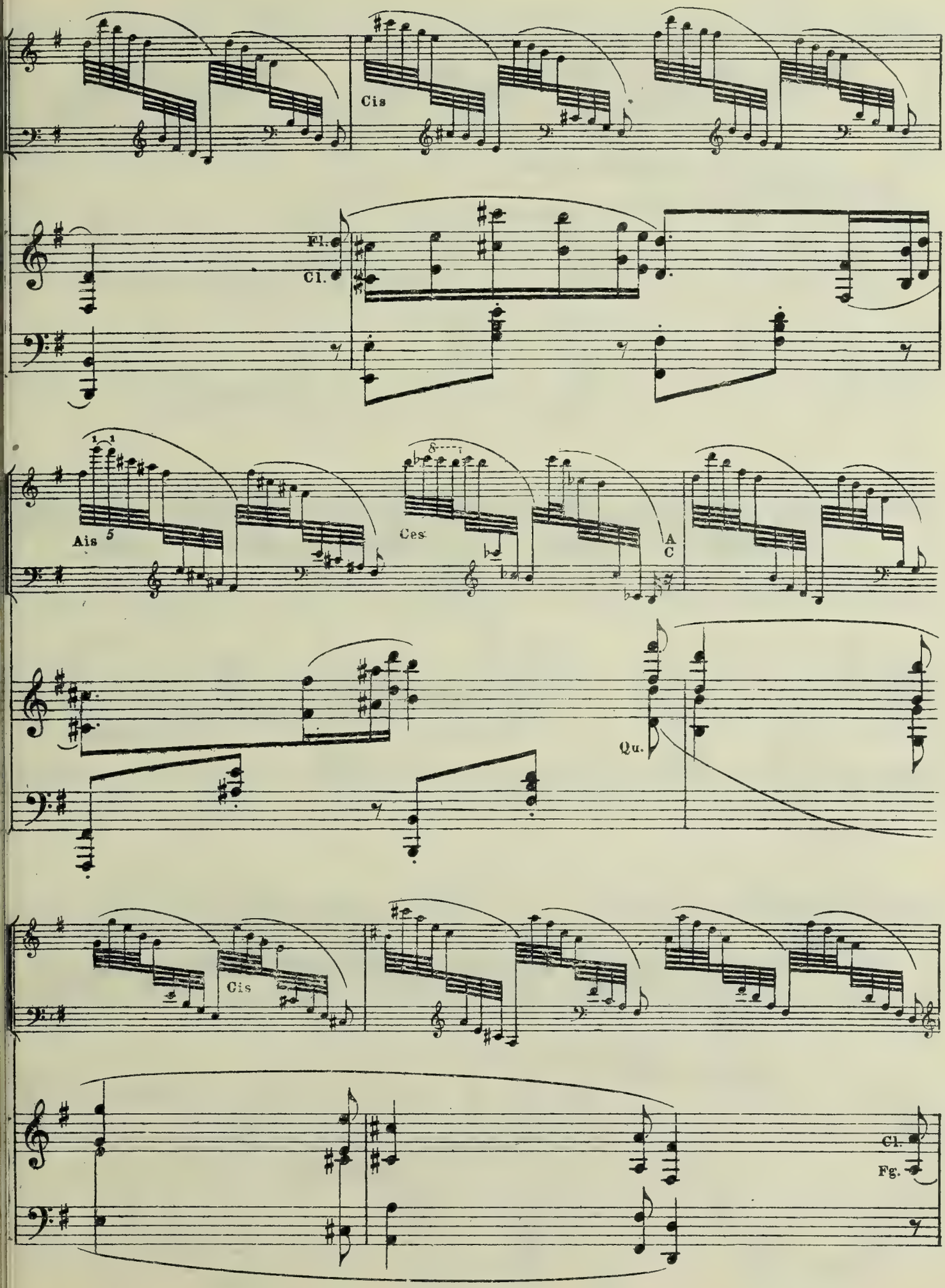


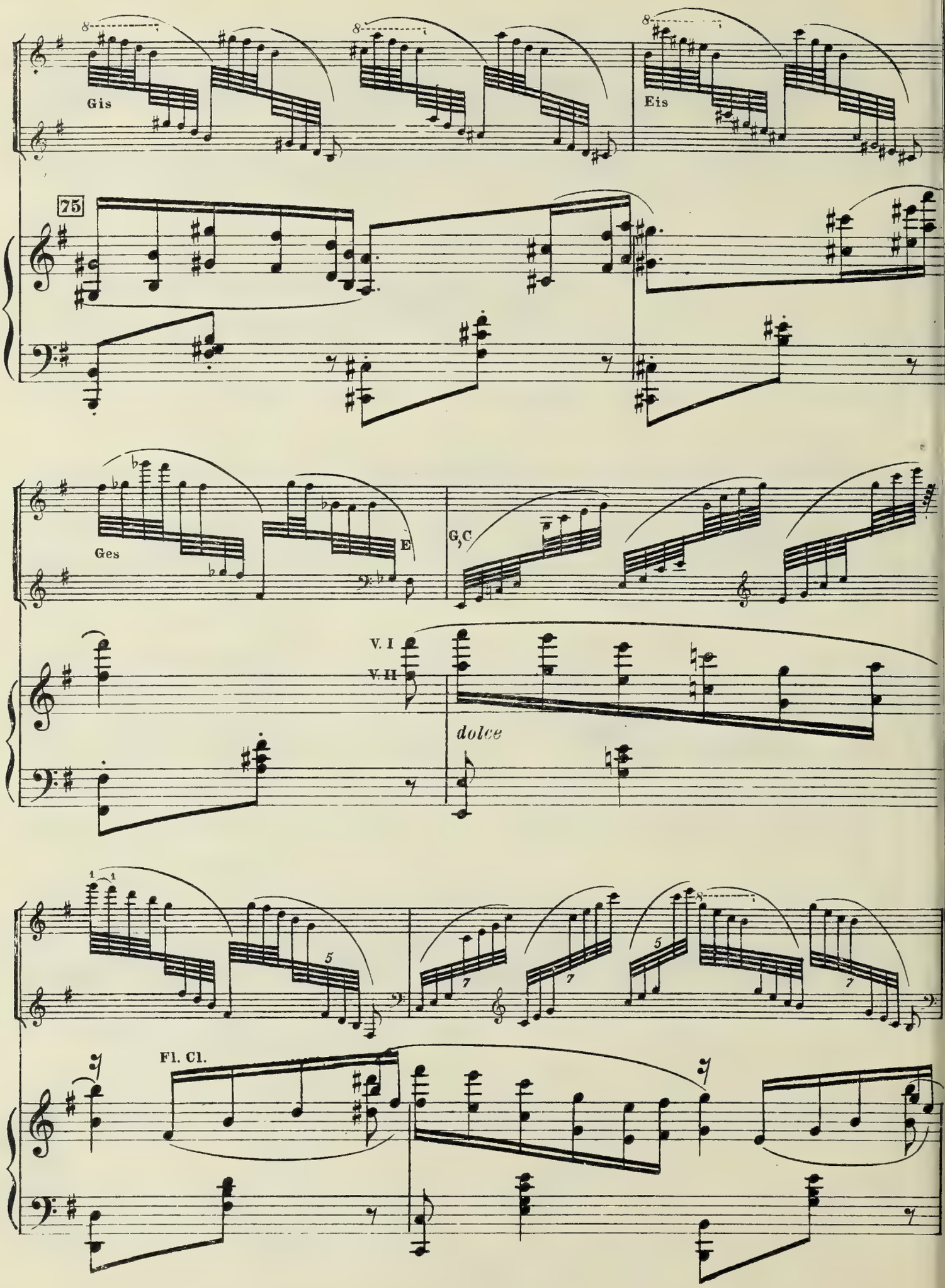
Var. IV
Allegretto leggiero. ♪=120

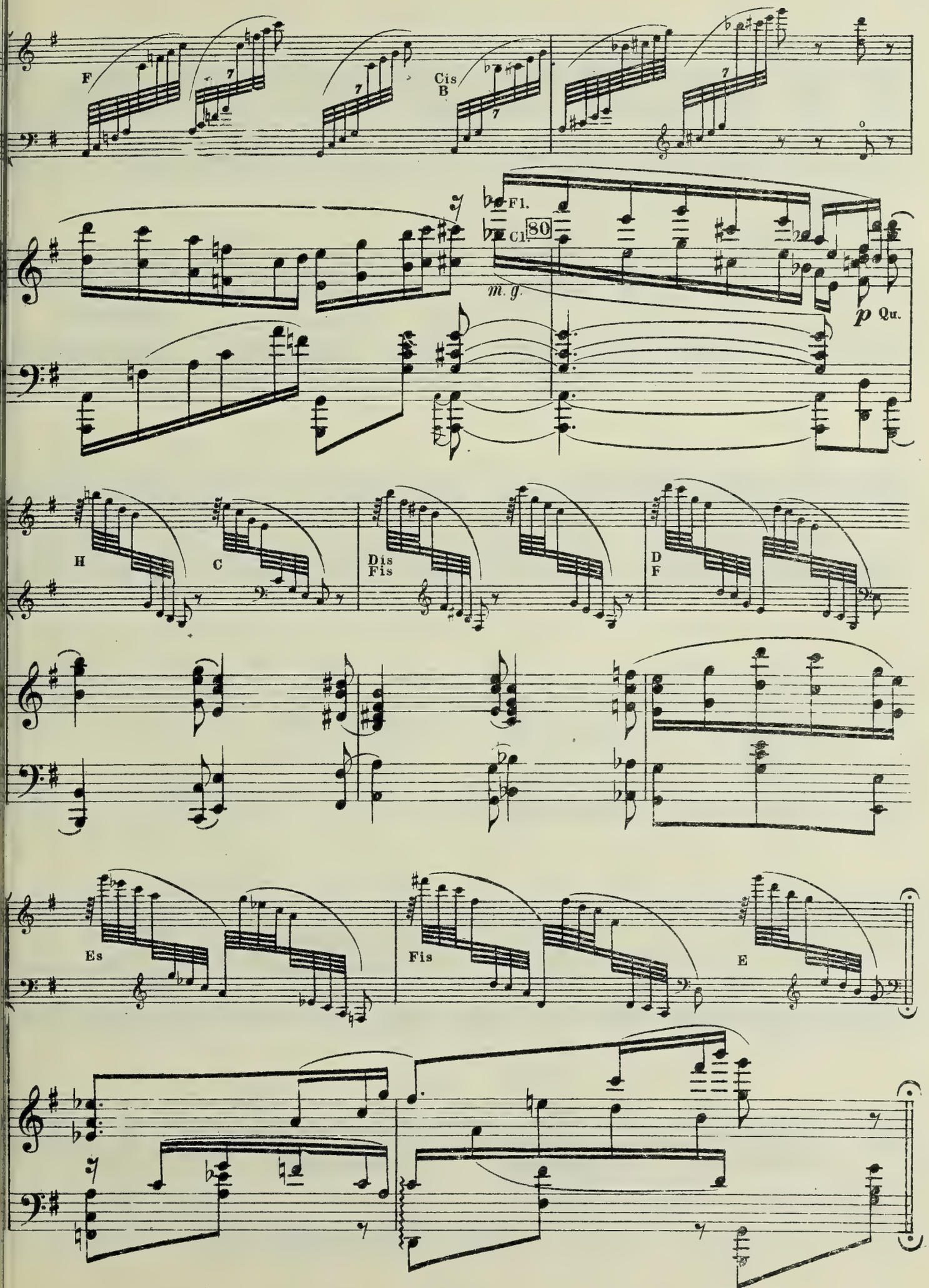


Var IV
Allegretto leggiero. ♪=120




Cis
Fl.
Cl.
Ais
5
Ces
A
C
Qu.
Cis
Cl.
Fg.


Gis
Eis
75
Ges
E
G,C
V. I
V. II
dolce
Fl. Cl.


F
Cis
B
Fl.
Cl.
80
m. g.
p Qu.
H
C
Dis
Fis
D
F
Es
Fis
E

Var. V

Animato. ♪=132

f Dis

Ais

Var. V

Animato. ♪=132

85

p Qu. pizz.

sempre staccato

Cis

A

D

C

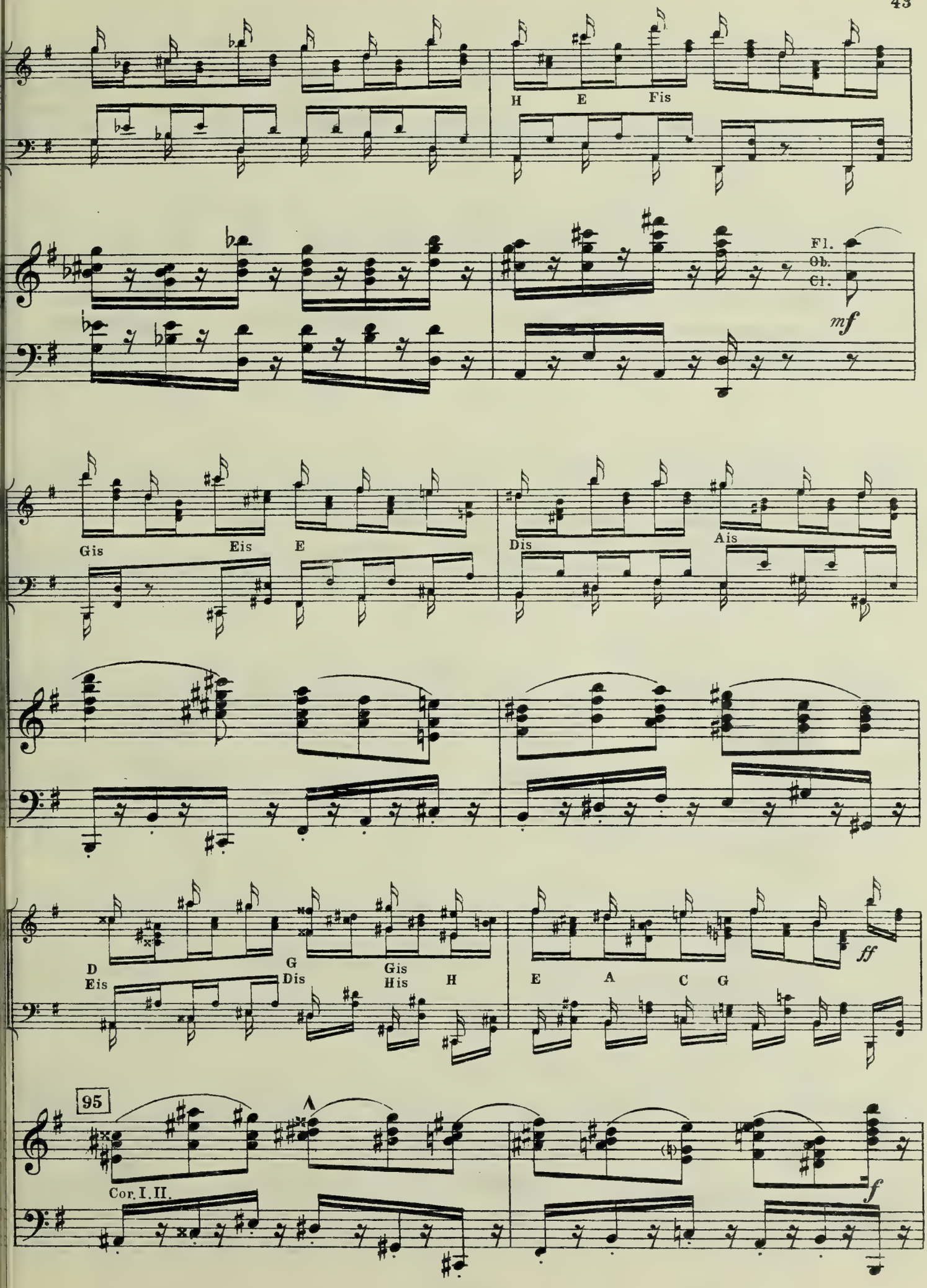
Es

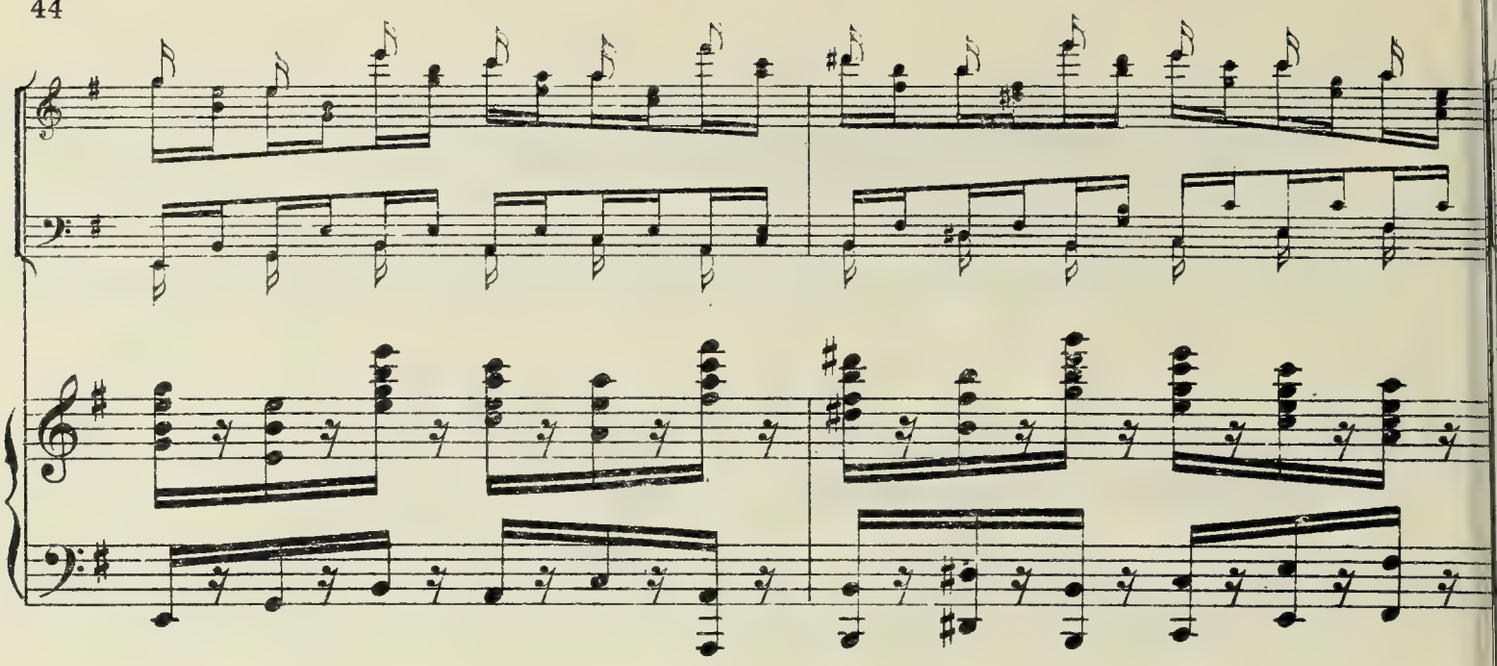
B

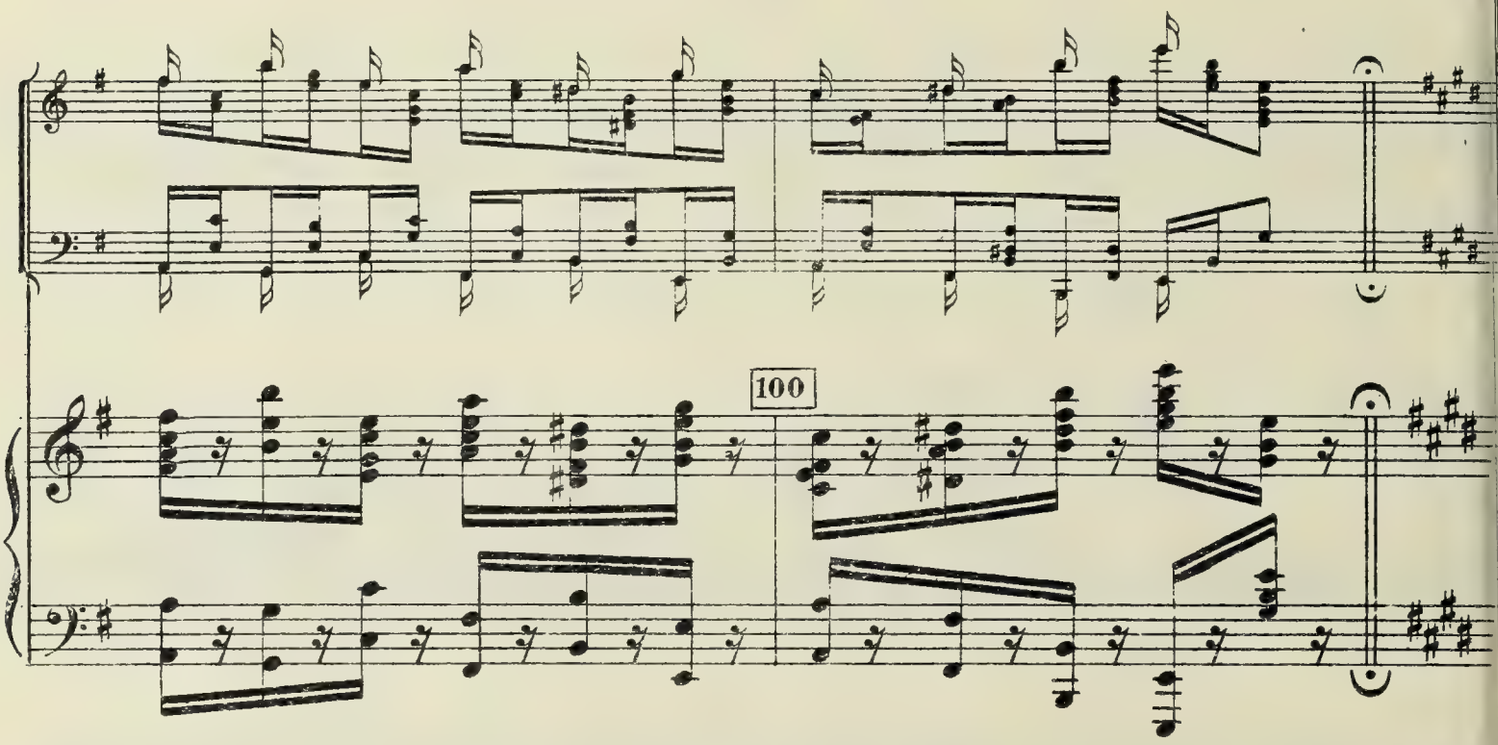
F

Cis

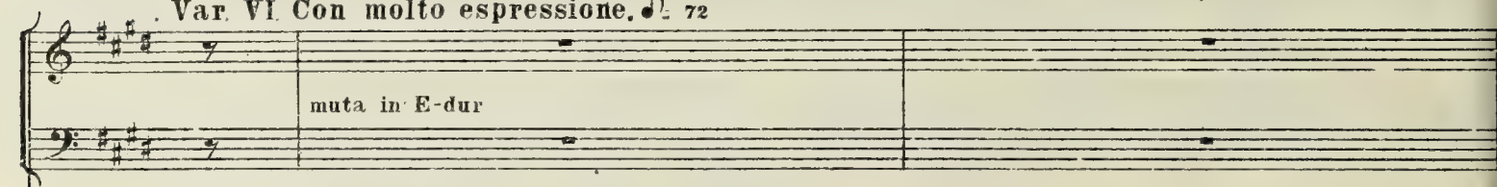
90


H E Fis
Fl.
Ob.
Cl.
mf
Gis Eis E
Dis Ais
D Eis G Dis Gis His H
E A C G
ff
95
Cor. I. II.
f

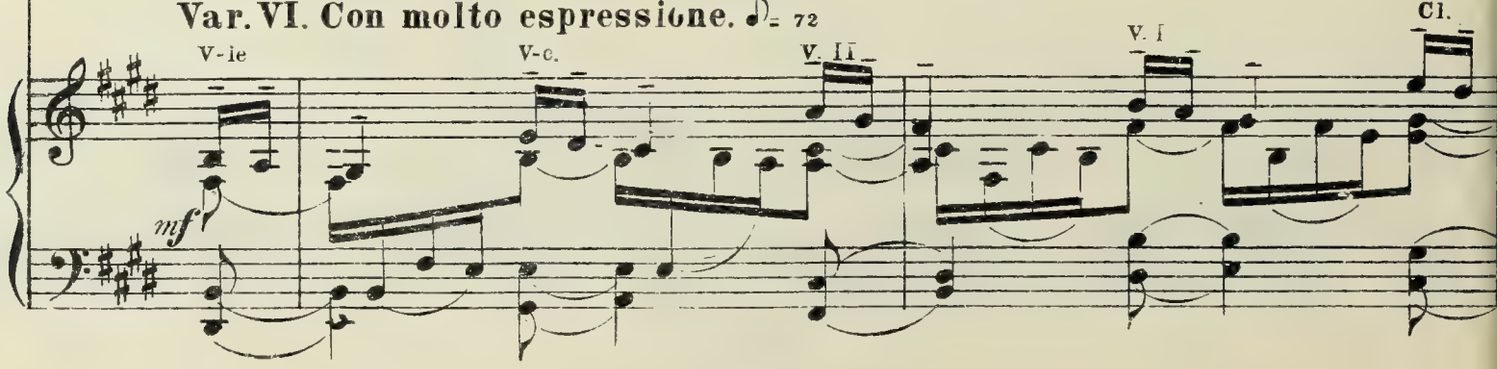


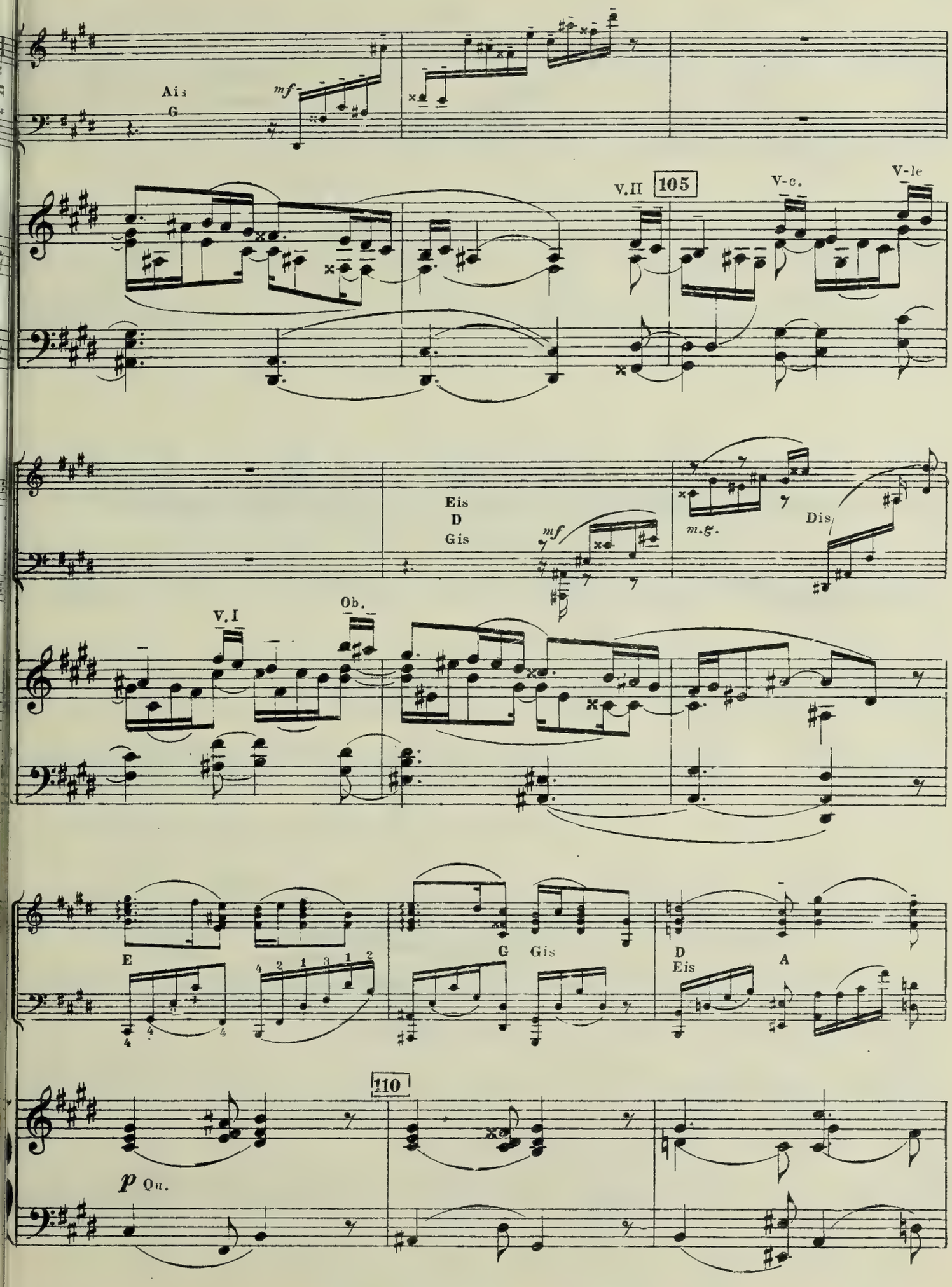


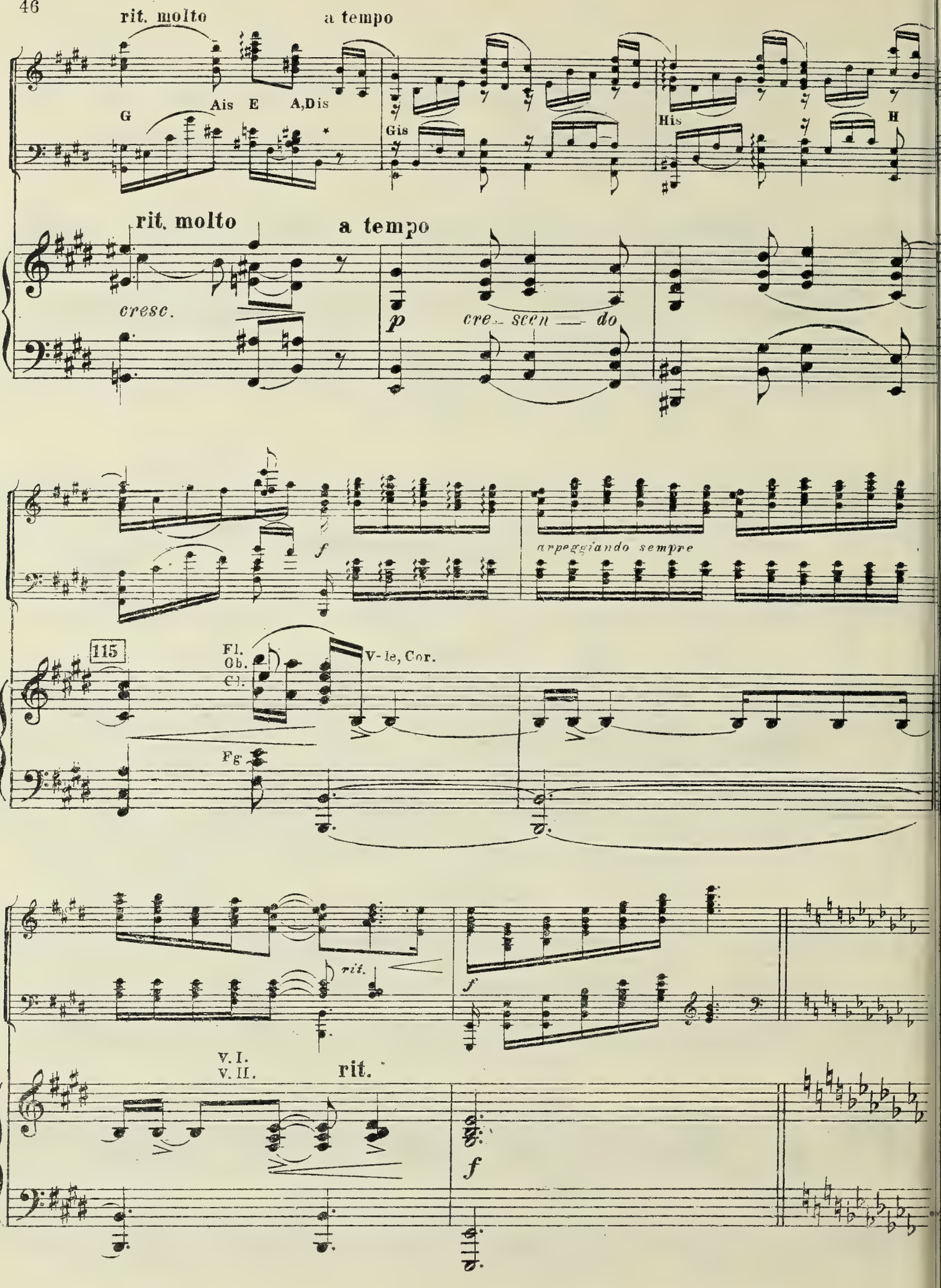
Var. VI. Con molto espressione. ♪ = 72



Var. VI. Con molto espressione. ♪ = 72




Ais
G
mf
V.II
105
V-c.
V-le
Eis
D
Gis
mf
m.g.
Dis
V.I
Ob.
E
G
Gis
D
Eis
A
110
p
Qu.


rit. molto
a tempo
G
Ais E A,Dis
Gis
His
H
rit. molto
a tempo
cresc.
p
cre- scen — do
f
arpeggiando sempre
115
Fl.
Ob.
Cl.
V-le, Cor.
Fg
rit.
f
V. I.
V. II.
rit.
f

Coda. Andante. ♪= 88

muta in Ces-dur

Coda. Andante. ♪= 88 120

Cor. con sord.

V-c. *p*

C-b.

V-le trem.

p gliss.

8

F

6

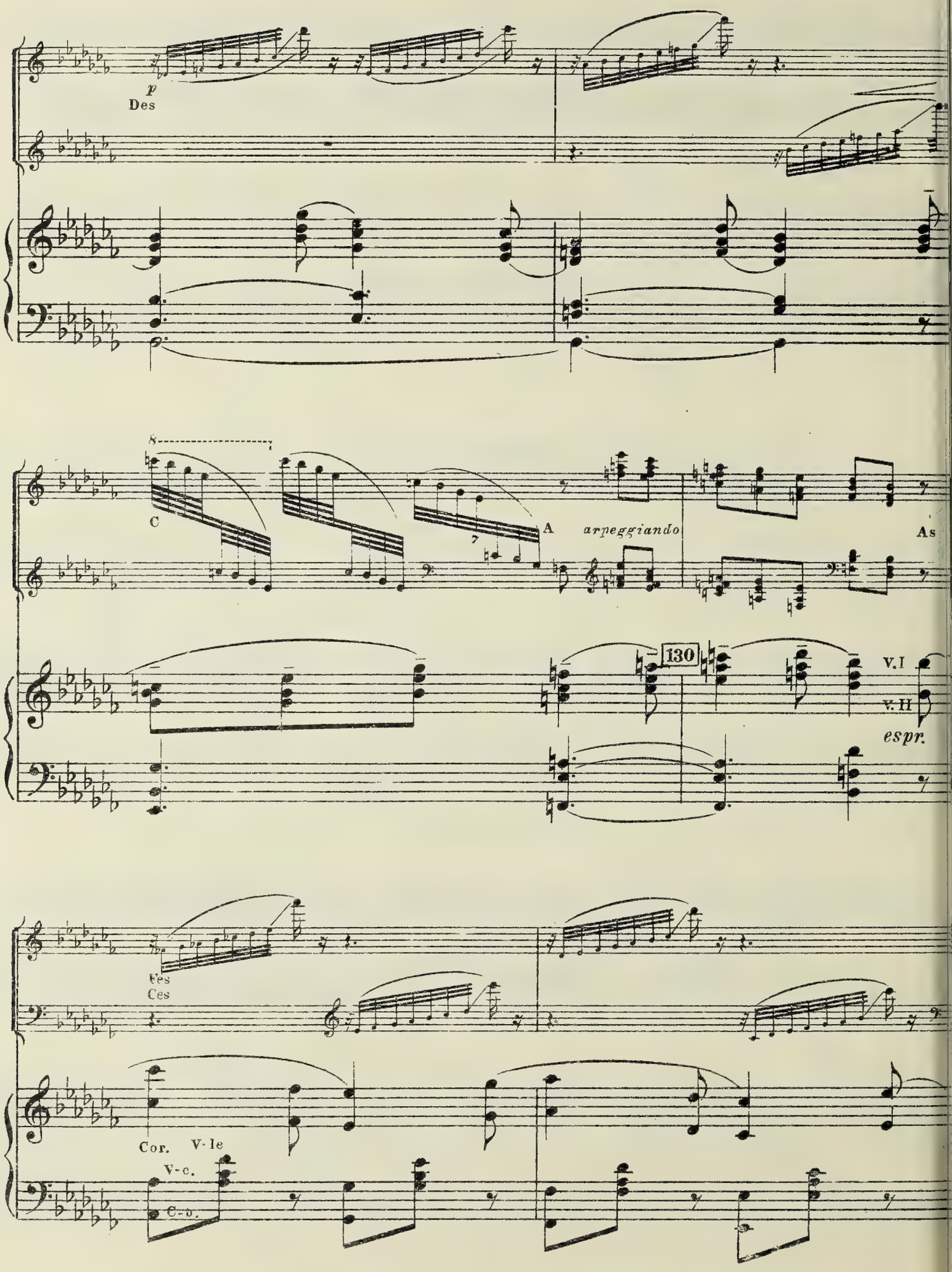
8

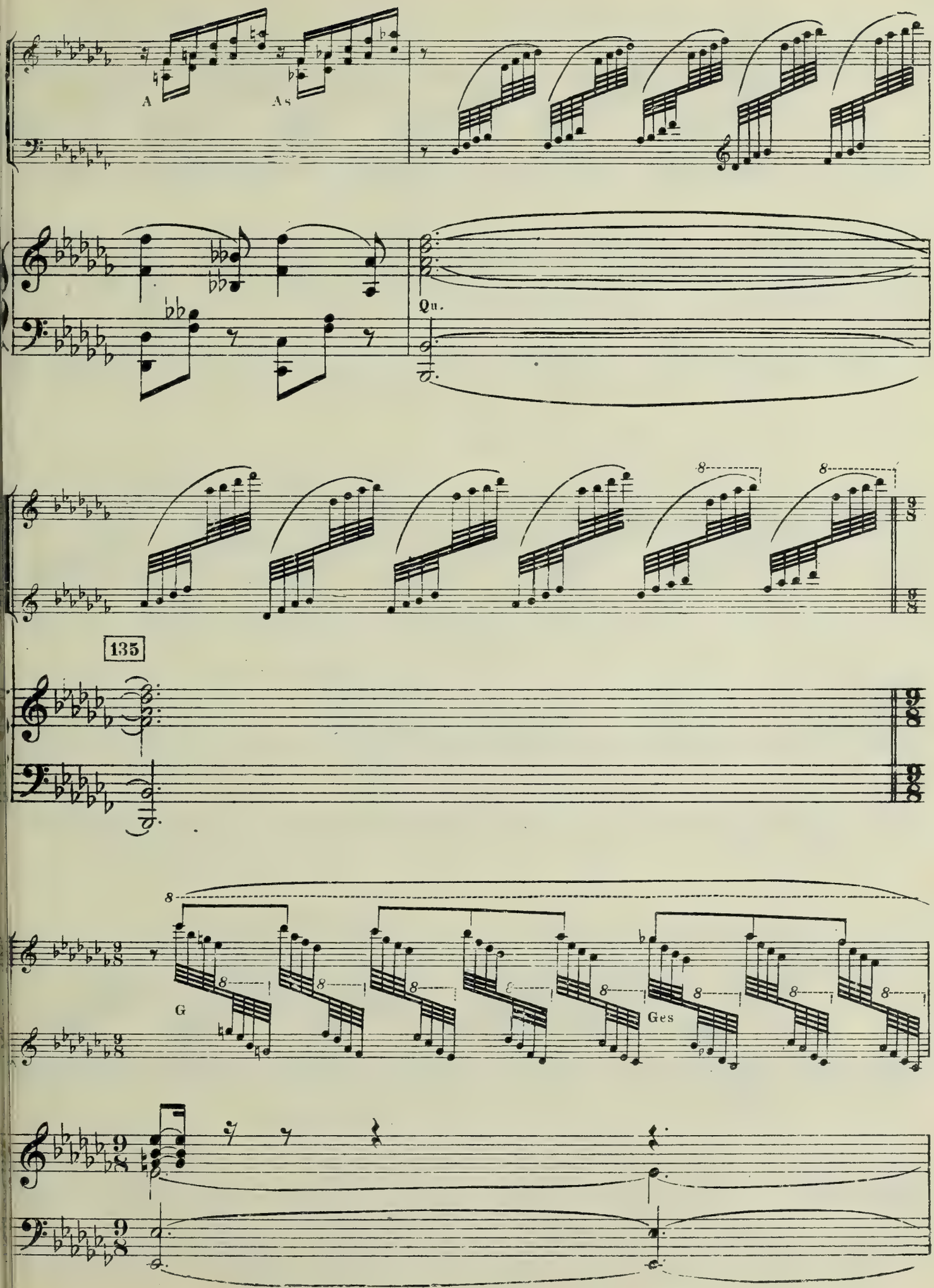
D

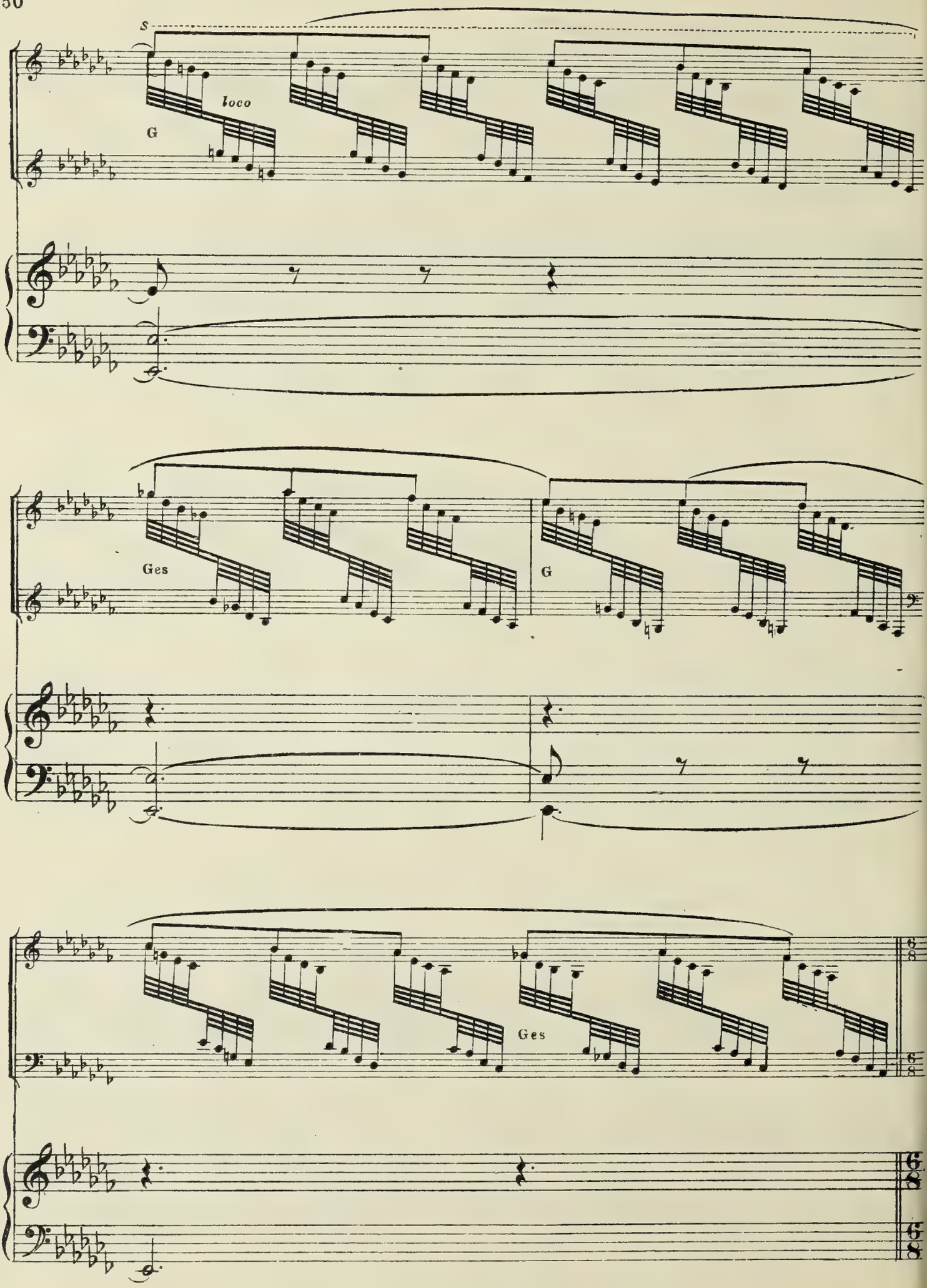
125

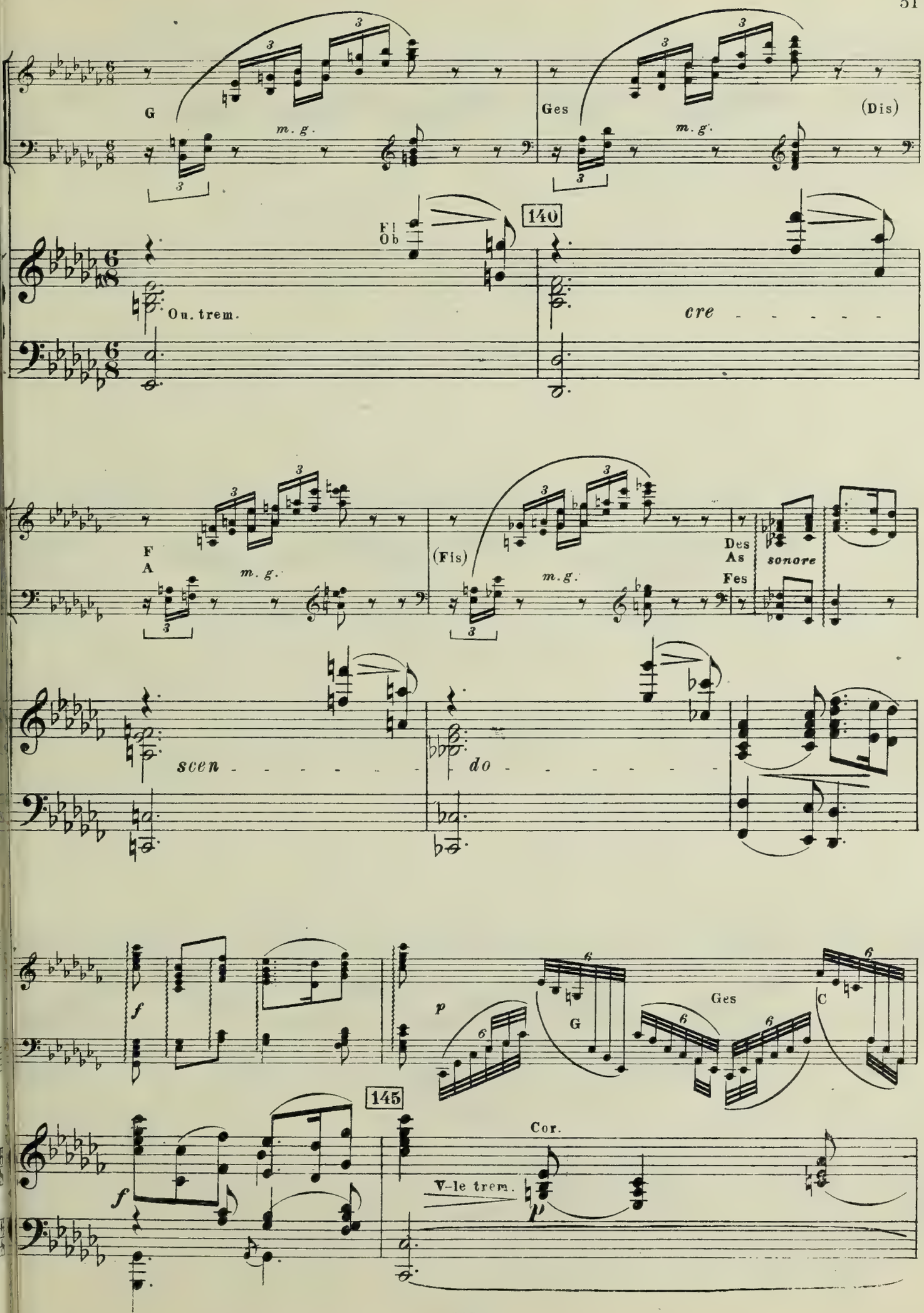
Fl.
Cl.
V. I trem.

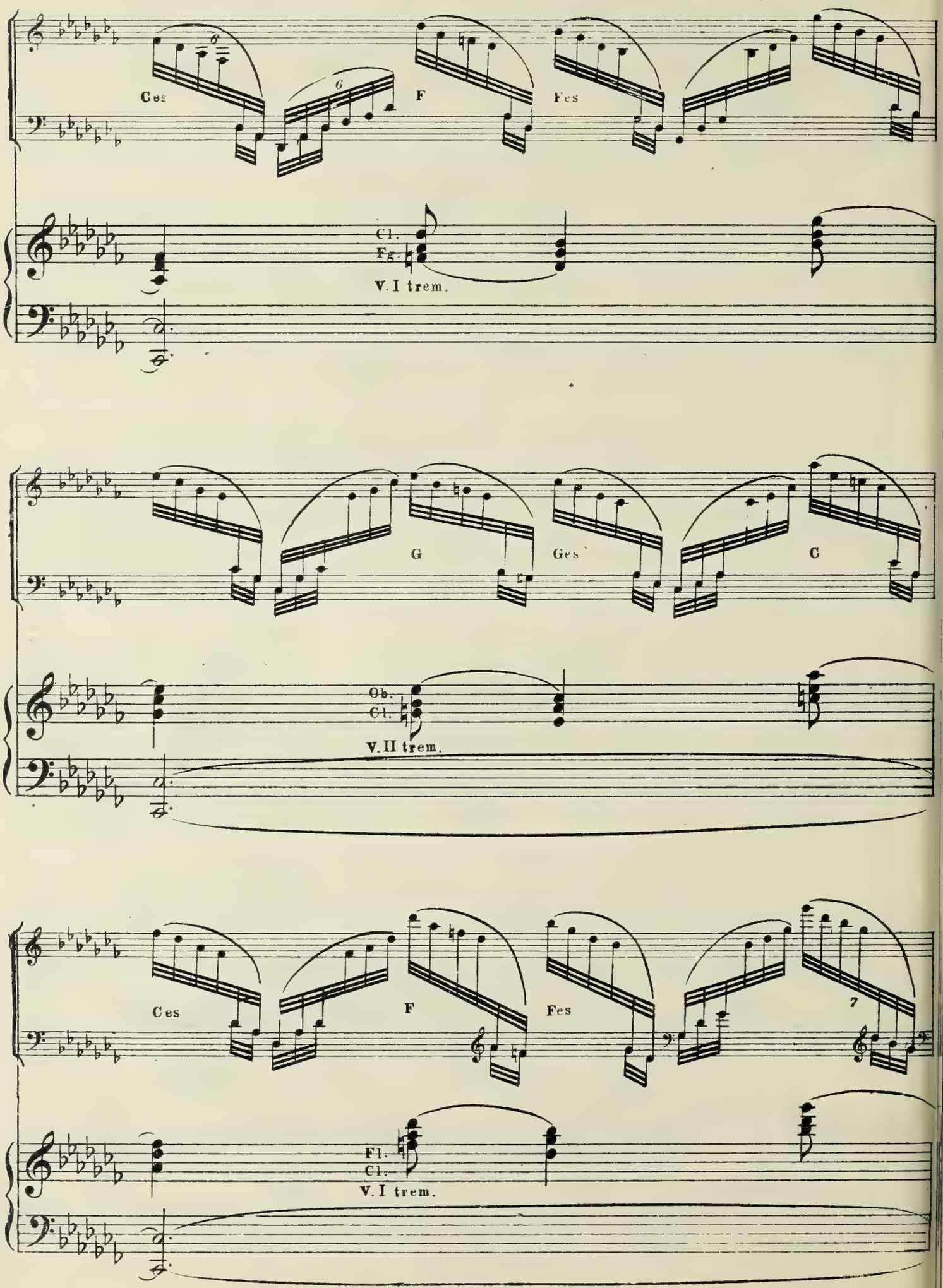
Ob.
Cl.
V. II trem.

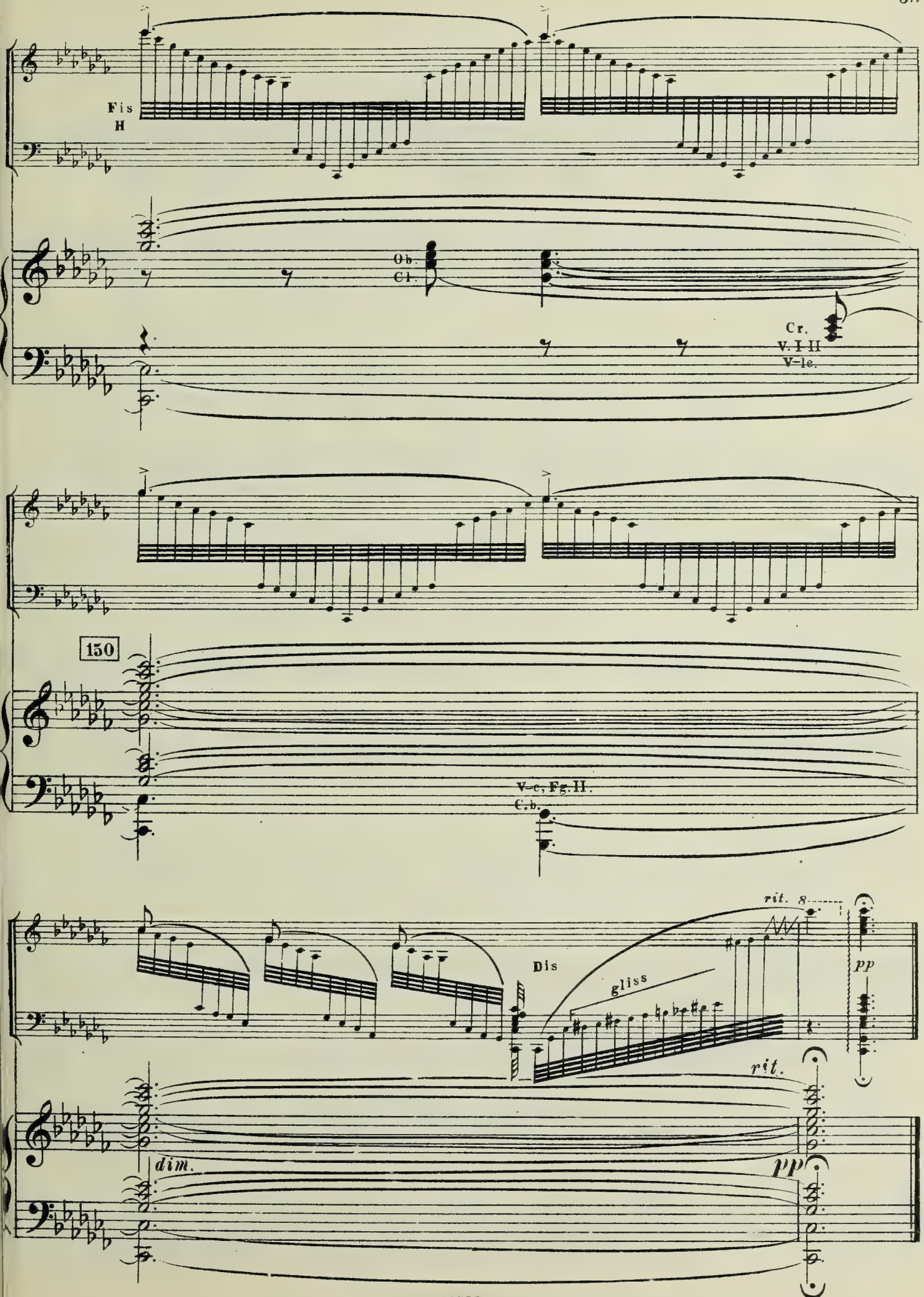

p
Des
8
C
A
arpeggiando
As
130
V.I
V.II
espr.
Fes
Ces
Cor.
V-le
V-c.
C-b.


A
As
Qu.
135
G
Ges

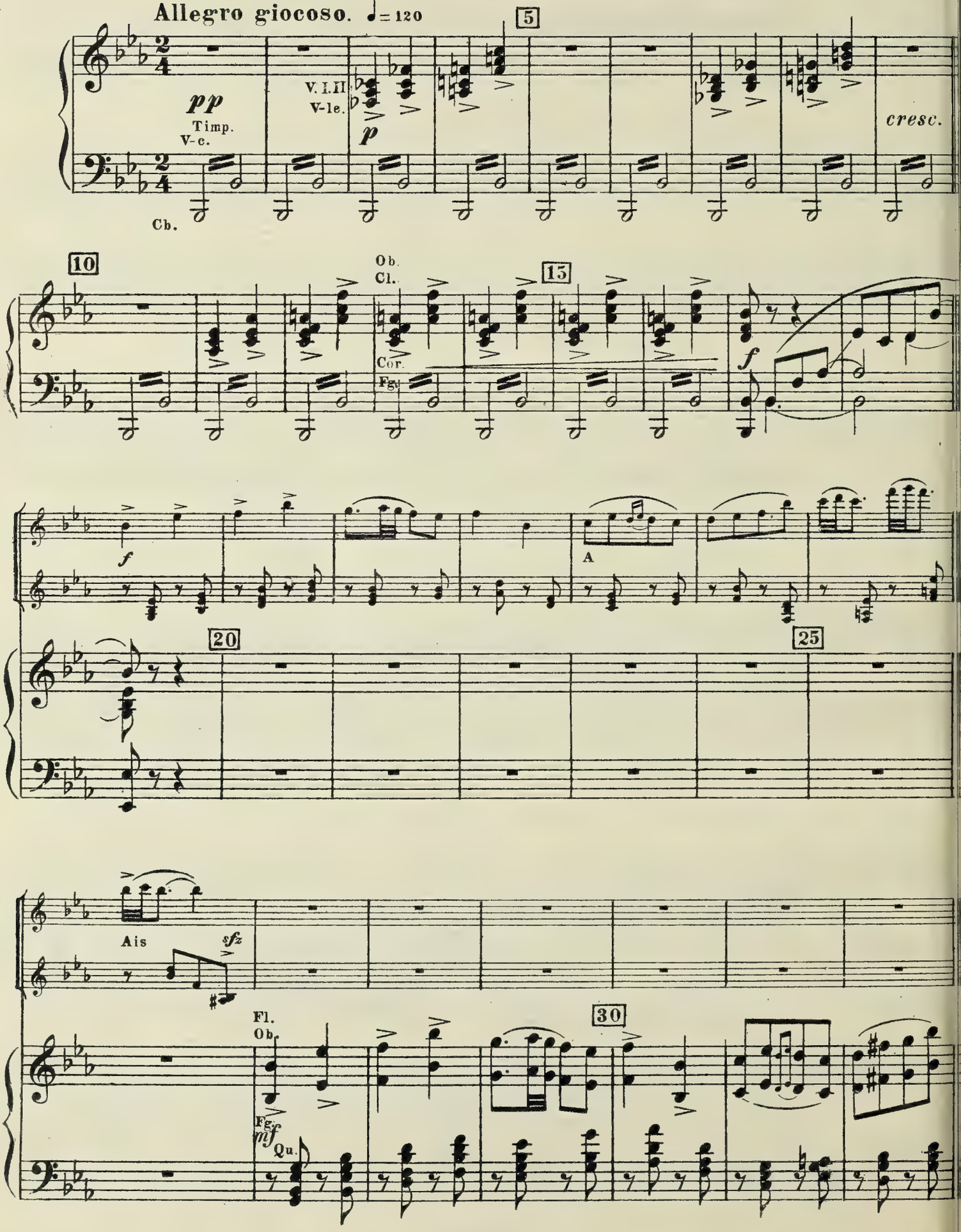

loco
G
Ges
G
Ges

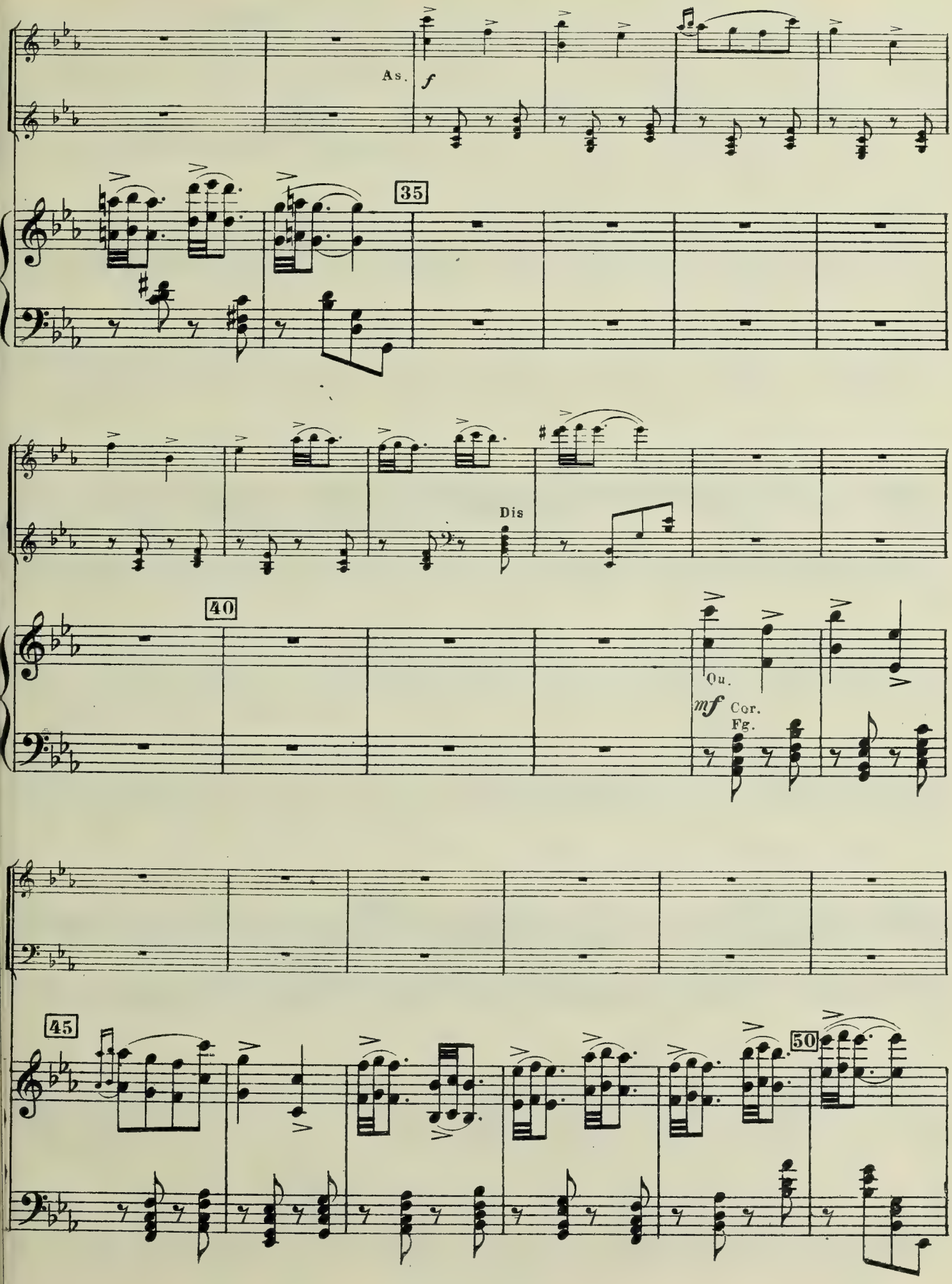

G
m. g.
Ges
(Dis)
m. g.
140
Fl
Ob
Ou. trem.
cre
F
A
m. g.
(Fis)
m. g.
Des
As
Fes
sonore
scen
do
f
p
G
Ges
C
145
Cor.
f
V-le trem.
p

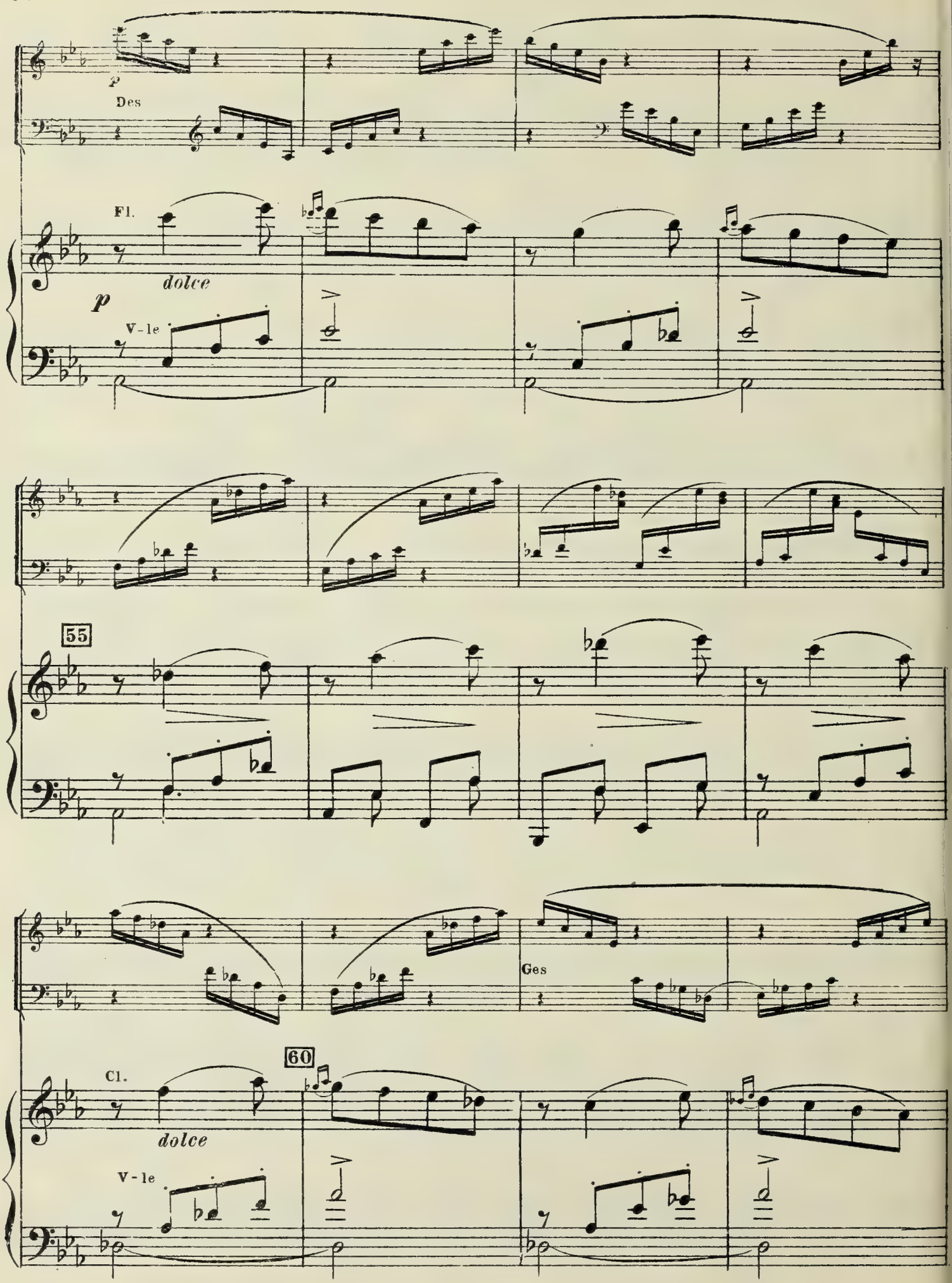

Ces
F
Fes
Cl.
Fg.
V. I trem.
G
Ges
C
Ob.
Cl.
V. II trem.
Ces
F
Fes
7
Fl.
Cl.
V. I trem.

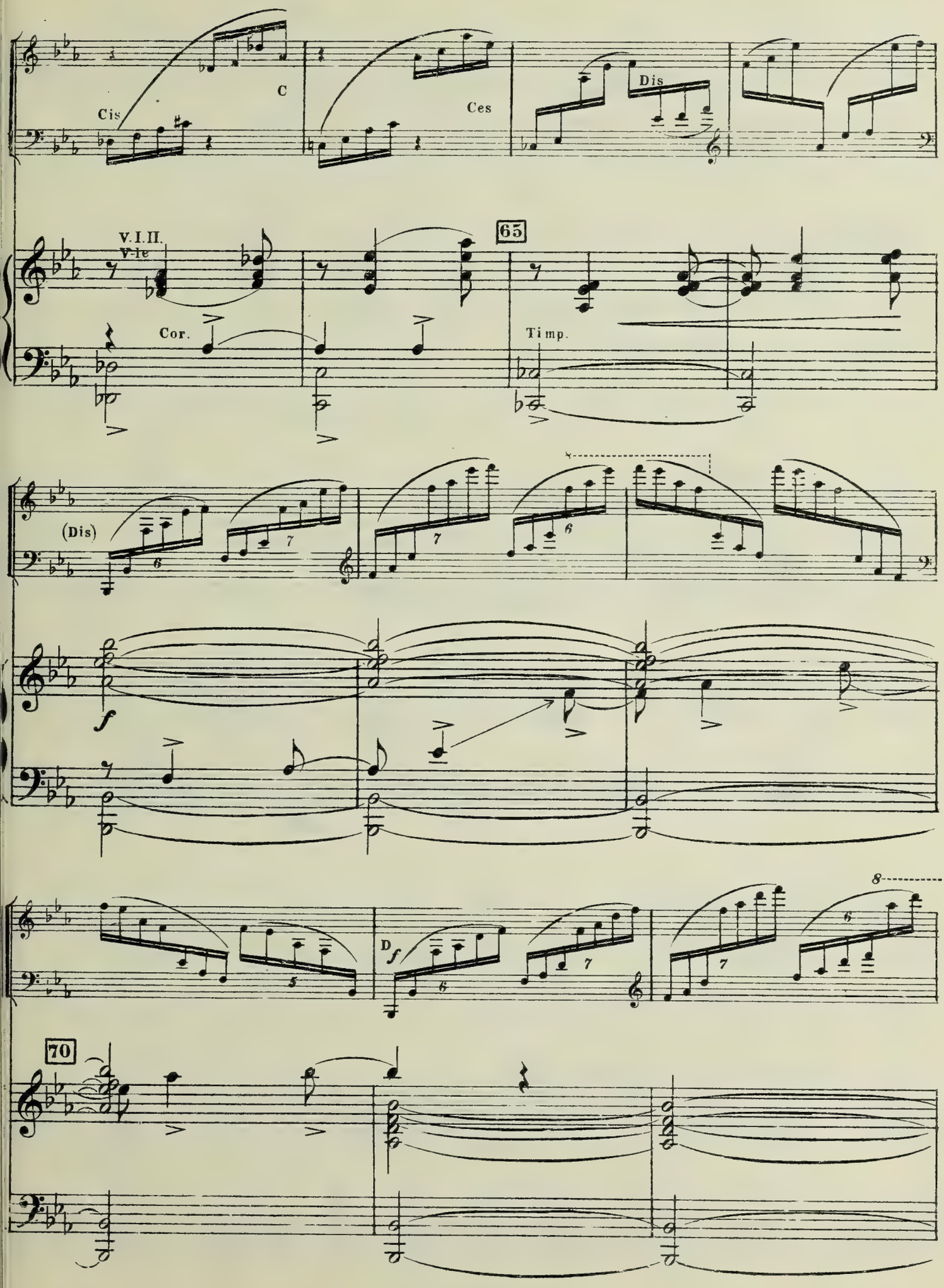

Fis
H
Ob.
Cl.
Cr.
V. I II
V-le.
150
V-c, Fg. II.
C.b.
rit. 8
Dis
gliss
pp
rit.
dim.
pp

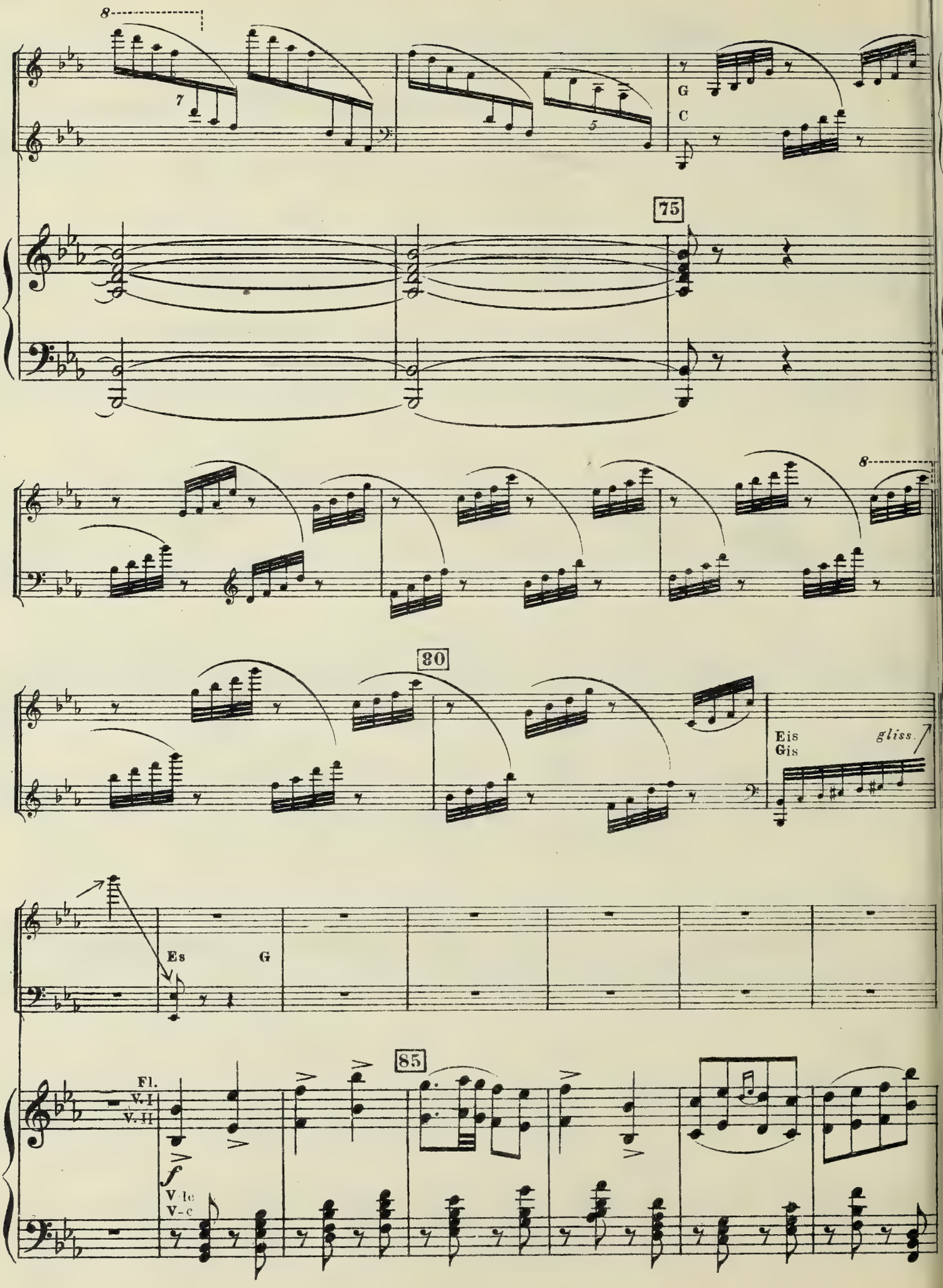
III

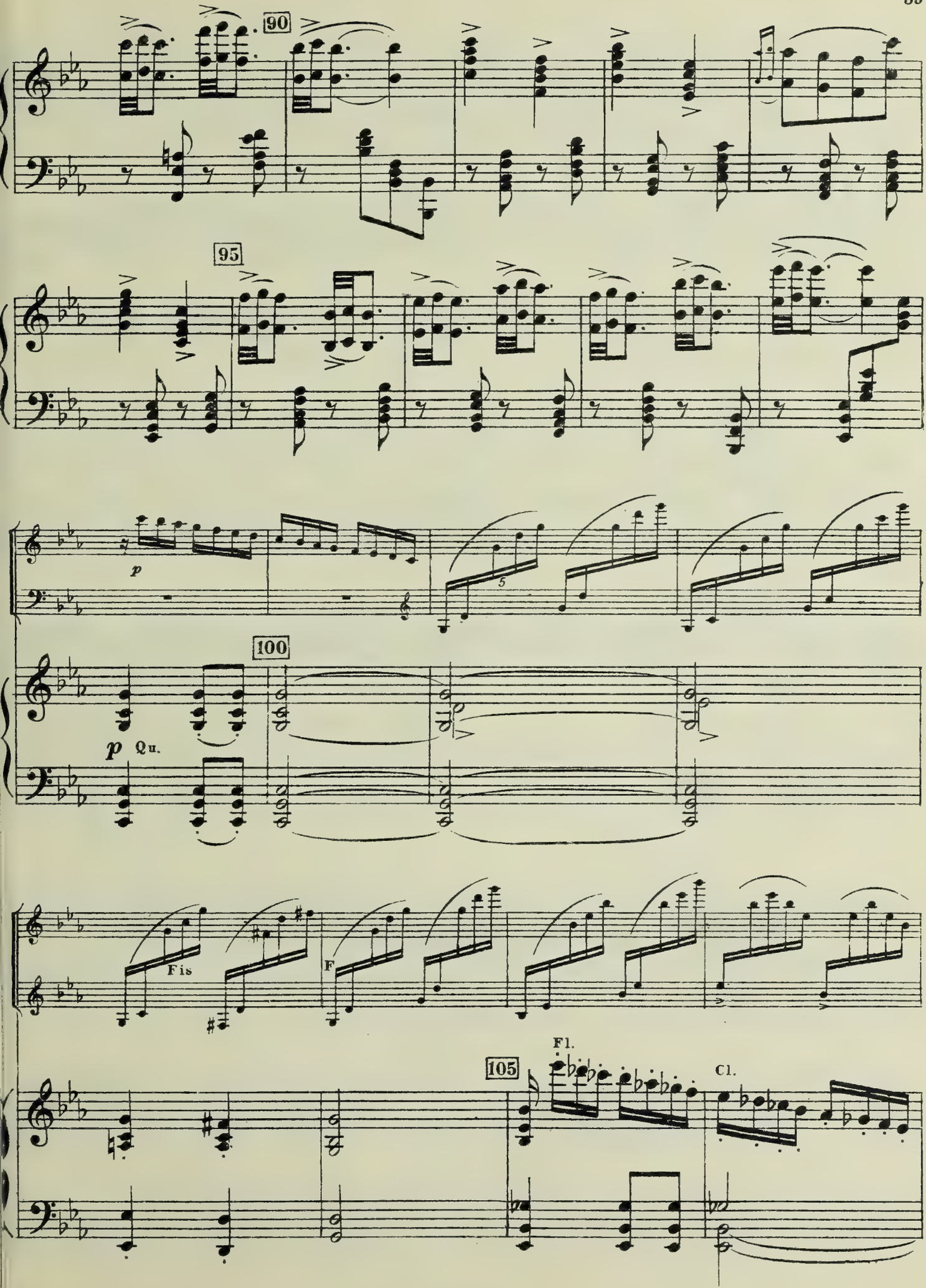

Allegro giocoso. ♩= 120
5
pp
Timp.
V-c.
V. I. II.
V-le.
p
cresc.
Cb.
10
Ob.
Cl.
13
Cor.
Fg.
f
f
A
20
25
Ais
sfz
Fl.
Ob.
30
Fg.
mf
Qu.

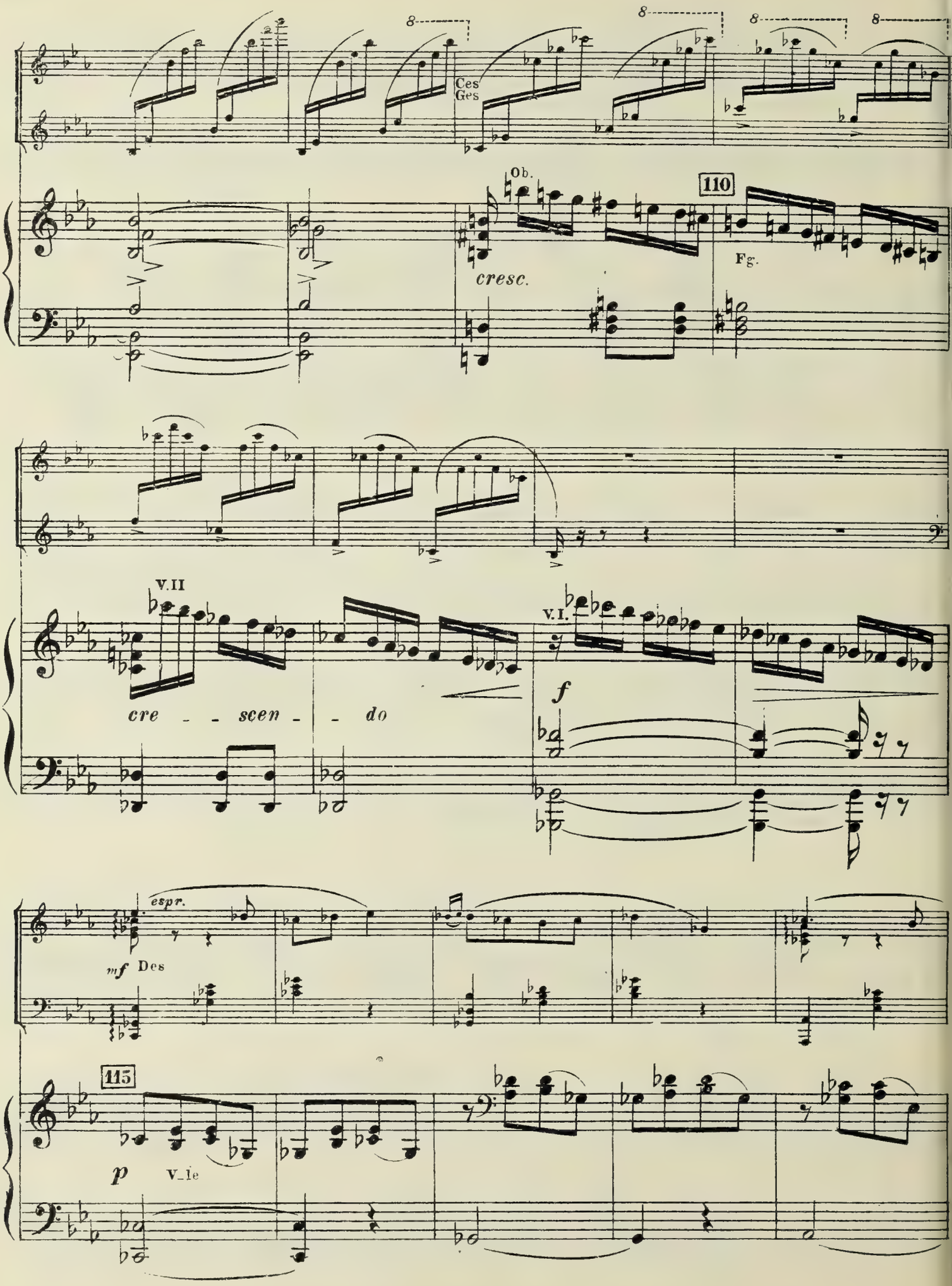

As.
f
35
Dis
40
Qu.
mf
Cor.
Fg.
45
50

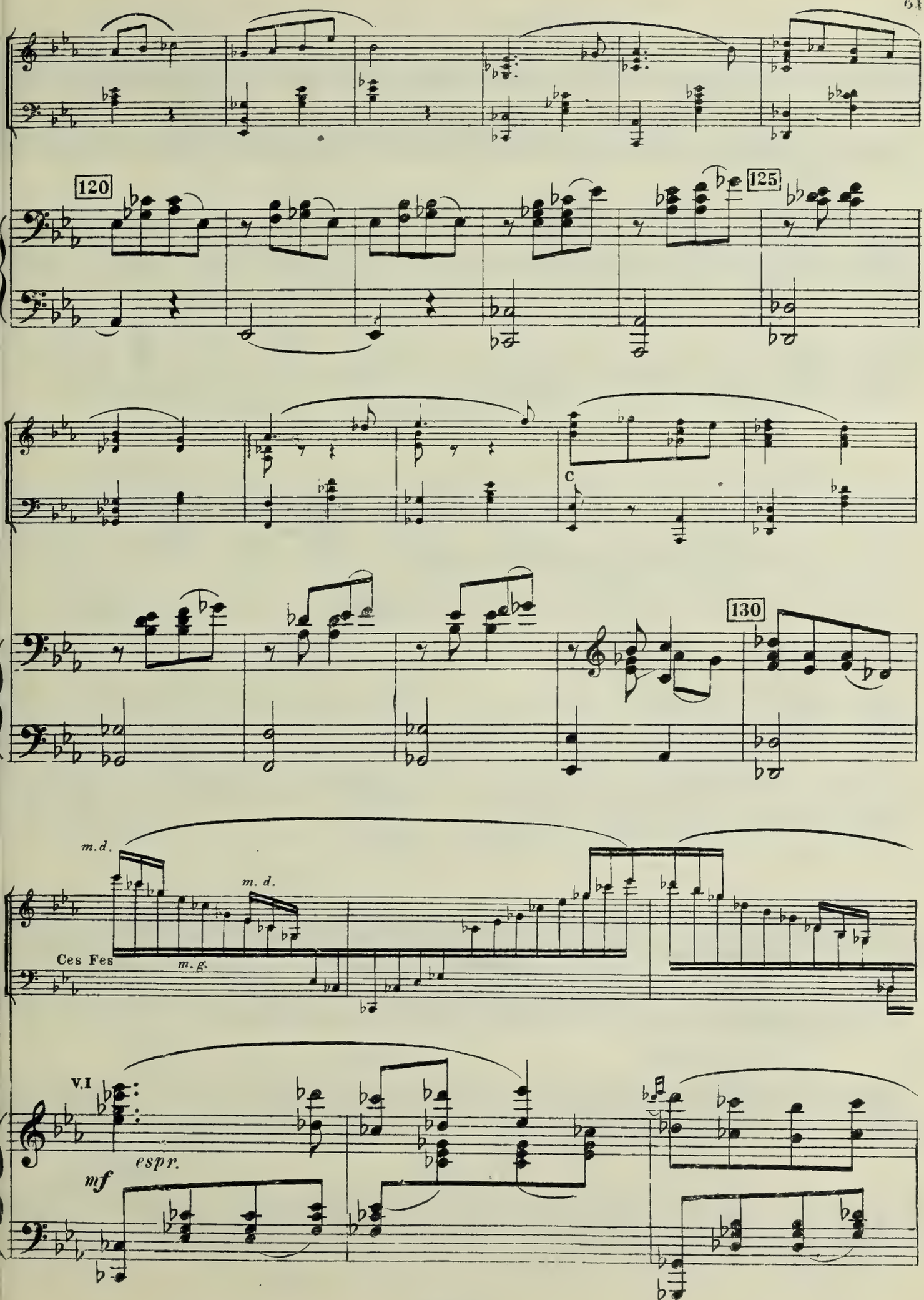

p
Des
Fl.
dolce
p
V-le
55
Ges
60
Cl.
dolce
V-le

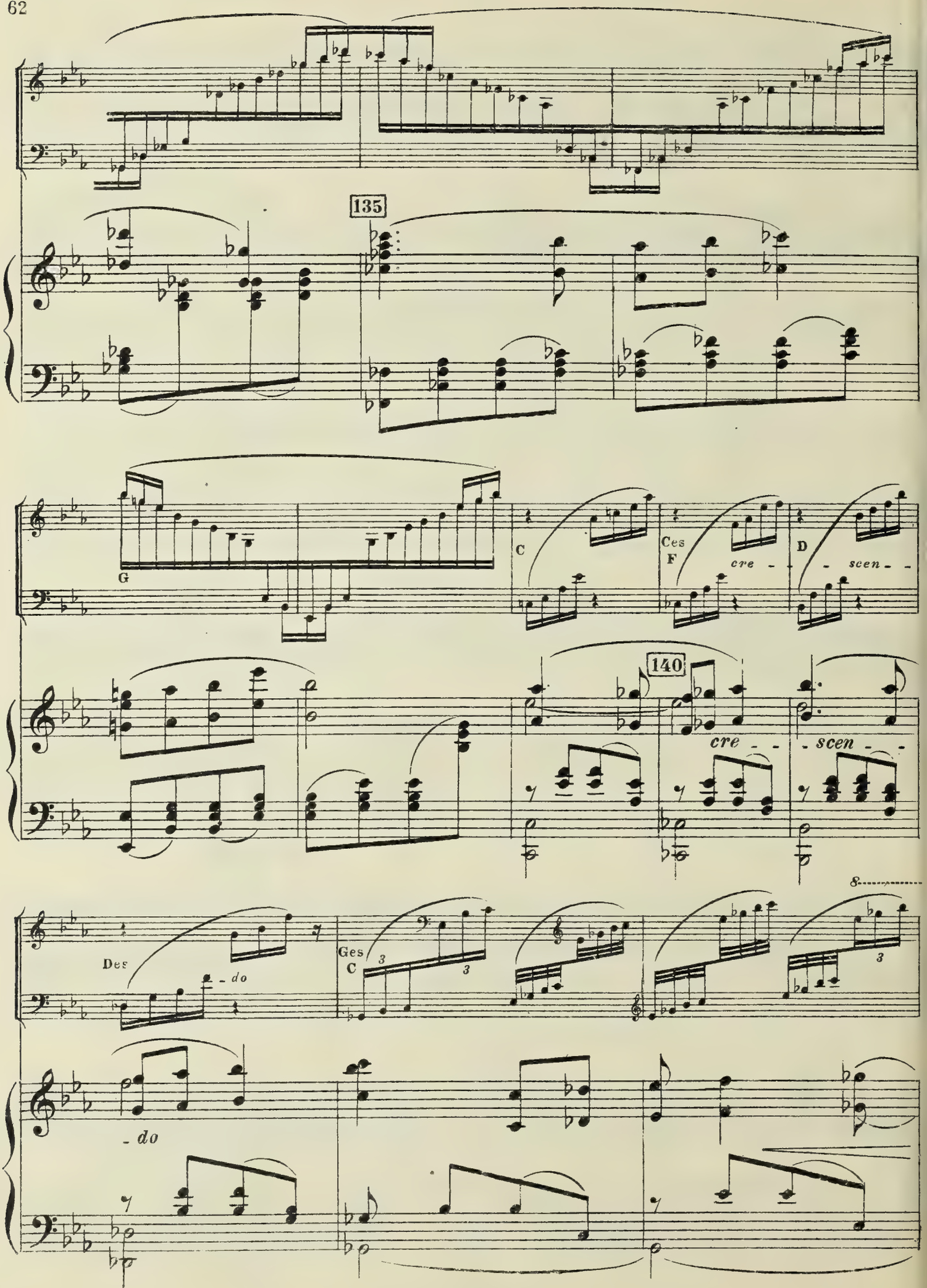

Cis
C
Ces
Dis
V.I.II.
V-le
Cor.
65
Timp.
(Dis)
f
D
f
8
70

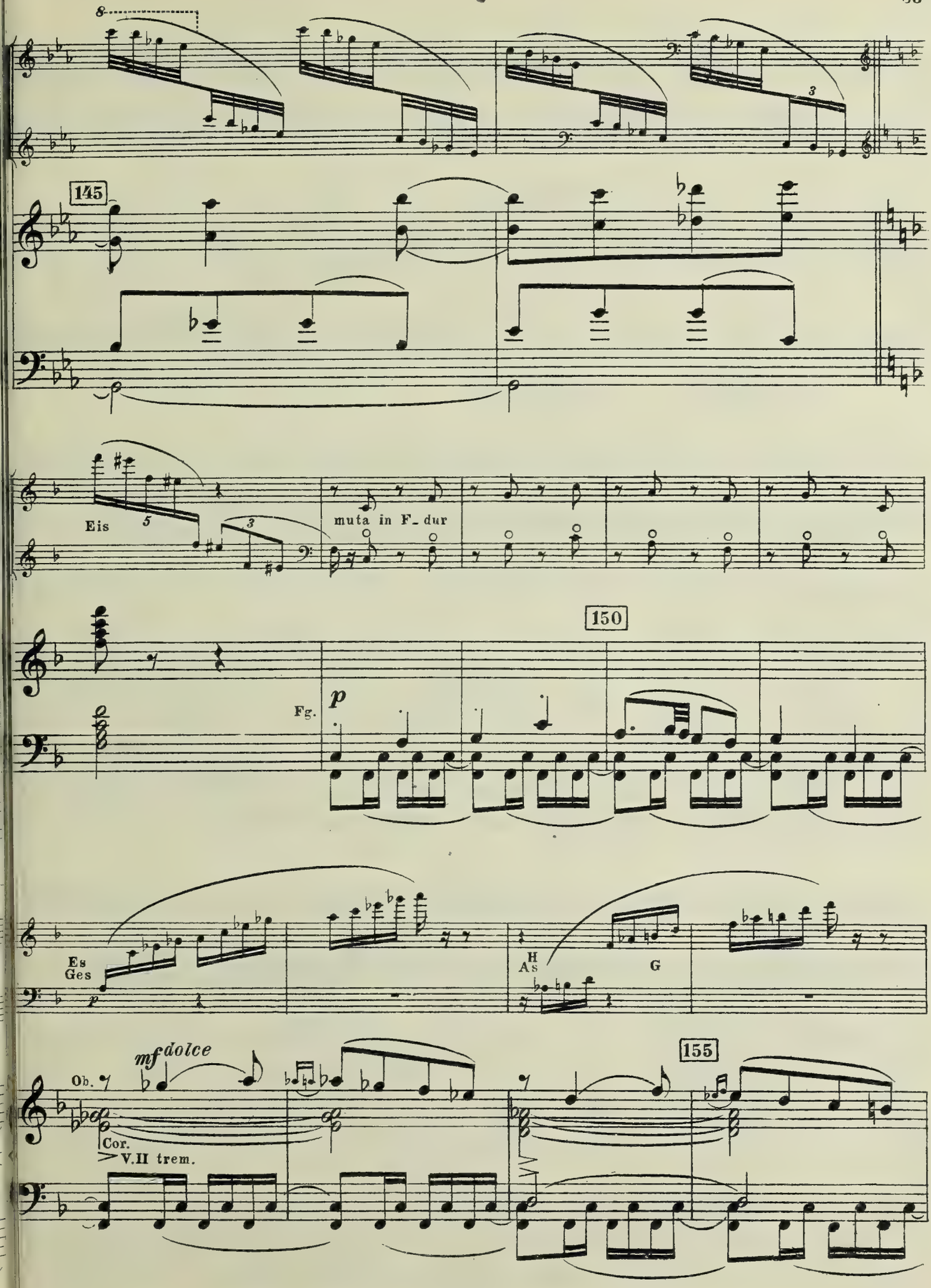

8
7
5
G
C
75
8
80
Eis
Gis
gliss.
Es
G
85
Fl.
V. I
V. II
f
V. le
V. c

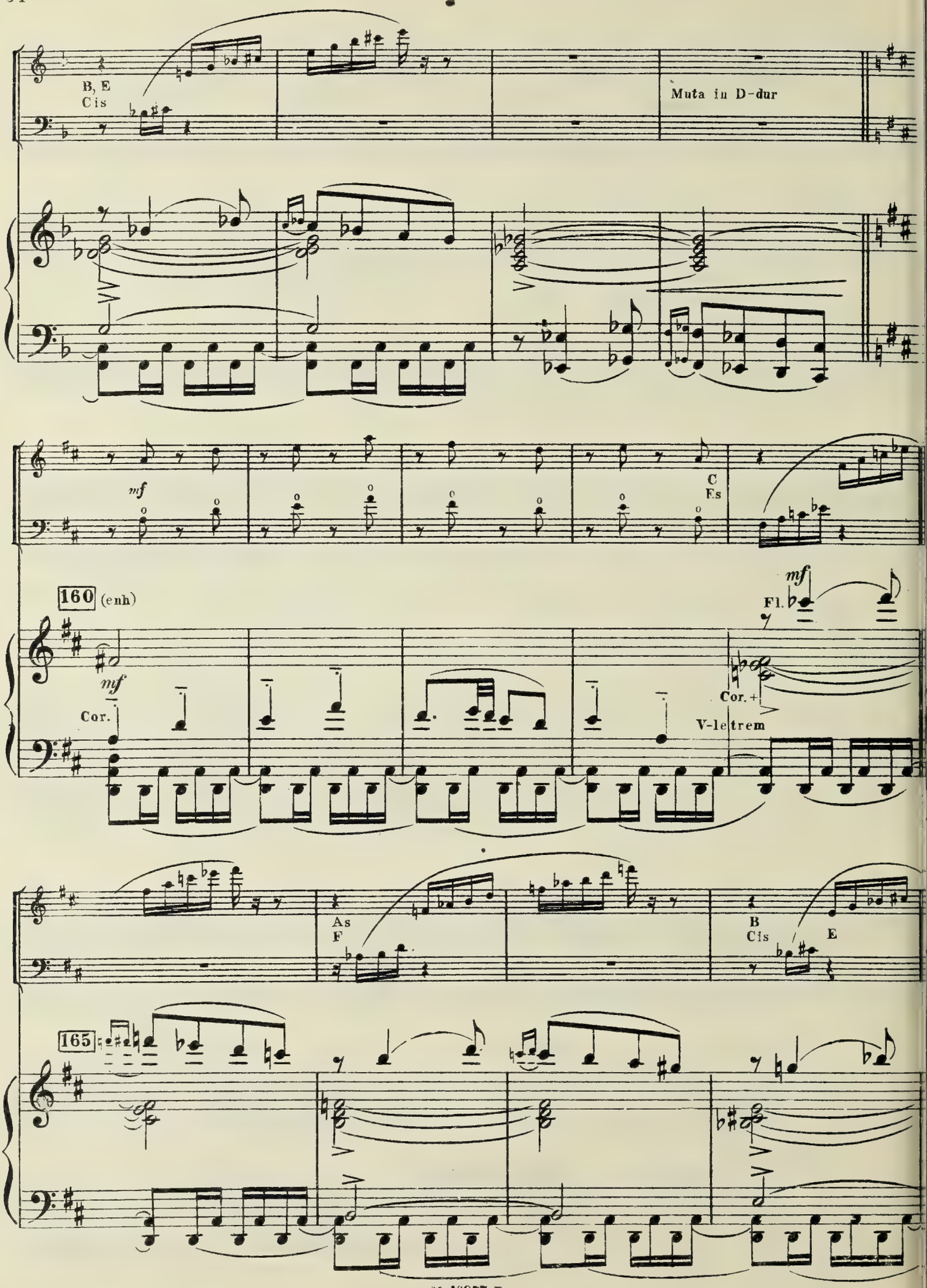

90
95
p
100
p Qu.
Fis
F
Fl.
105
Cl.

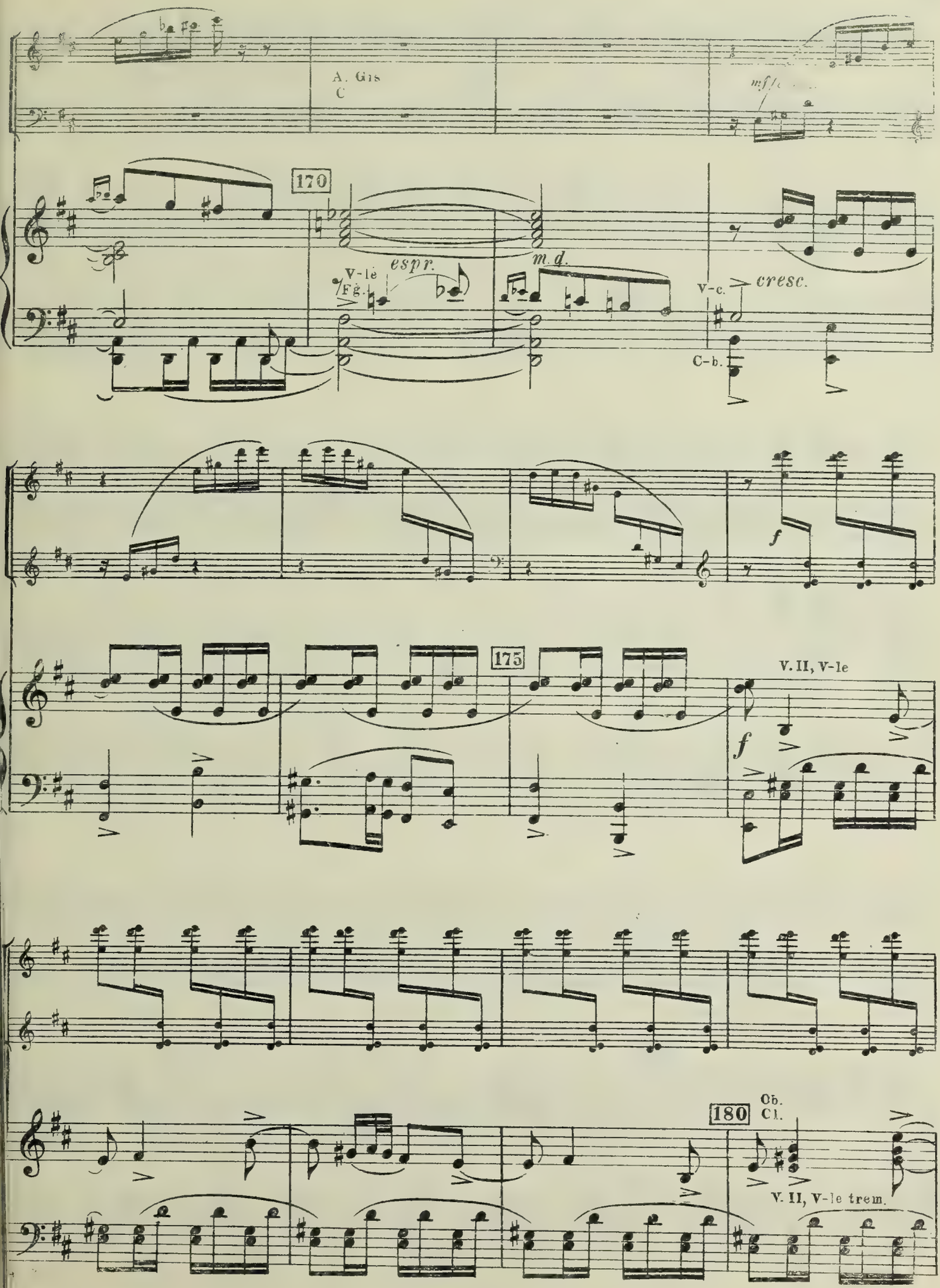

Ces
Ges
Ob.
110
cresc.
Fg.
V.II
cre - - scen - - do
V.I.
f
espr.
mf Des
115
p
V.Ie

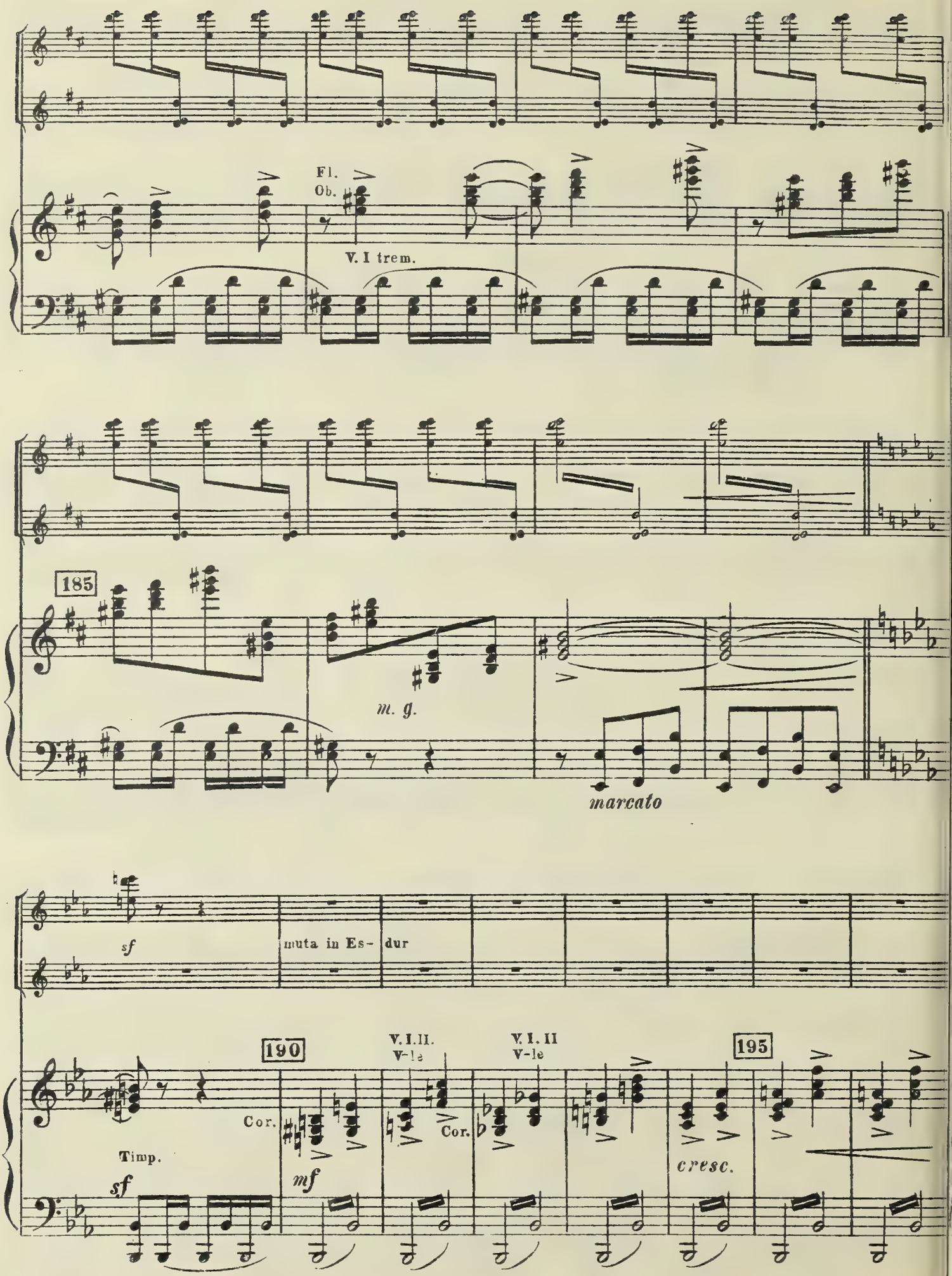

120
125
C
130
m.d.
m. d.
Ces Fes
m. g.
V.I
espr.
mf


135
G
C
Ces
F
cre - - -
D
- scen - -
140
cre - - -
- scen - -
Des
- do
Ges
C
3
3
3
- do


8
145
Eis
muta in F- dur
150
Fg.
p
Es
Ges
H
As
G
mf dolce
Ob.
Cor.
V.II trem.
155


B, E
Cis
Muta in D-dur
mf
C
Es
160 (enh)
mf
Cor.
mf
Fl.
Cor. +
V-le trem
As
F
B
Cis
E
165


A. Gis
C
170
V-le
Fg.
espr.
m.d.
V-c.
cresc.
C-b.
f
175
V. II, V-le
f
180
Ob.
Cl.
V. II, V-le trem.


Fl.
Ob.
V. I trem.
185
m. g.
marcato
sf
muta in Es- dur
190
V. I. II.
V-le
V. I. II
V-le
195
Cor.
Cor.
Timp.
sf
mf
cresc.

Poco pesante

ff

200 Poco pesante

f Qu. Cor.

A

As

205

210

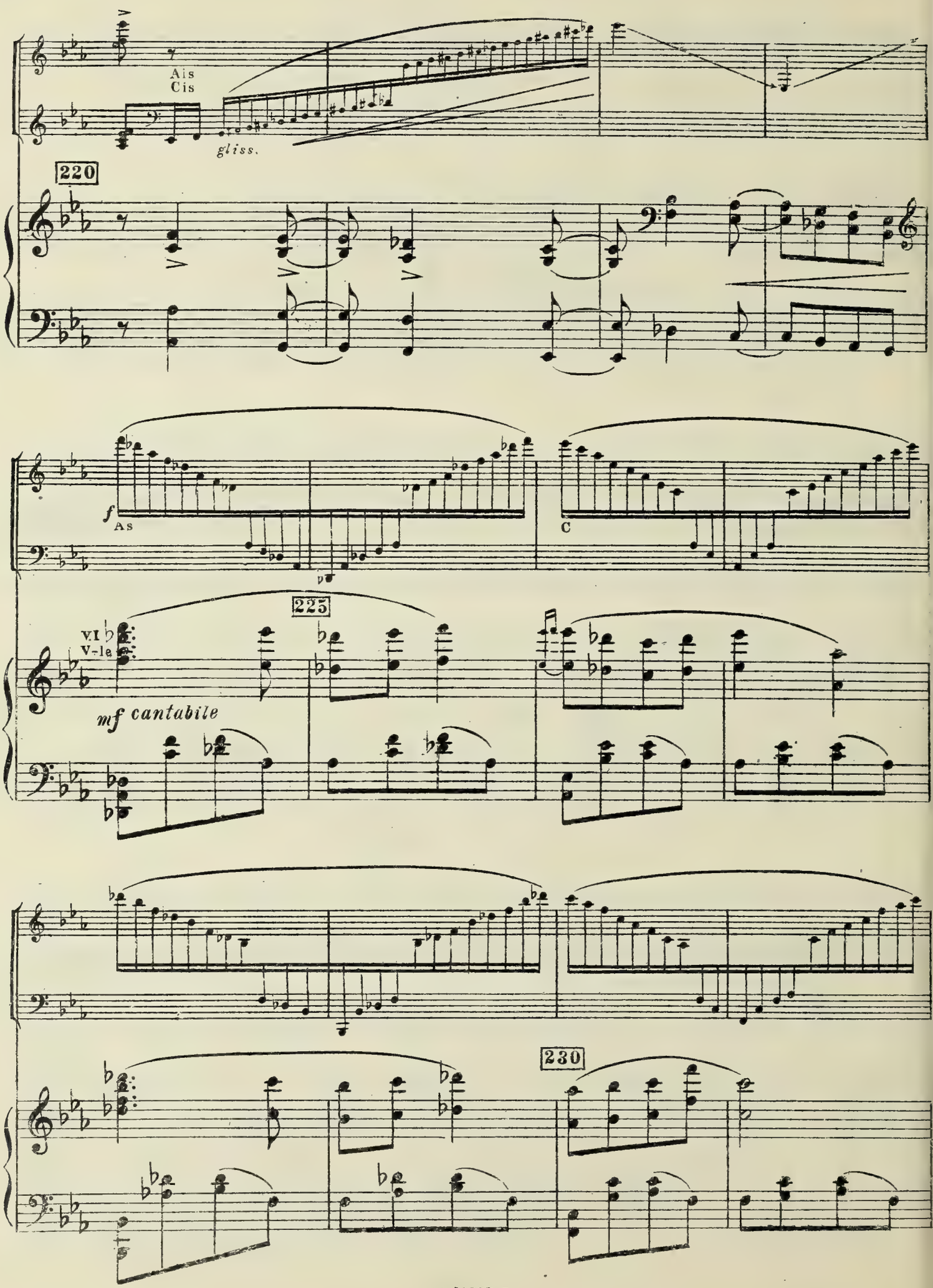
Des

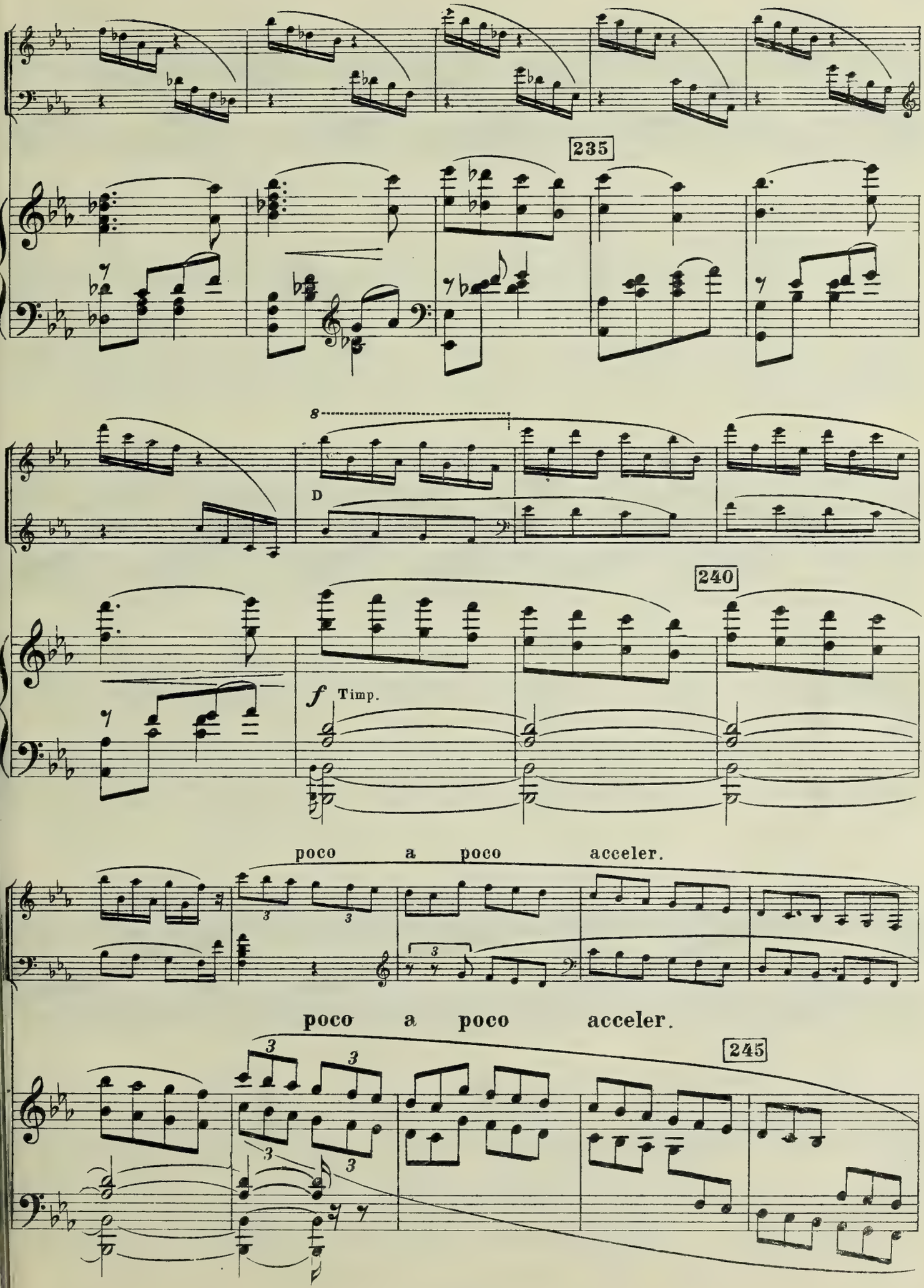
E

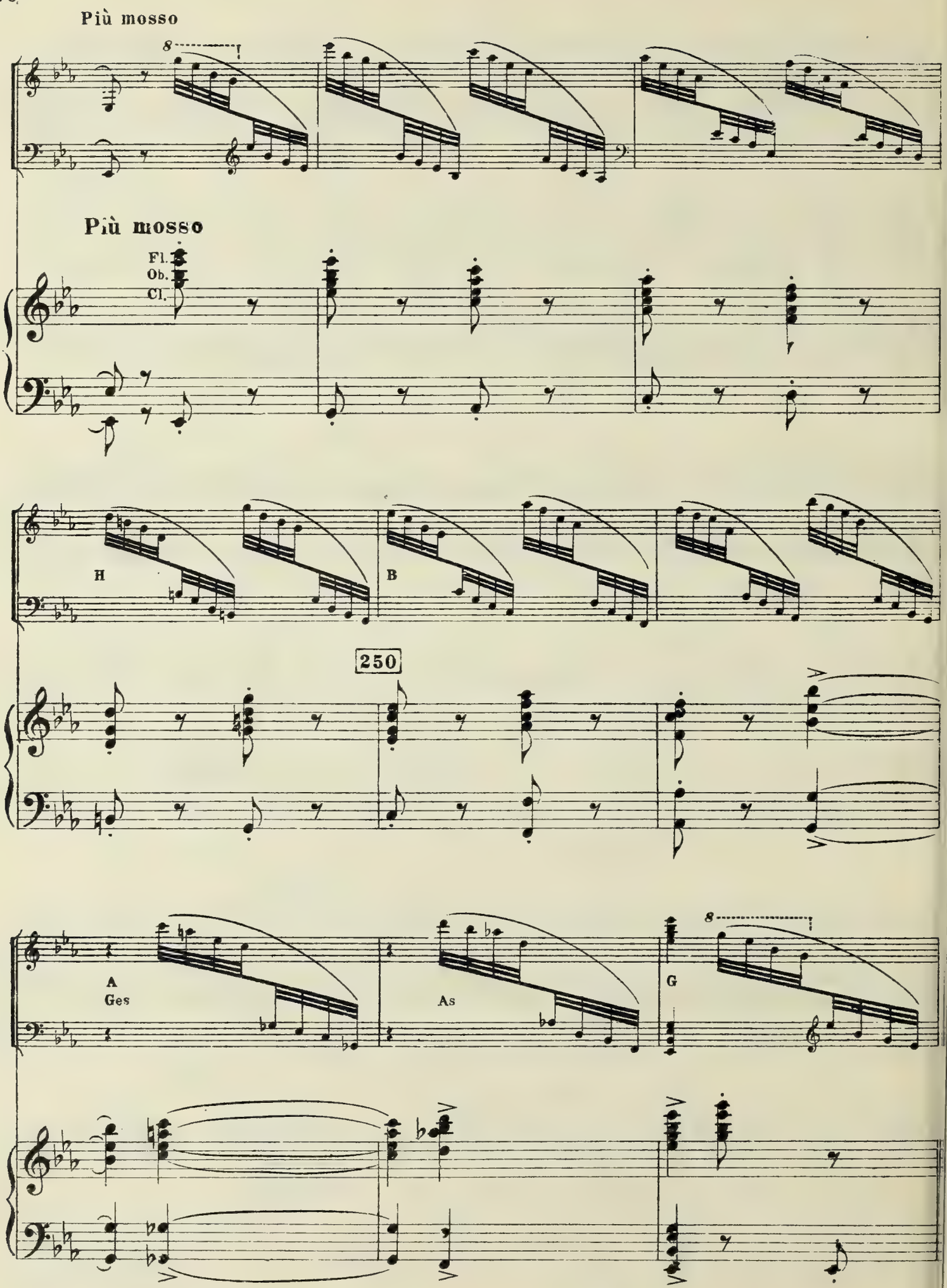
Es

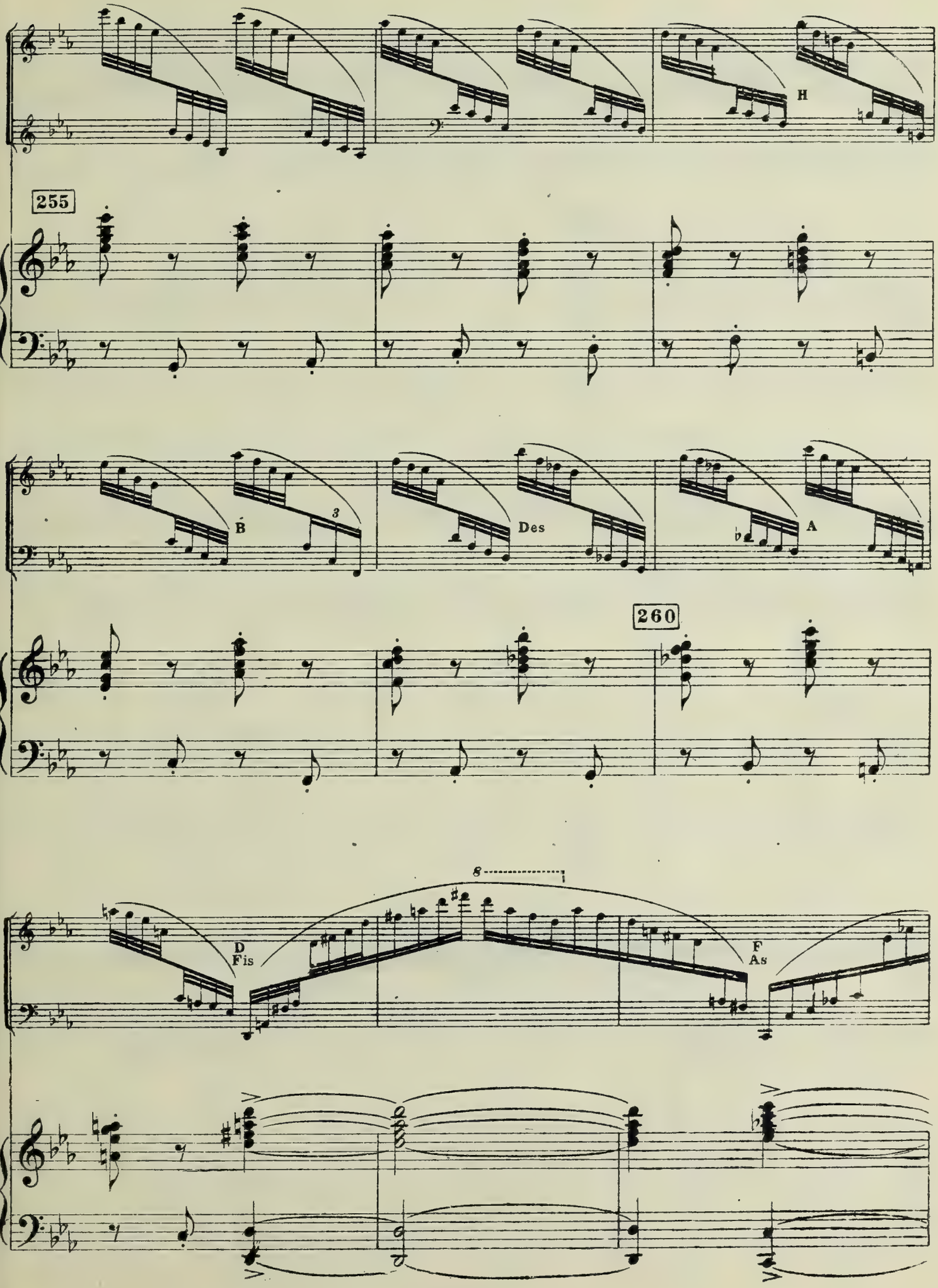
215

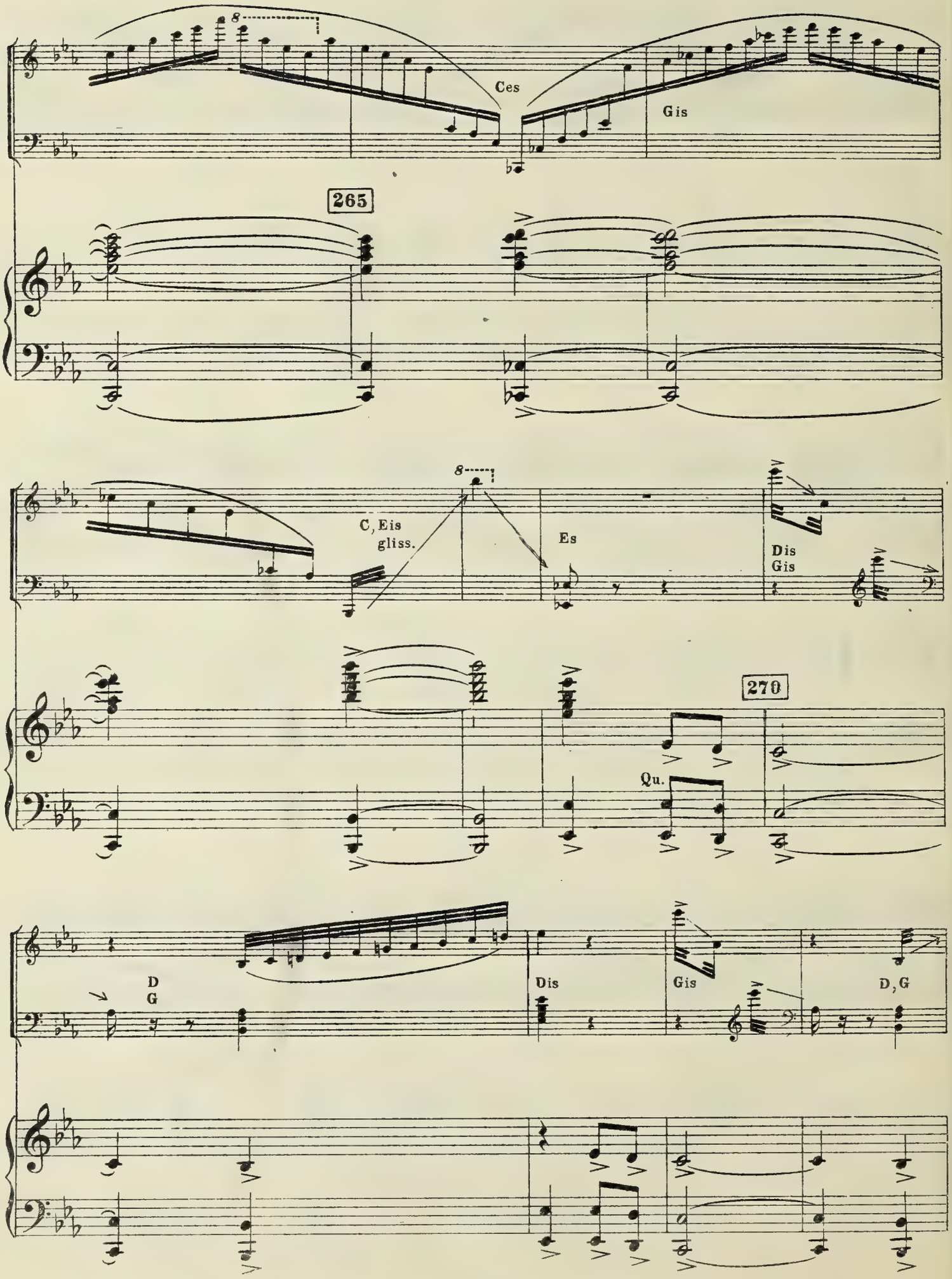
Fl. Qu.
Ob.
Cl.

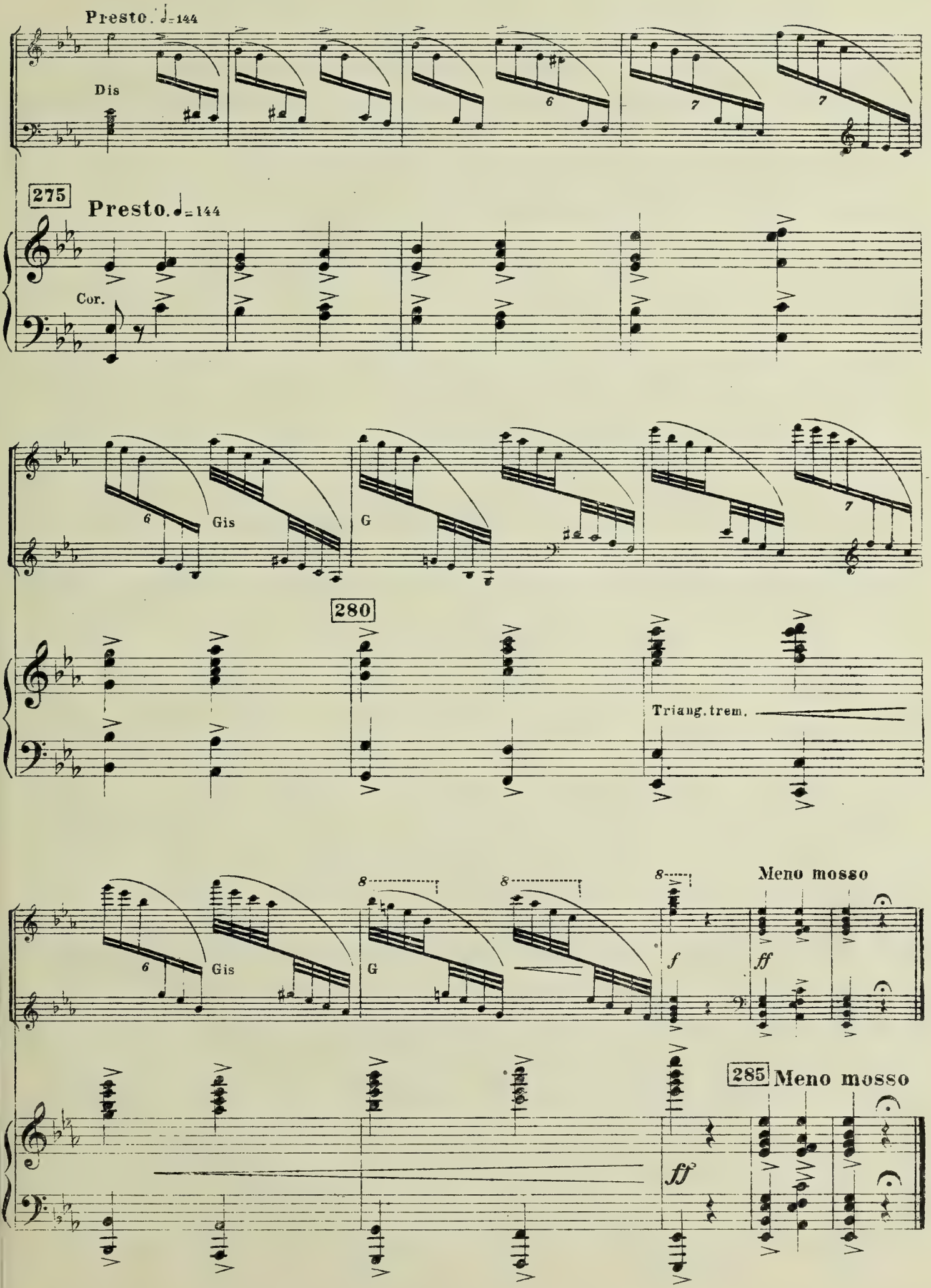

Ais
Cis
gliss.
220
f
As
C
225
VI
V-le
mf cantabile
230


235
8
D
240
f Timp.
poco a poco acceler.
poco a poco acceler.
245


Più mosso
8
Più mosso
Fl.
Ob.
Cl.
H
B
250
A
Ges
As
G
8


H
255
B
3
Des
A
260
8
D
Fis
F
As


8
Ces
Gis
265
8
C, Eis
gliss.
Es
Dis
Gis
270
Qu.
D
G
Dis
Gis
D, G


Presto. ♩=144
Dis
275
Presto. ♩=144
Cor.
Gis
G
280
Triang. trem.
Gis
G
Meno mosso
285
Meno mosso

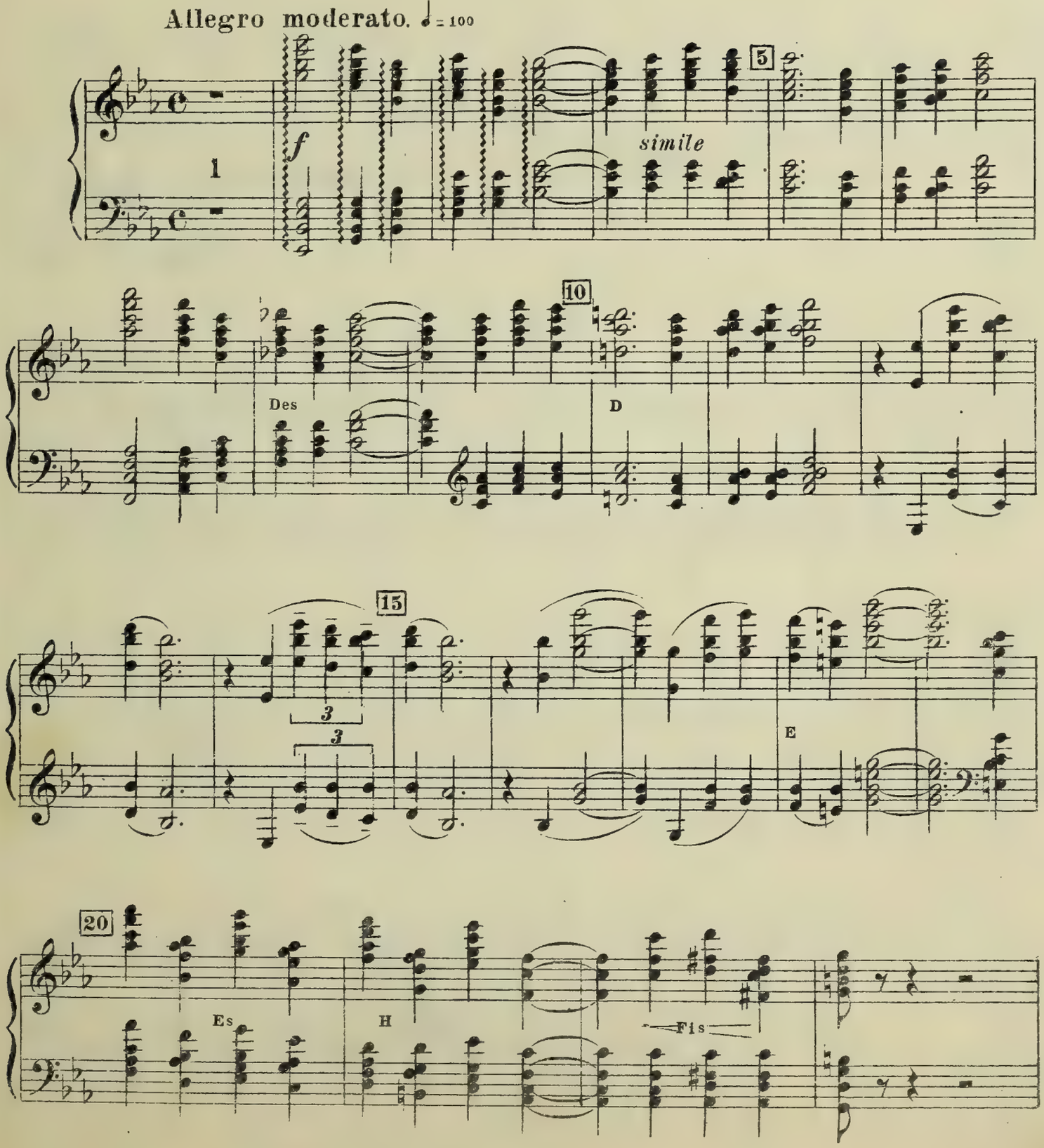
КОНЦЕРТ
ДЛЯ АРФЫ С ОРКЕСТРОМ

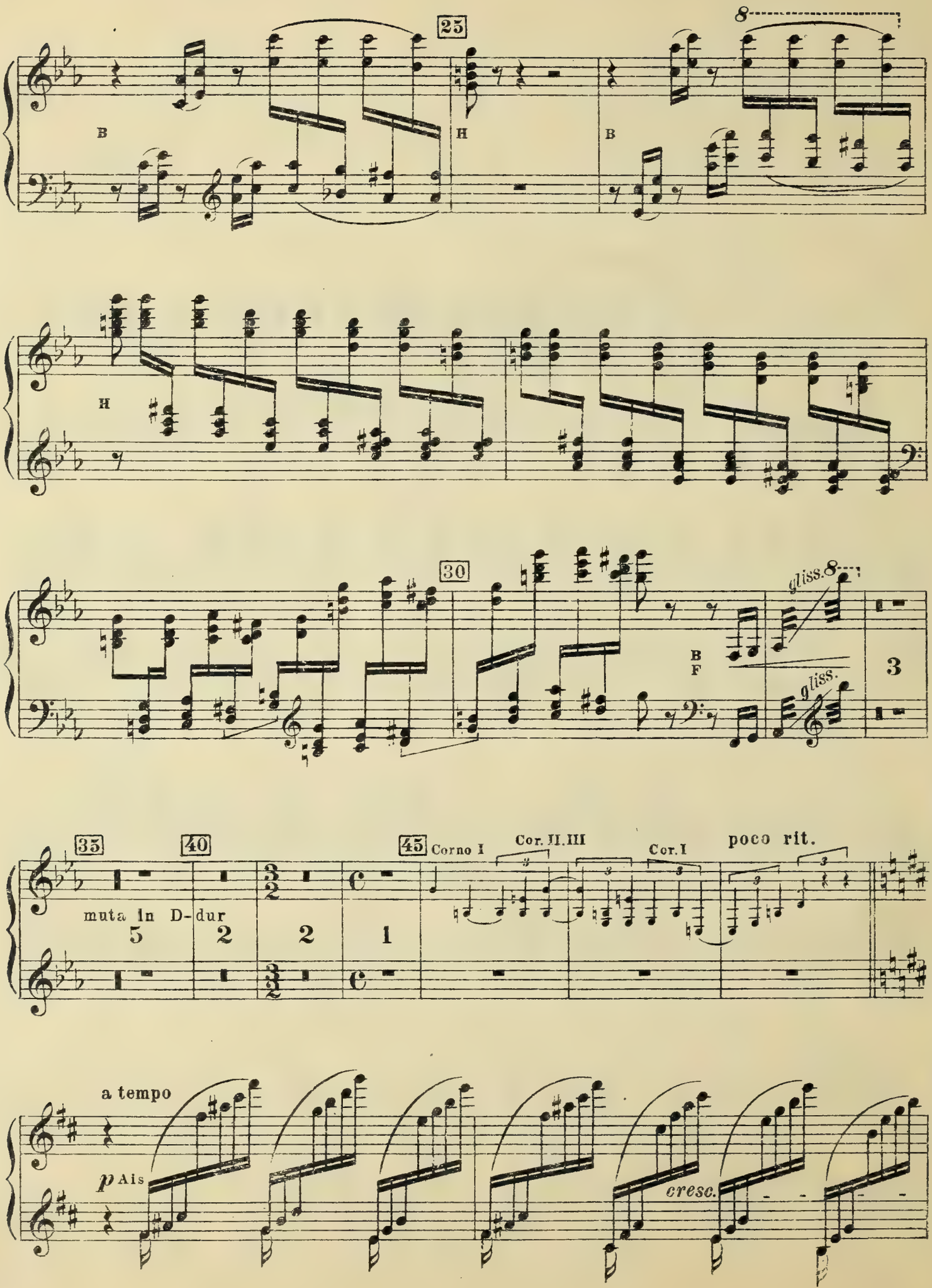
CONCERTO
POUR HARPE ET ORCHESTRE

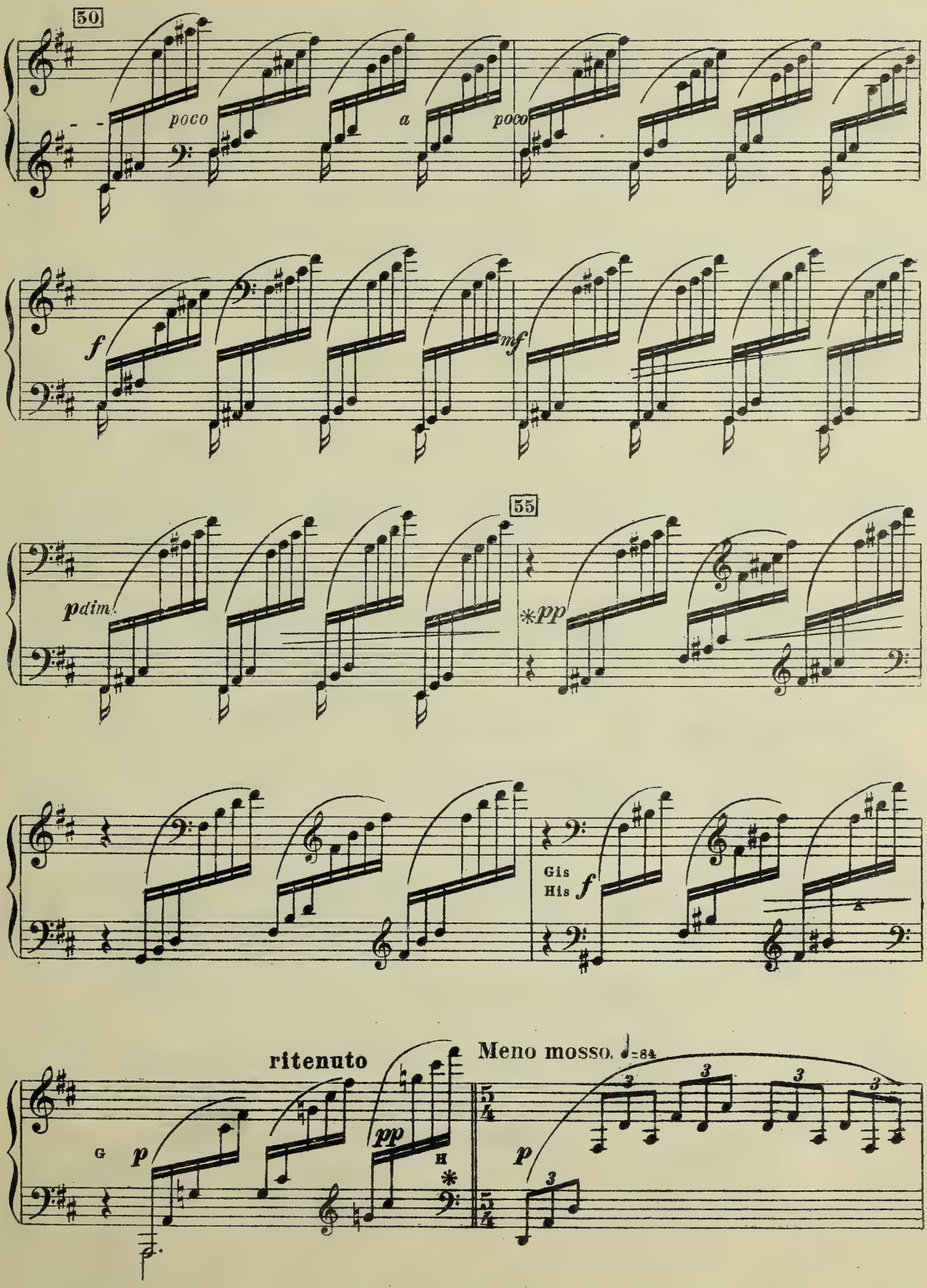
Партия арфы в редакции К. Эрдели
Partie de Harpe rédigée par Xénia Erdély

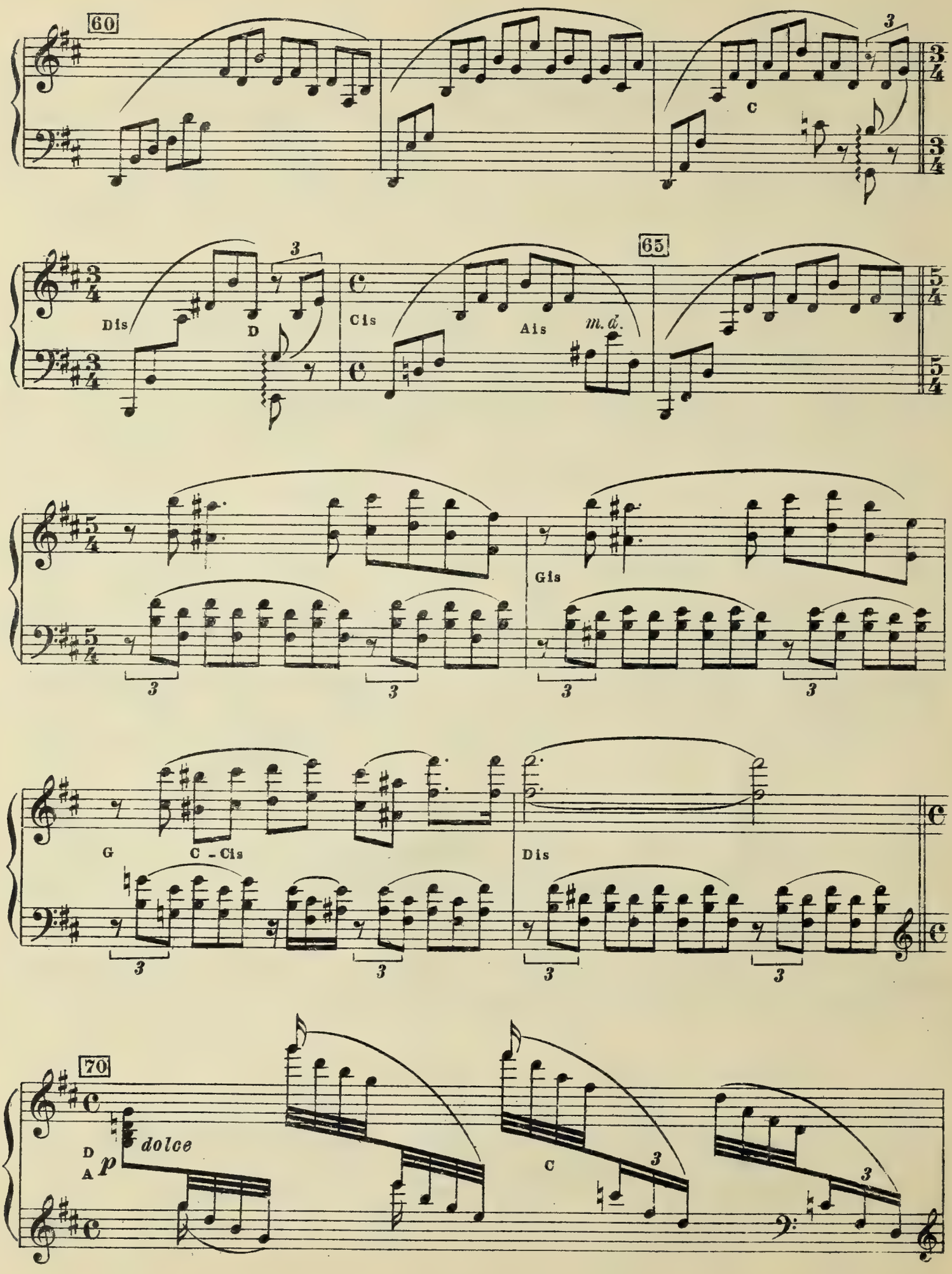
Arpa
I

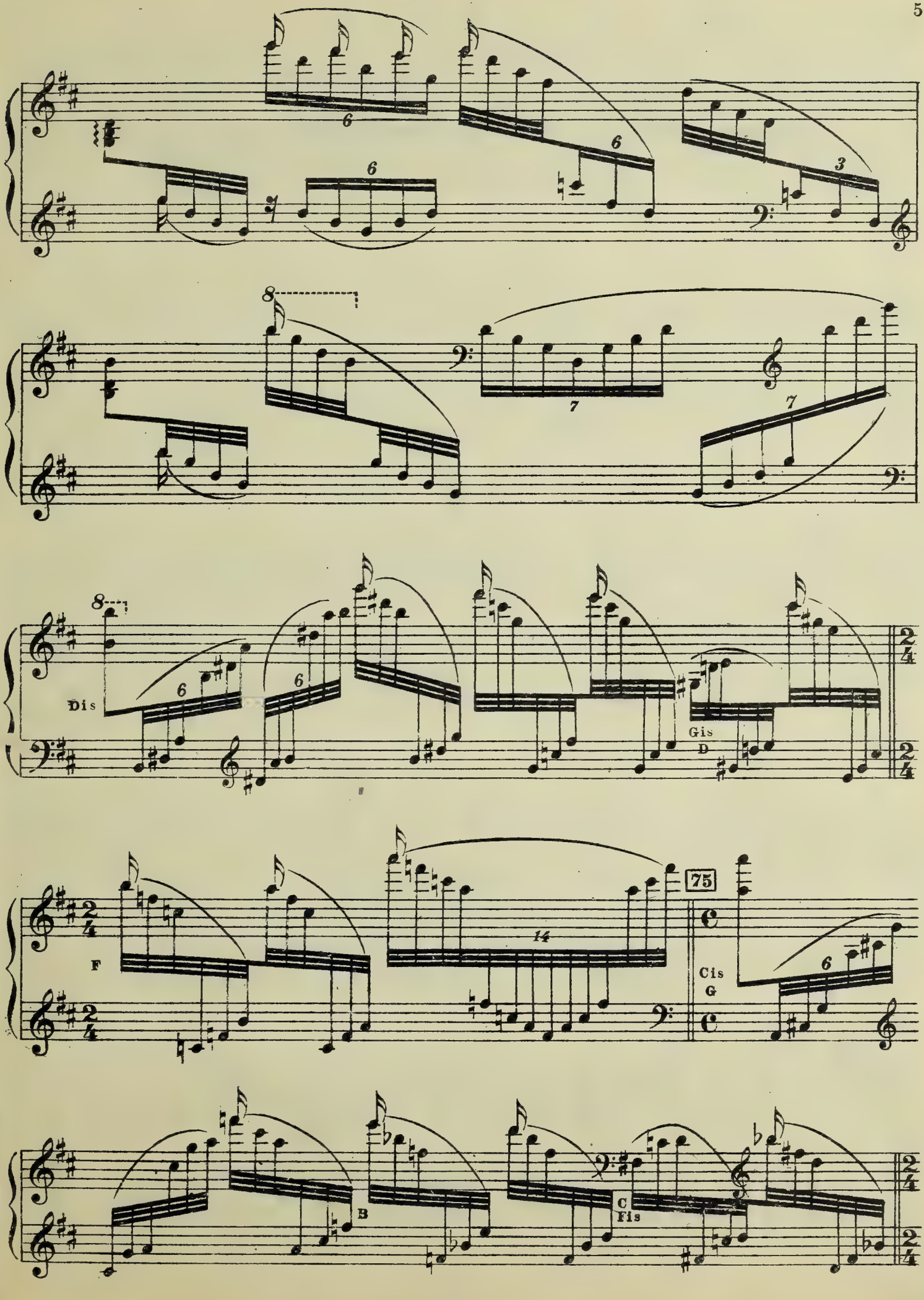
Р. ГЛИЭР
R. GLIÈRE Op. 74

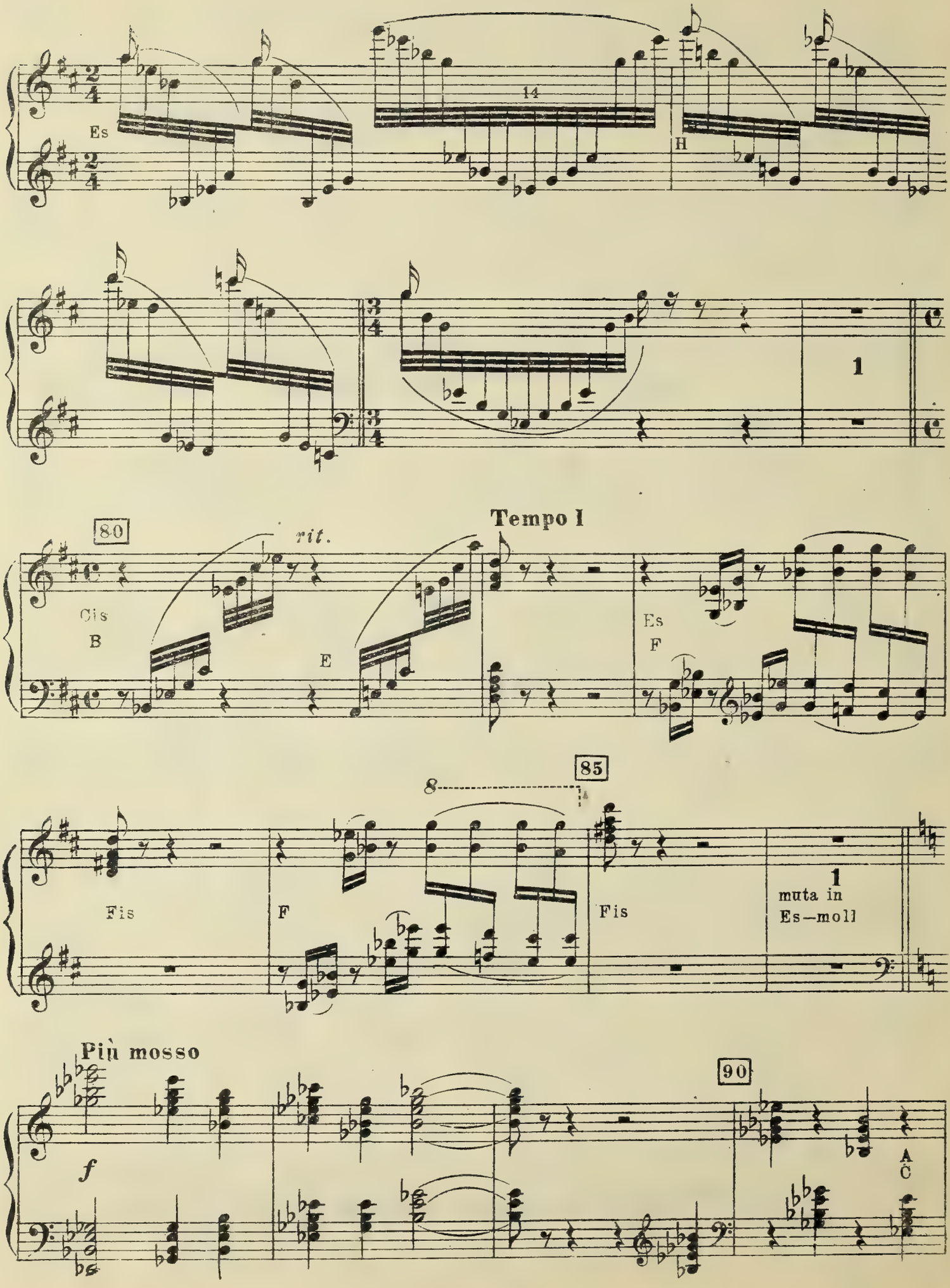


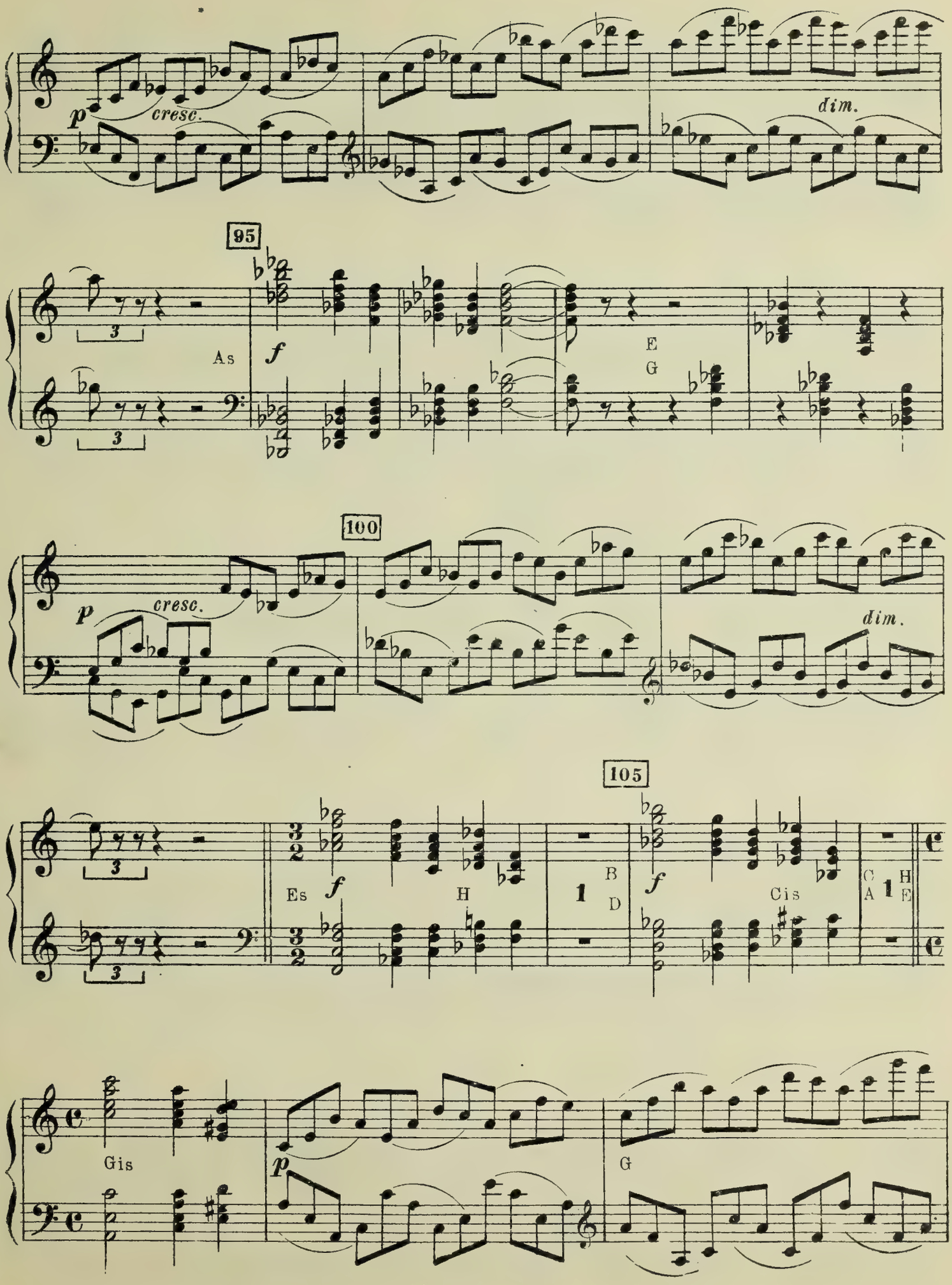

25
B
H
B
8
H
30
B
F
gliss.8
gliss.
3
35
40
45
Corno I
Cor. II.III
Cor. I
poco rit.
muta in D-dur
5
2
2
1
a tempo
p Ais
cresc.

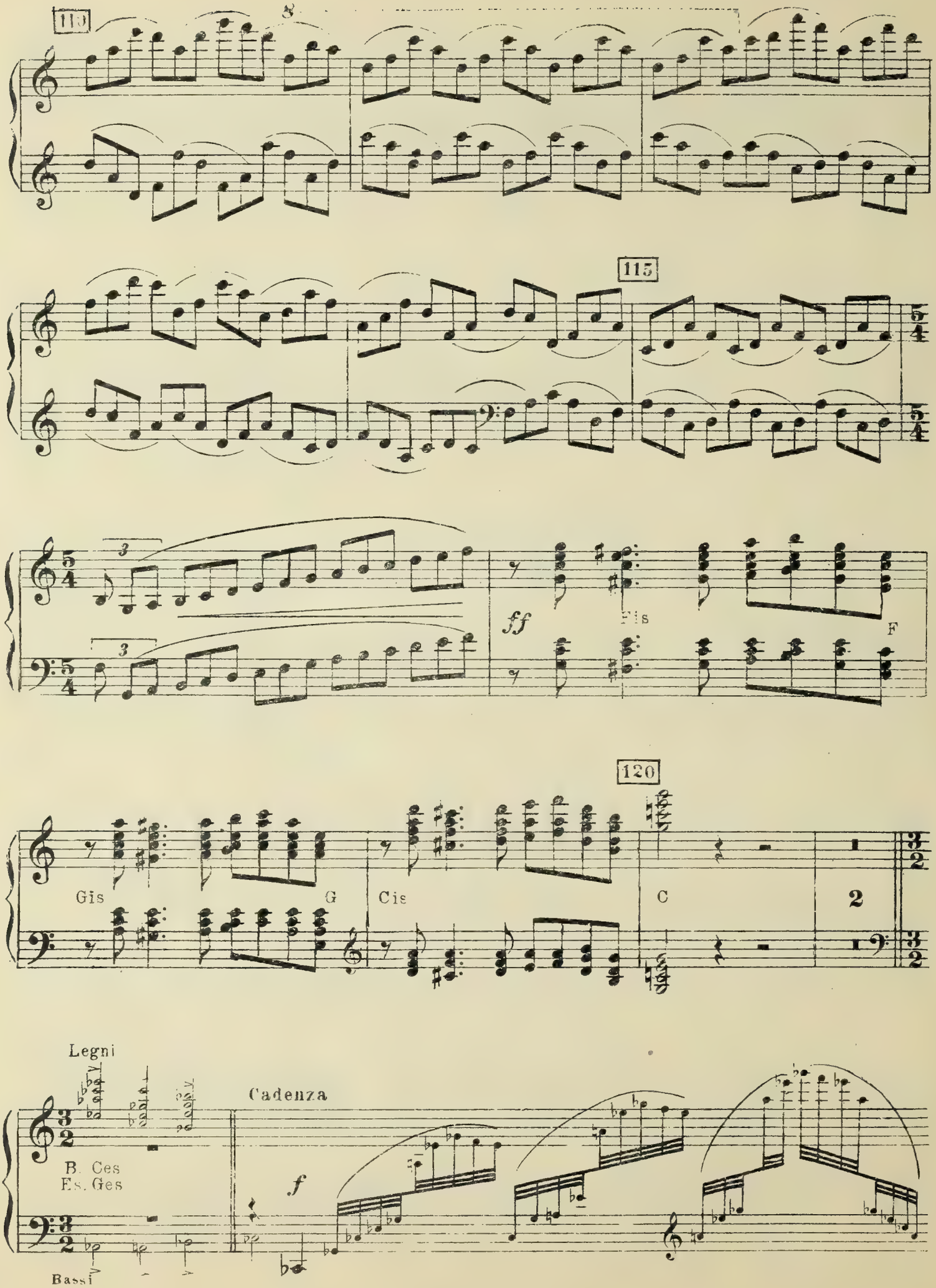

30
poco
a
poco
f
mf
pdim.
55
*pp
Gis
His
f
ritenuto
Meno mosso. ♩=84
G
p
pp
H
*
p
3
5/4

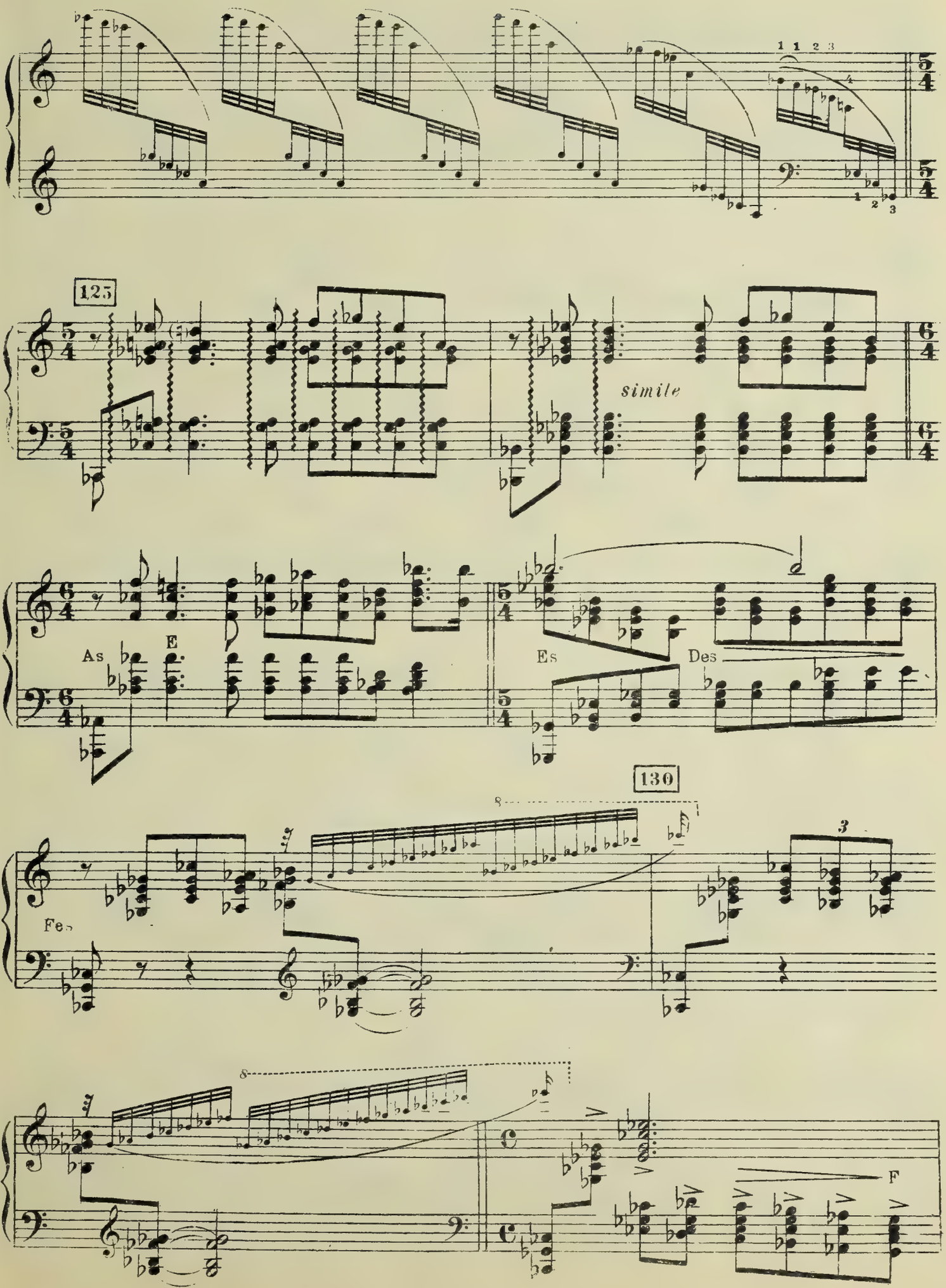

60
C
Dis
D
65
Cis
Ais
m. d.
Gis
G
C - Cis
Dis
70
D
A
p
dolce
C

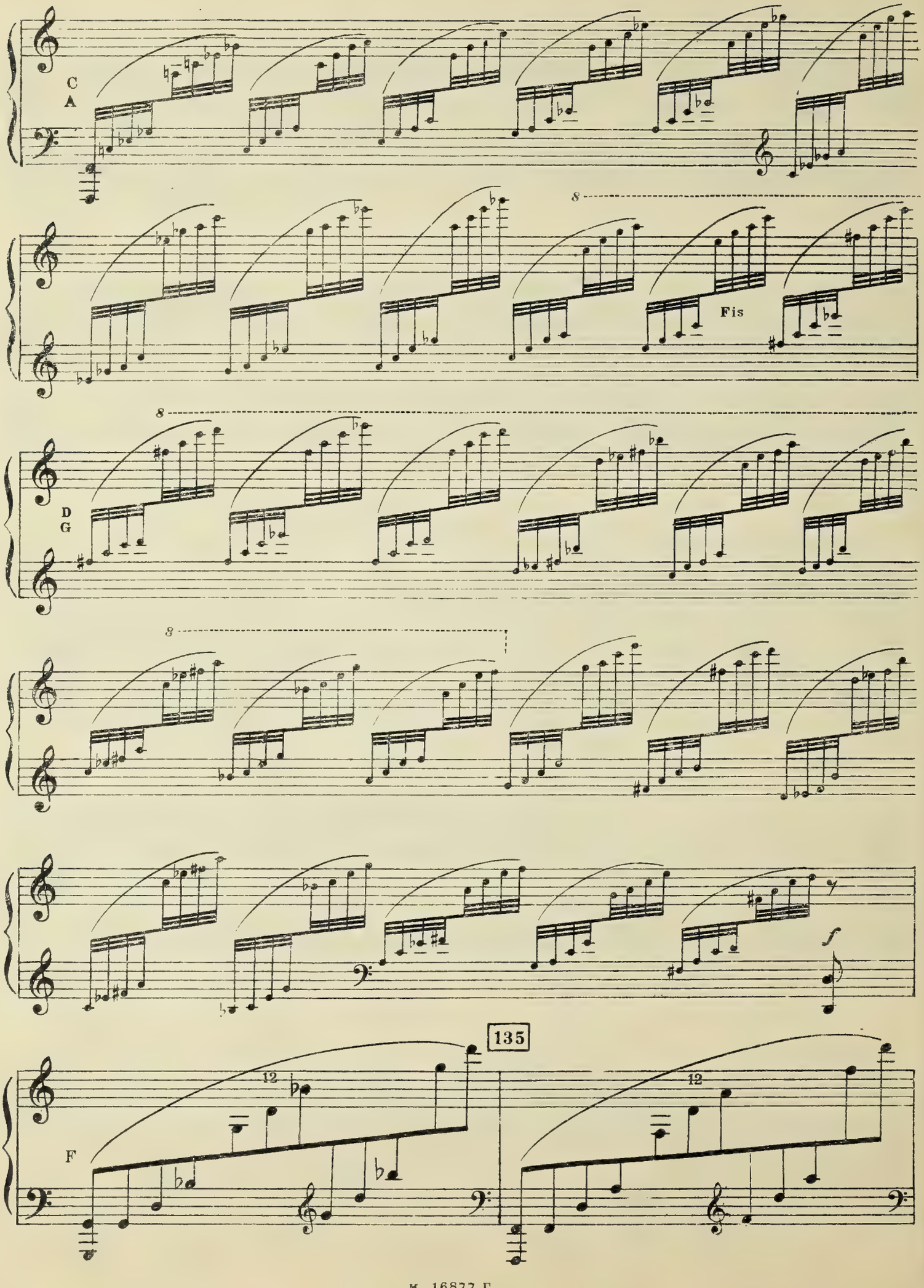

Dis
Gis
D
F
75
Cis
G
B
C
Fis

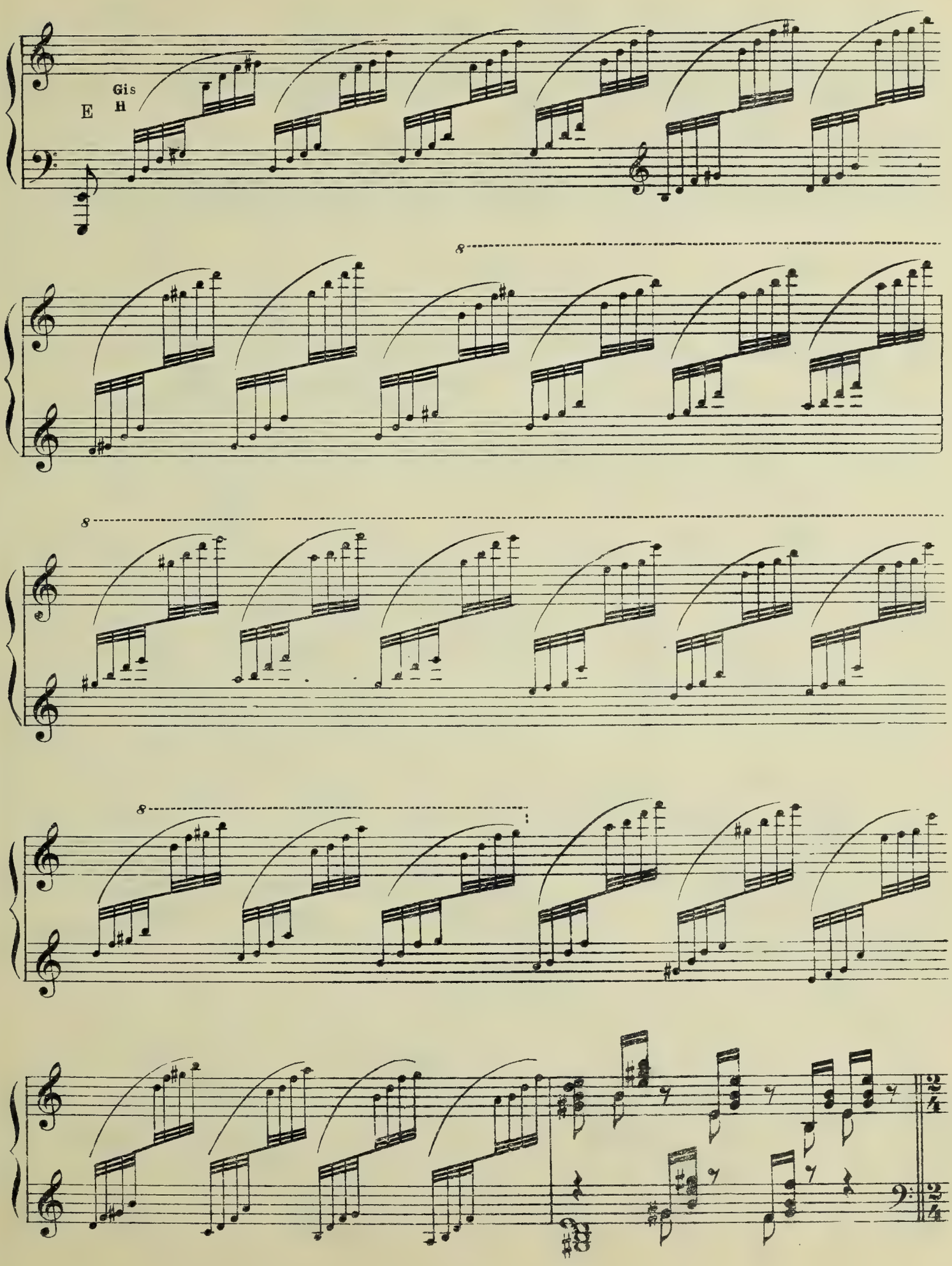

Es
14
H
1
80
rit.
Tempo I
Cis
B
E
Es
F
85
8
Fis
F
Fis
1
muta in
Es—moll
Più mosso
f
90
A
C

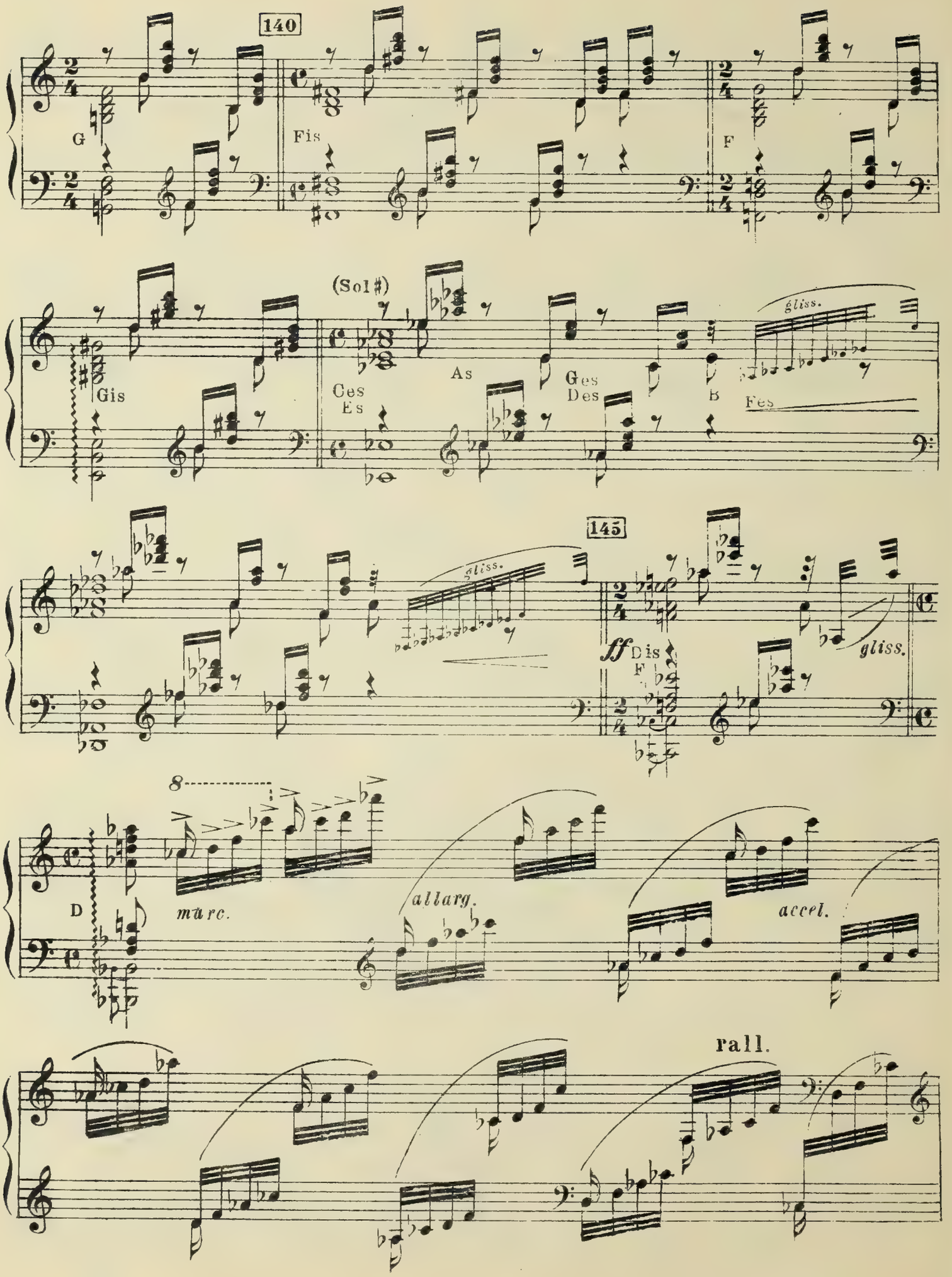

p
cresc.
dim.
95
As
f
E
G
100
p
cresc.
dim.
105
Es
f
H
1
B
D
f
Cis
C
A
1
H
E
Gis
p
G

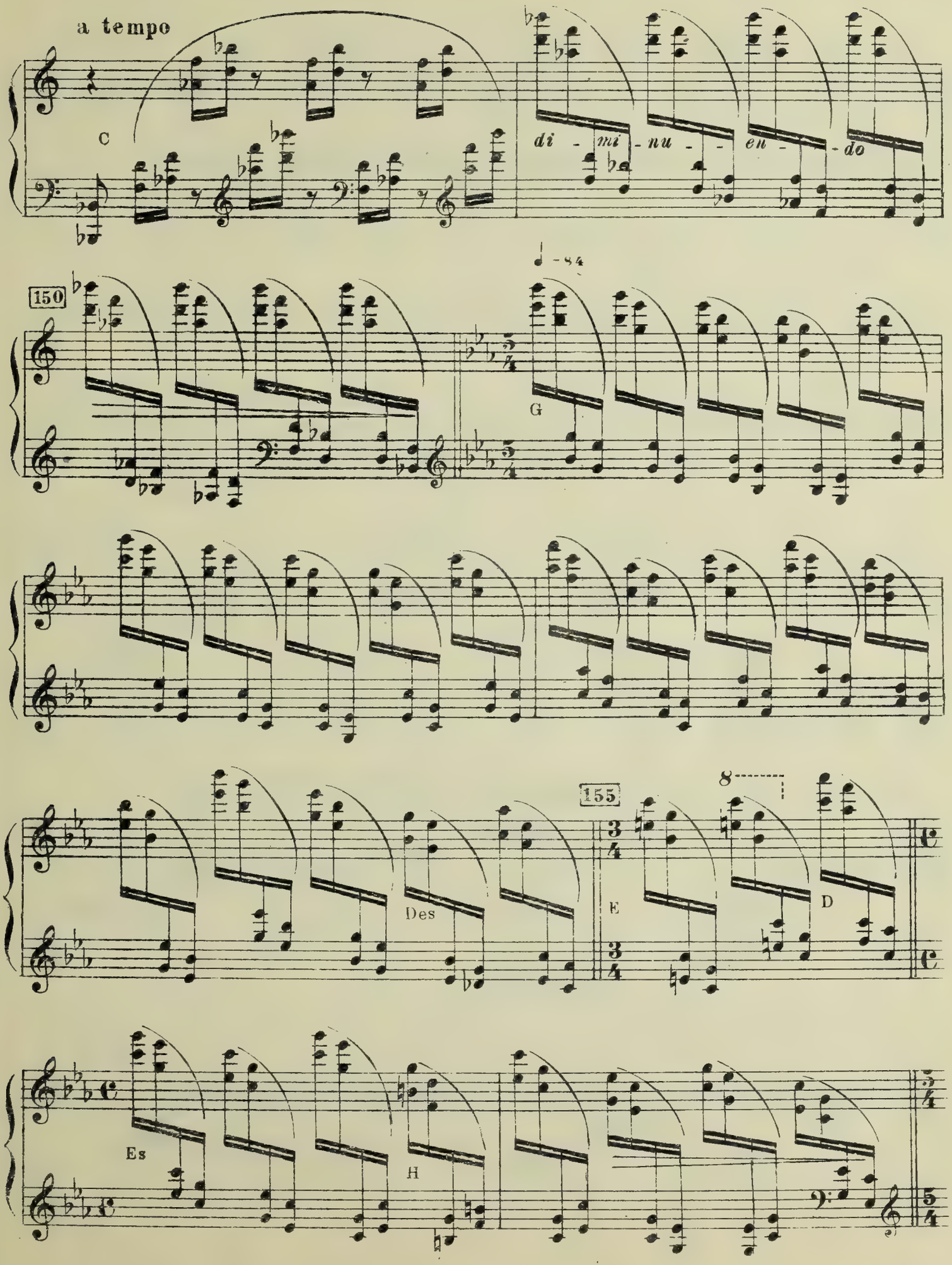

115
8
115
ff
Fis
F
120
Gis
G
Cis
C
Legni
Cadenza
B. Ces
Es. Ges
f
Bassi

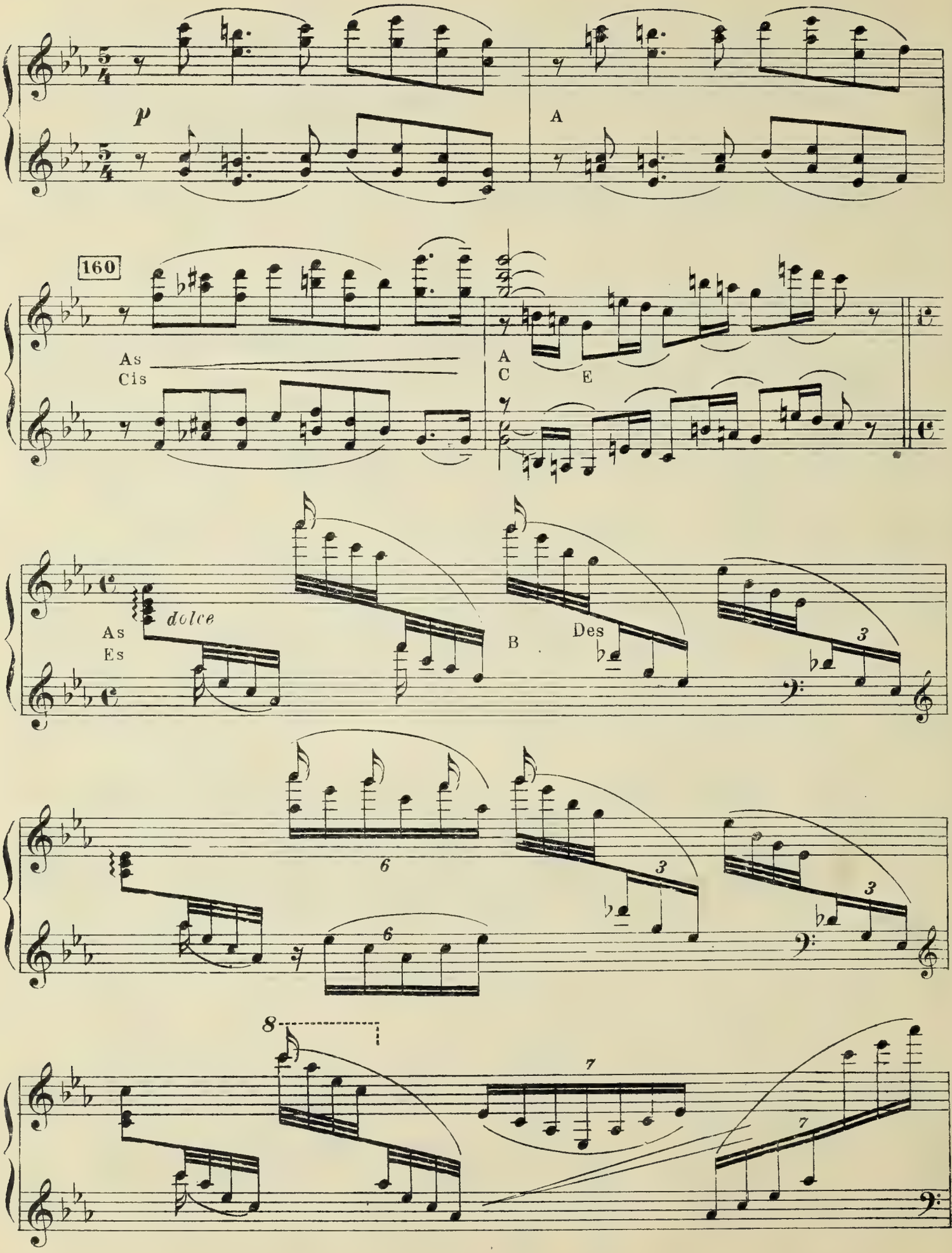

125
simile
As
E
Es
Des
130
Fes
F

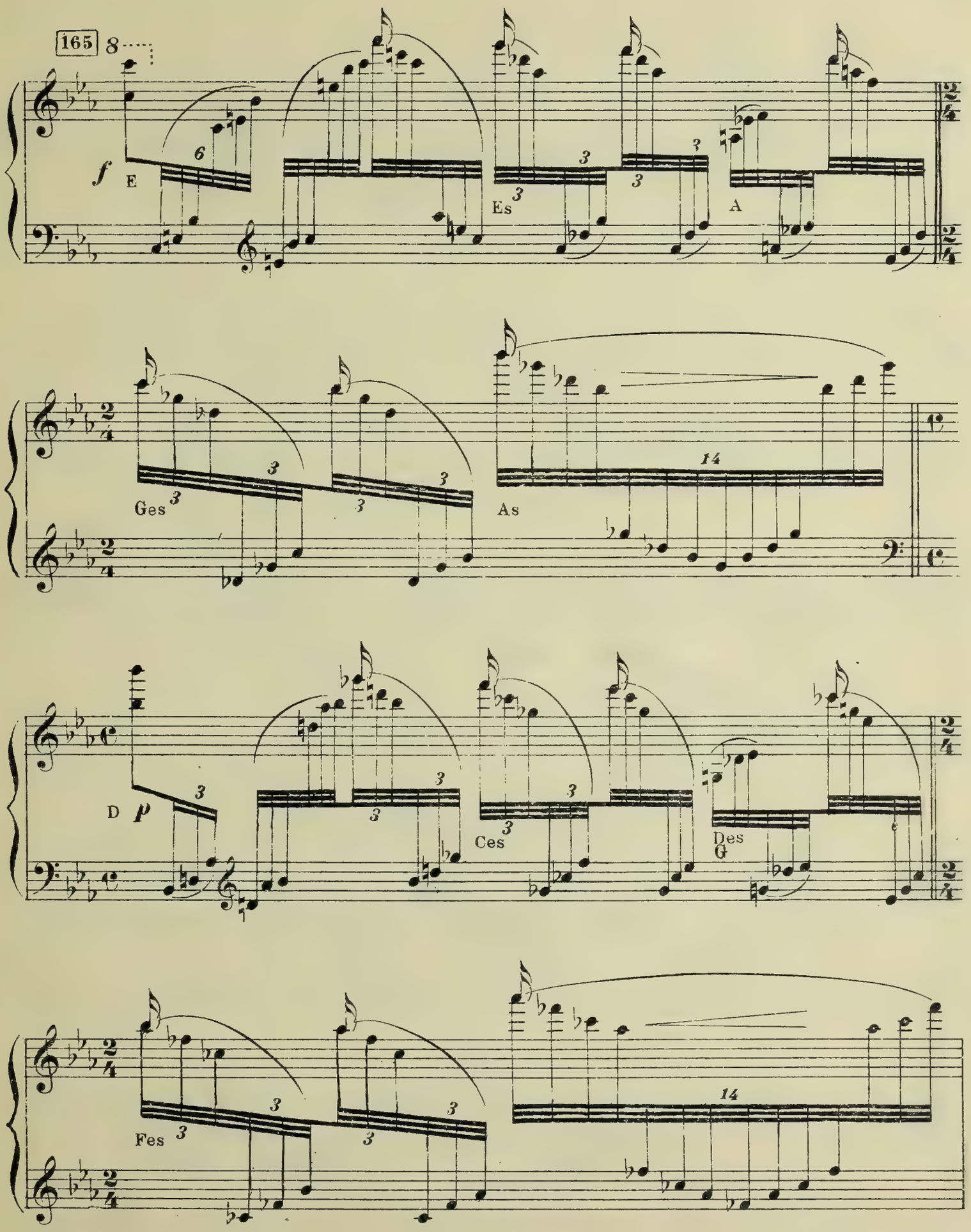

C
A
8
Fis
8
D
G
8
135
12
F
12

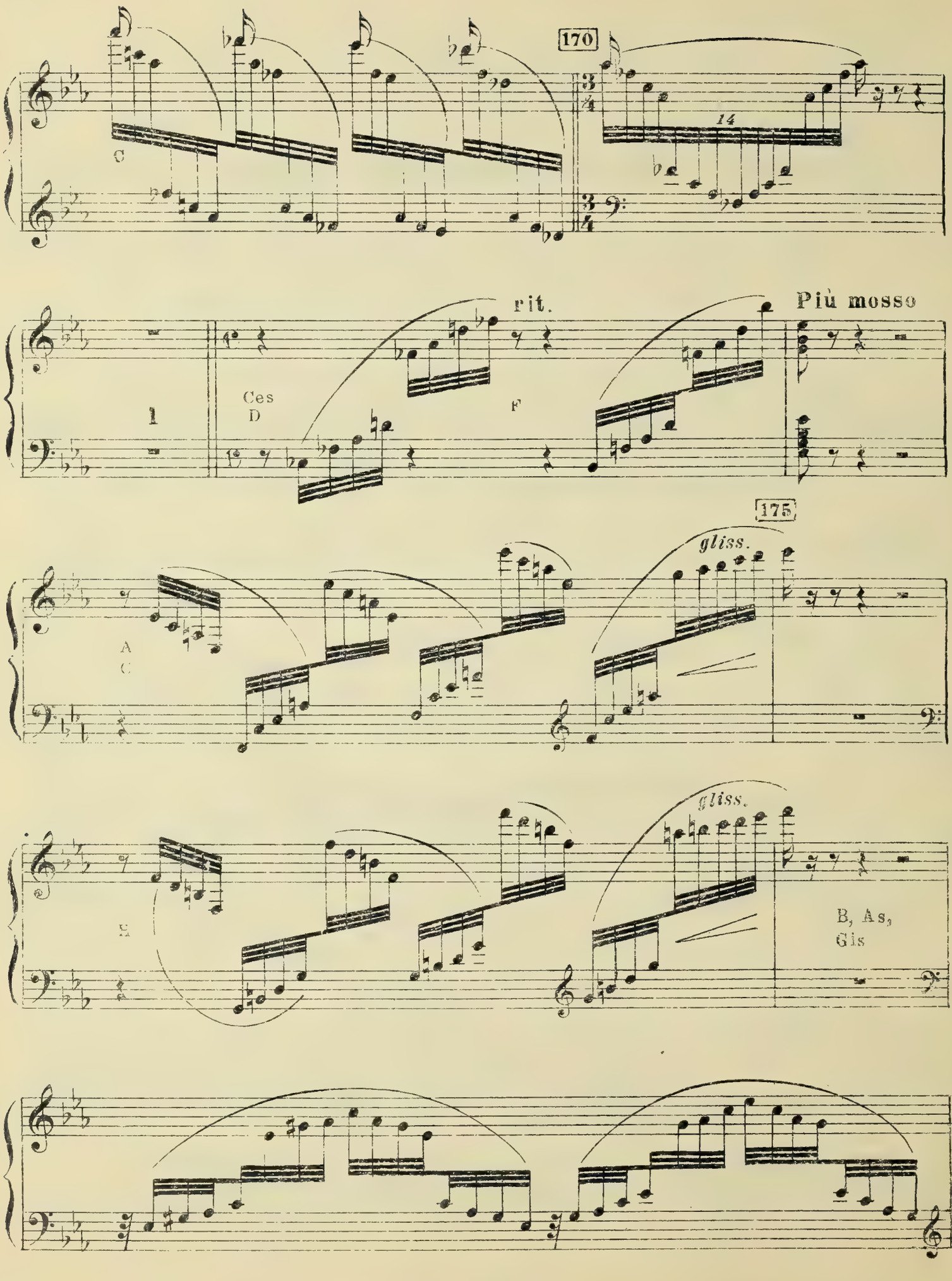

E
Gis
H
8
8
8

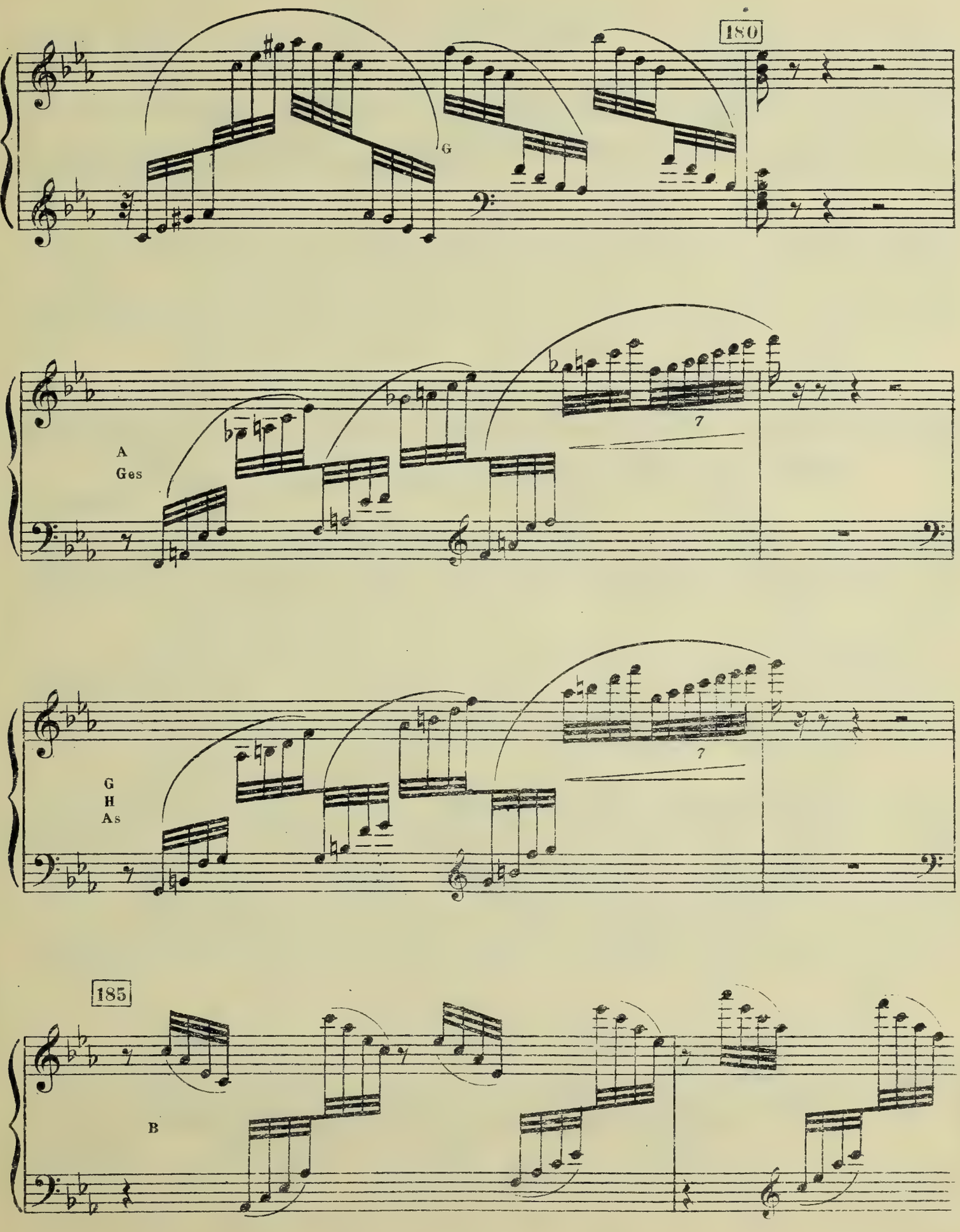

140
G
Fis
F
(Sol♯)
Gis
Ces
Es
As
Ges
Des
B
Fes
gliss.
145
ff
Dis
F
gliss.
8
D
märc.
allarg.
accel.
rall.

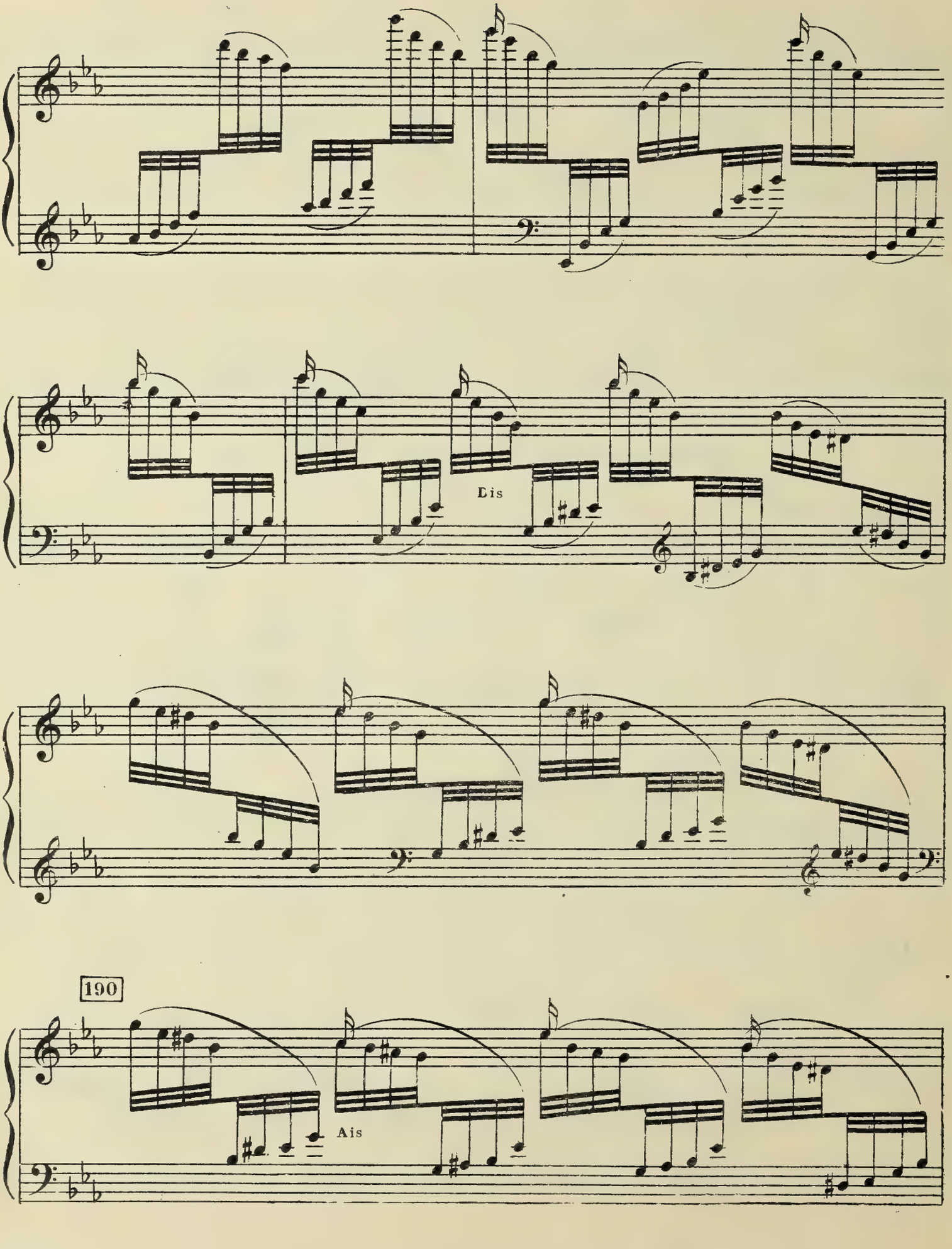

a tempo
C
di - mi - nu - en - do
150
♩ - 84
G
155
8
E
D
Des
Es
H

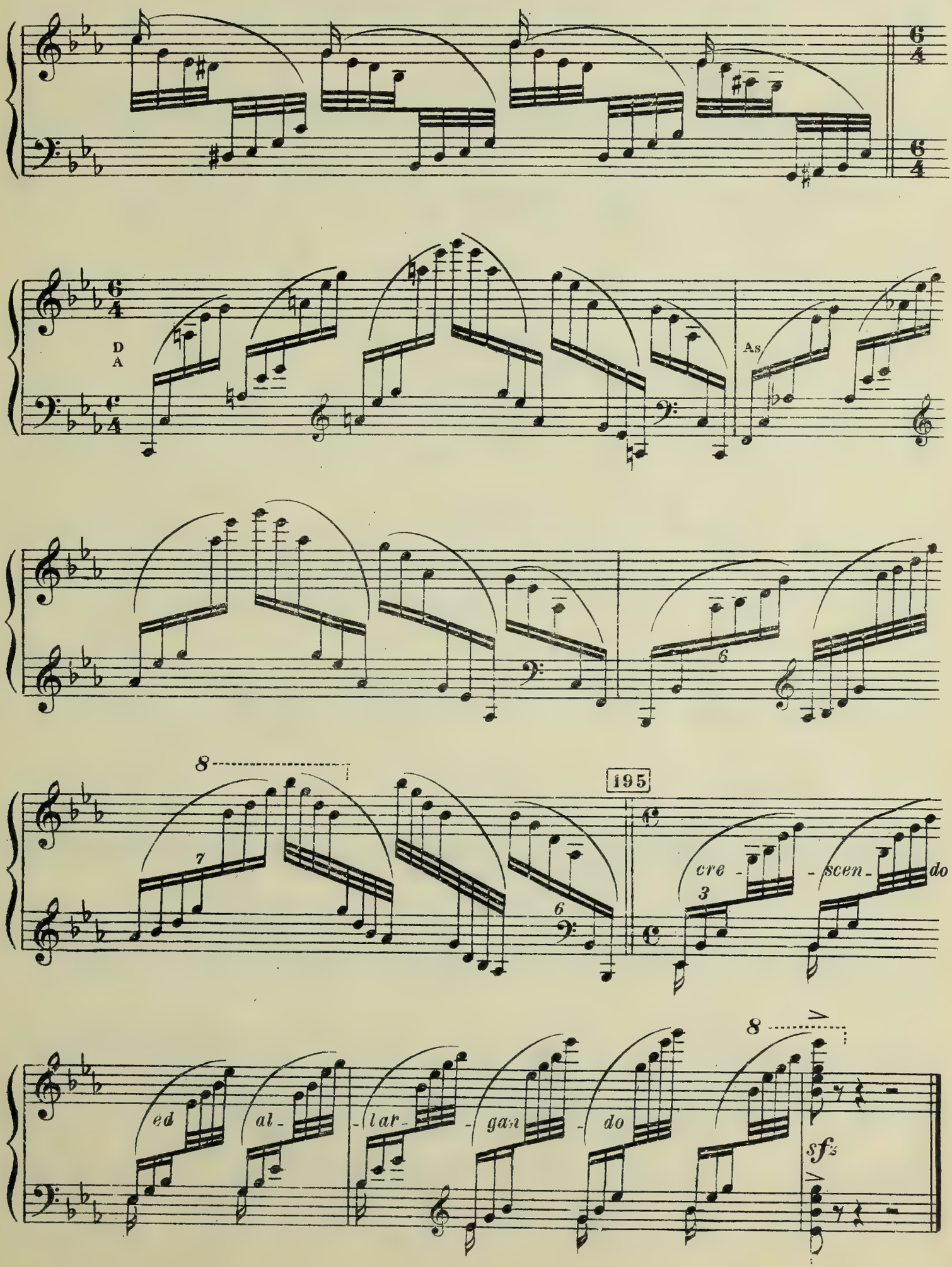

p
A
160
As
Cis
A
C
E
dolce
As
Es
B
Des
6
3
3
6
8
7
7


165
8
f
E
Es
A
Ges
As
D
p
Ces
Des
G
Fes
14

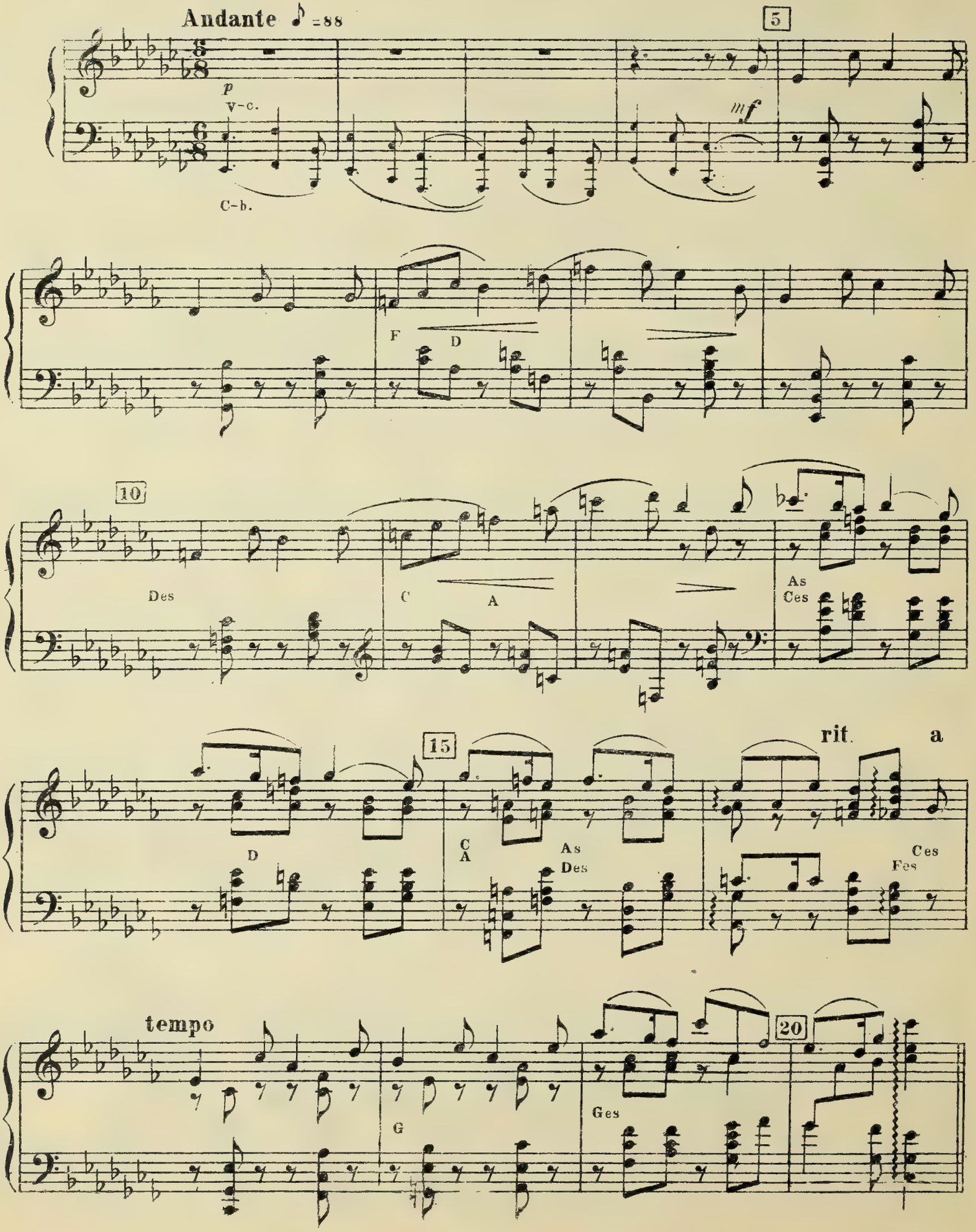

170
14
rit.
Più mosso
Ces
D
F
175
gliss.
A
C
gliss.
B, As,
Gis

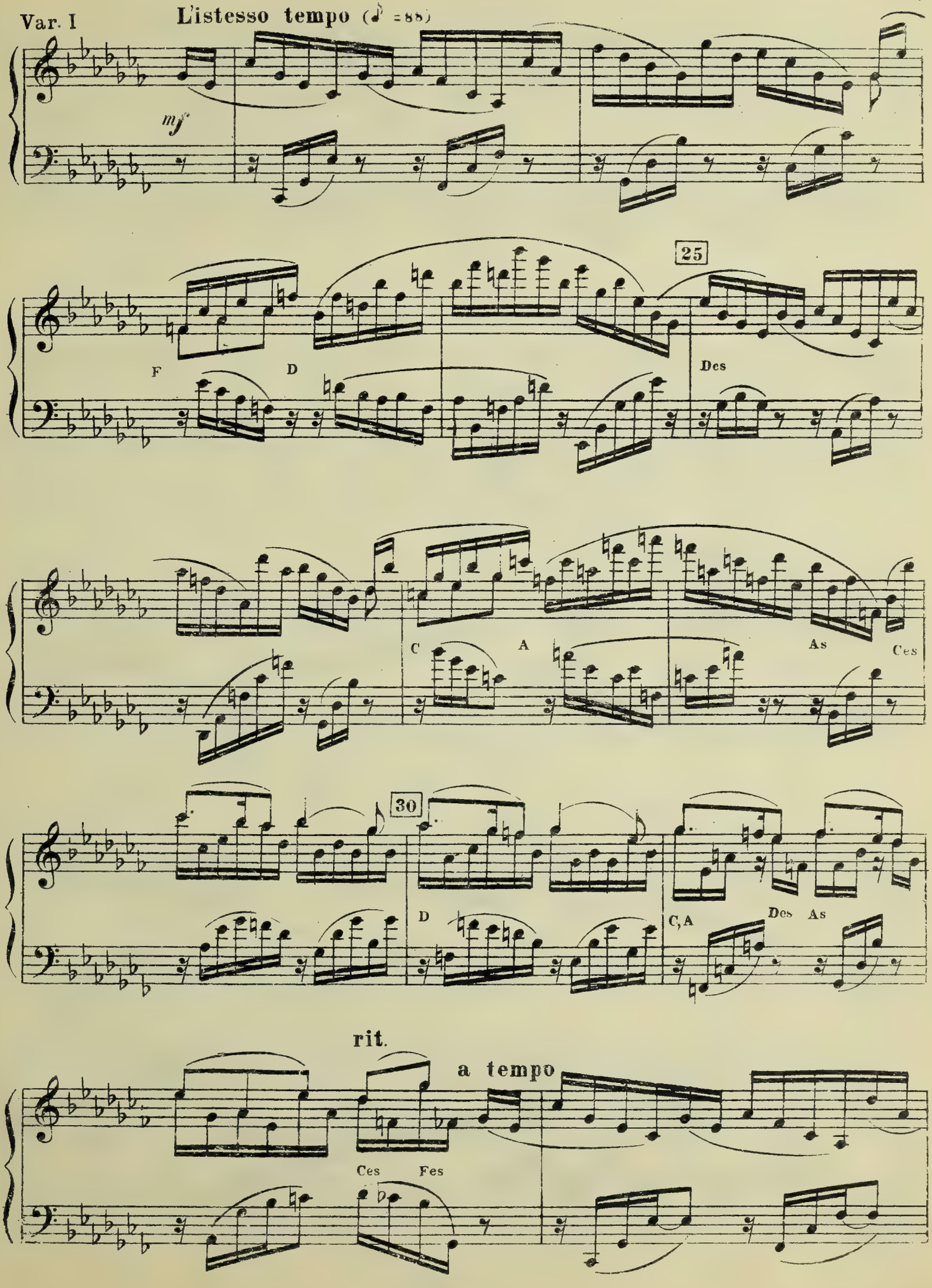

180
G
A
Ges
7
G
H
As
7
185
B

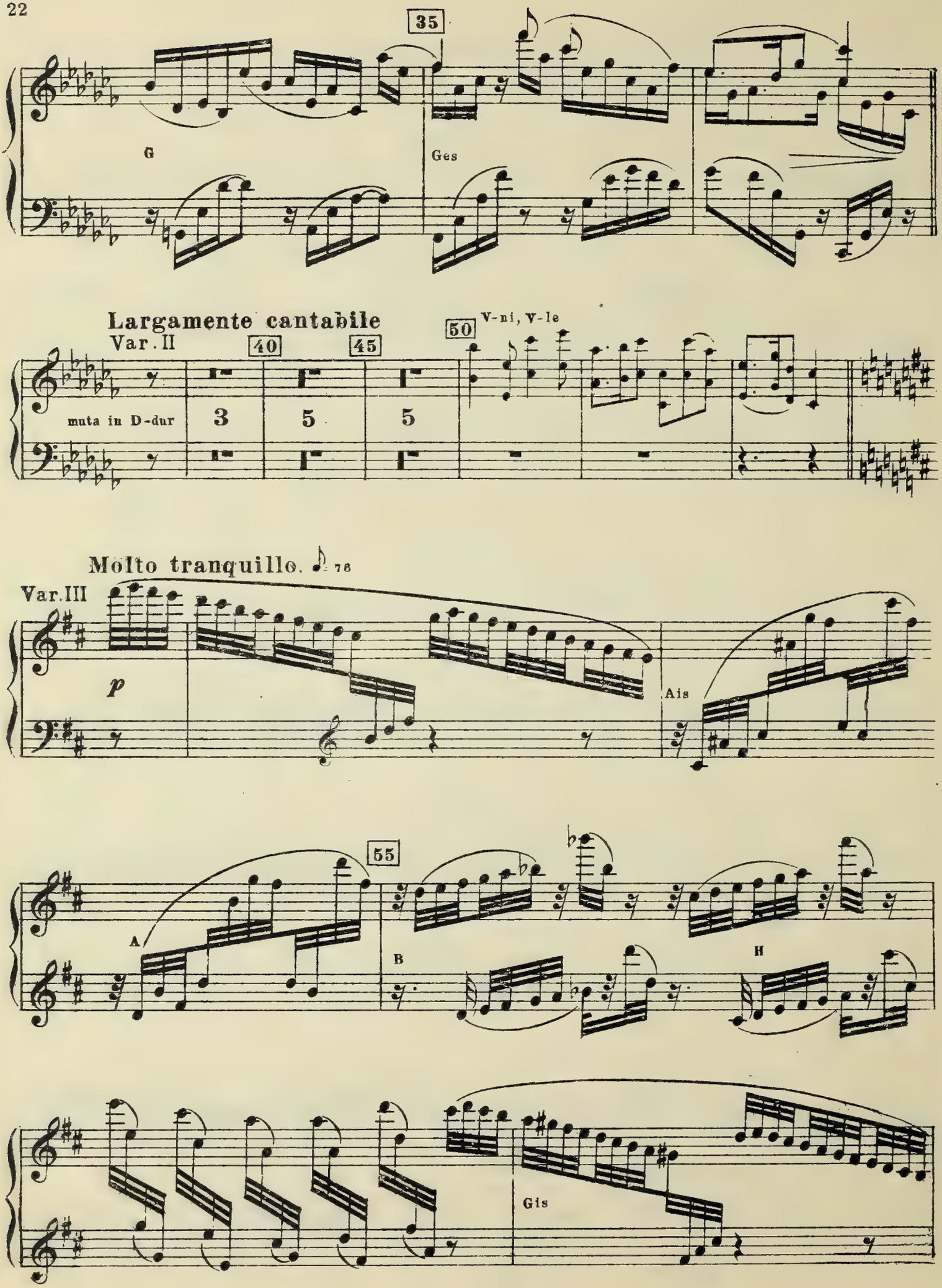

Dis
190
Ais

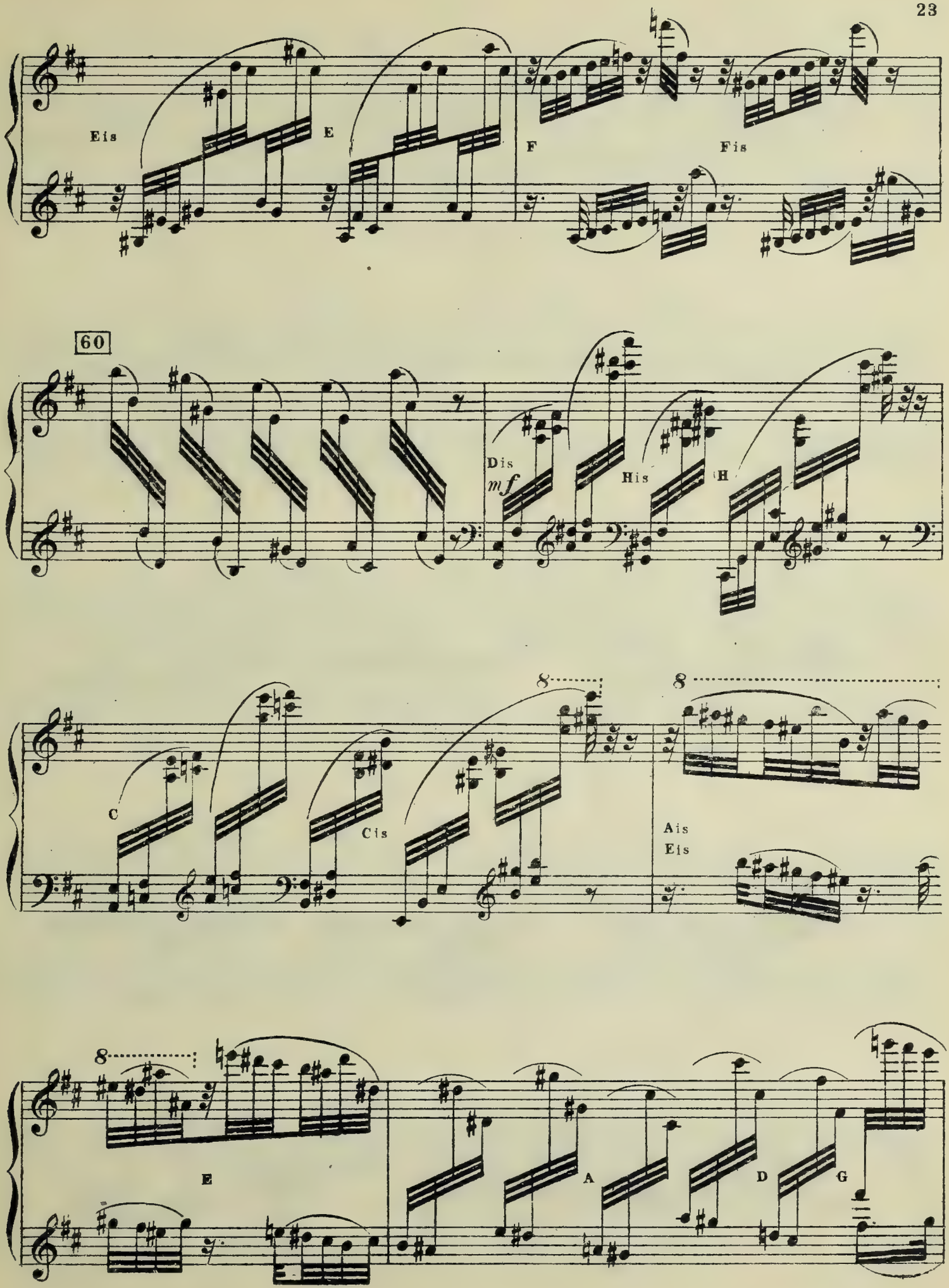

D
A
As
195
cre - scen - do
ed al - lar - gan - do
sfz

II. Tema con variazioni




Var. I
Listesso tempo (♩ =88)
mf
25
F
D
Des
C
A
As
Ces
30
D
C, A
Des
As
rit.
a tempo
Ces
Fes


35
G
Ges
Largamente cantabile
Var. II
40
45
50
V-ni, V-le
muta in D-dur
3
5
5
Molto tranquillo.
78
Var. III
p
Ais
55
A
B
H
Gis


Eis
E
F
Fis
60
Dis
mf
His
H
C
Cis
Ais
Eis
8
E
A
D
G

65

Gis

Ais

A.G.

Ais

Var. IV **Allegretto leggiero** ♩= 120

70

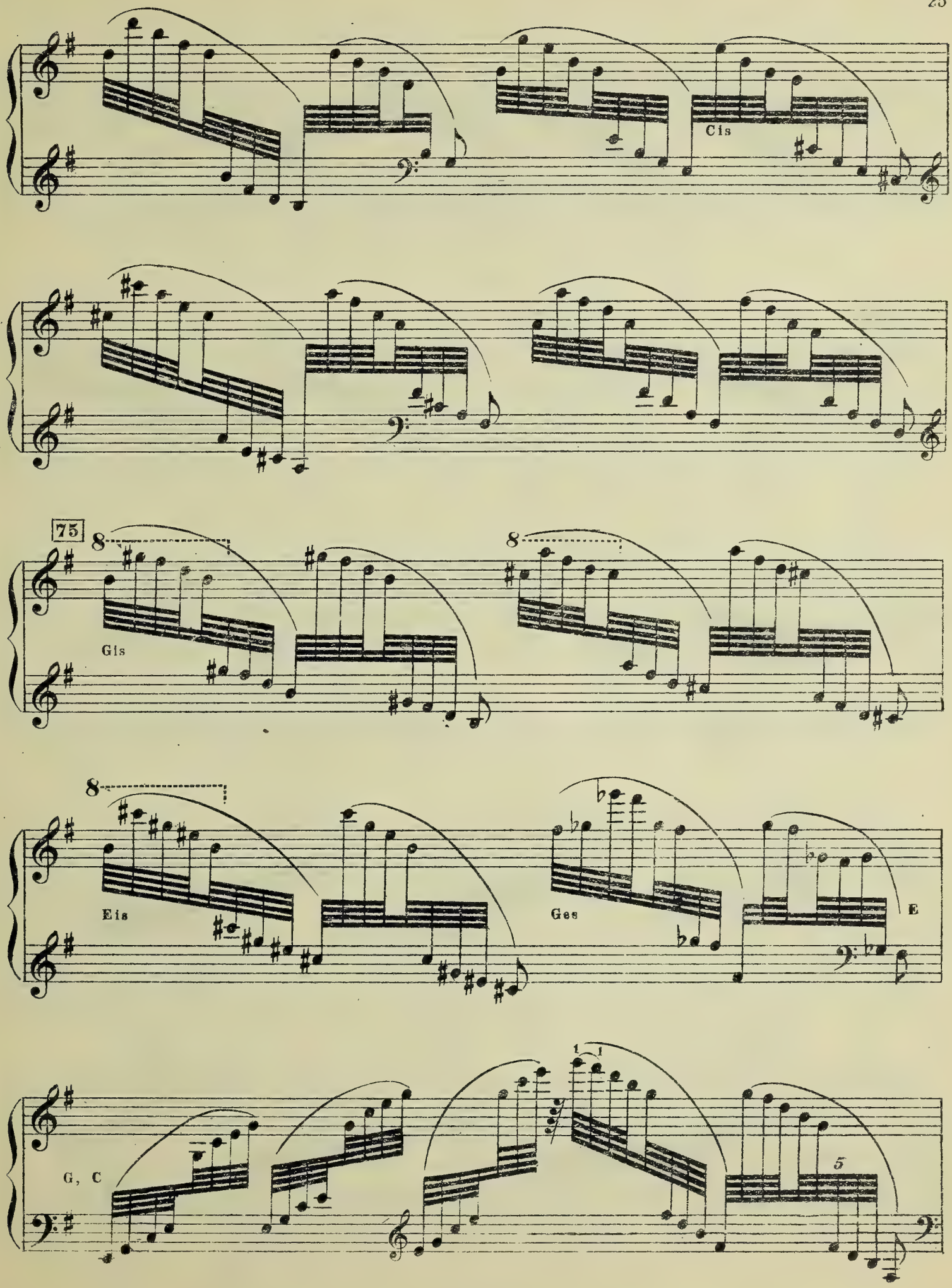
C
A

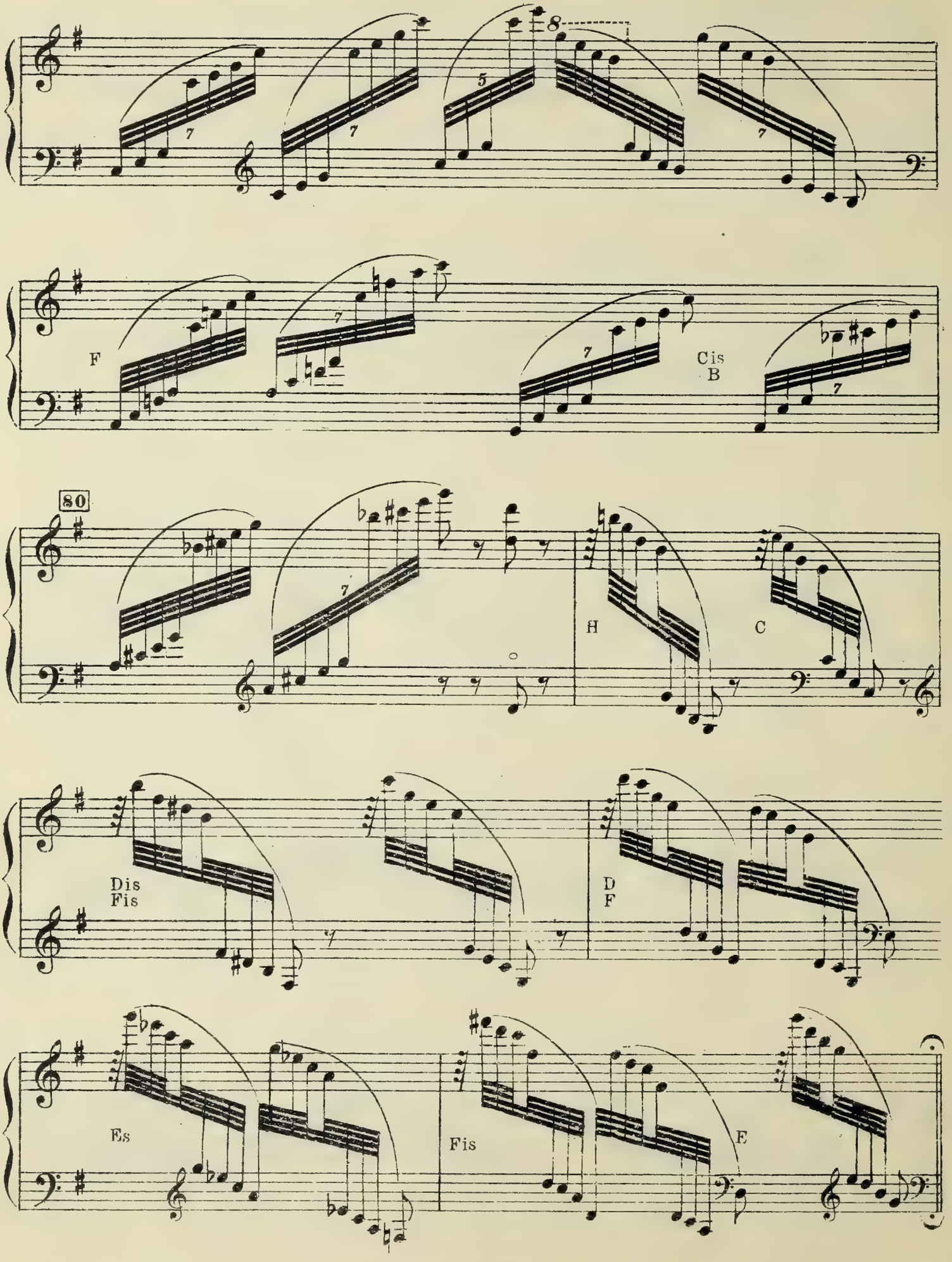
Cis

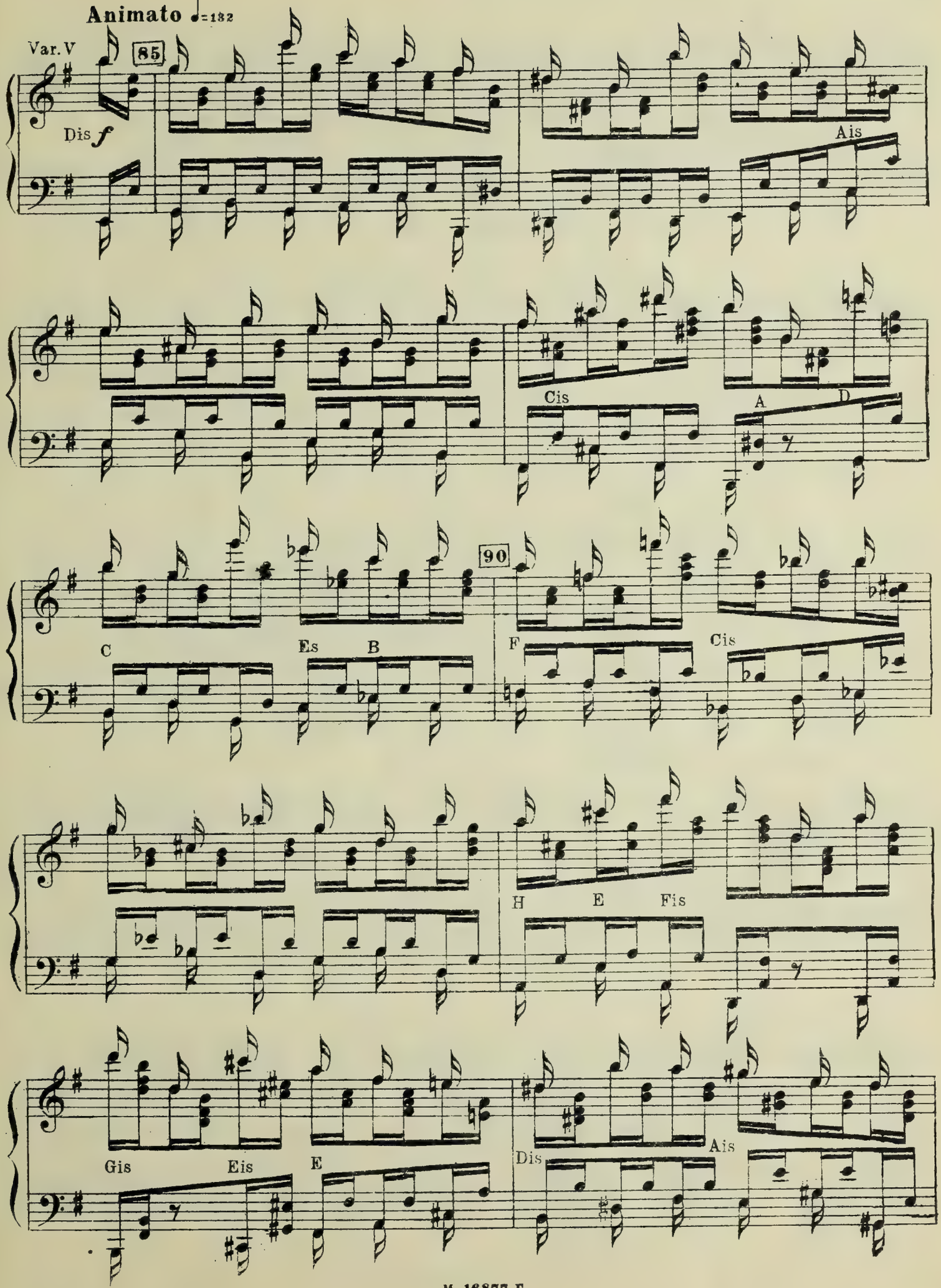
Ais 5

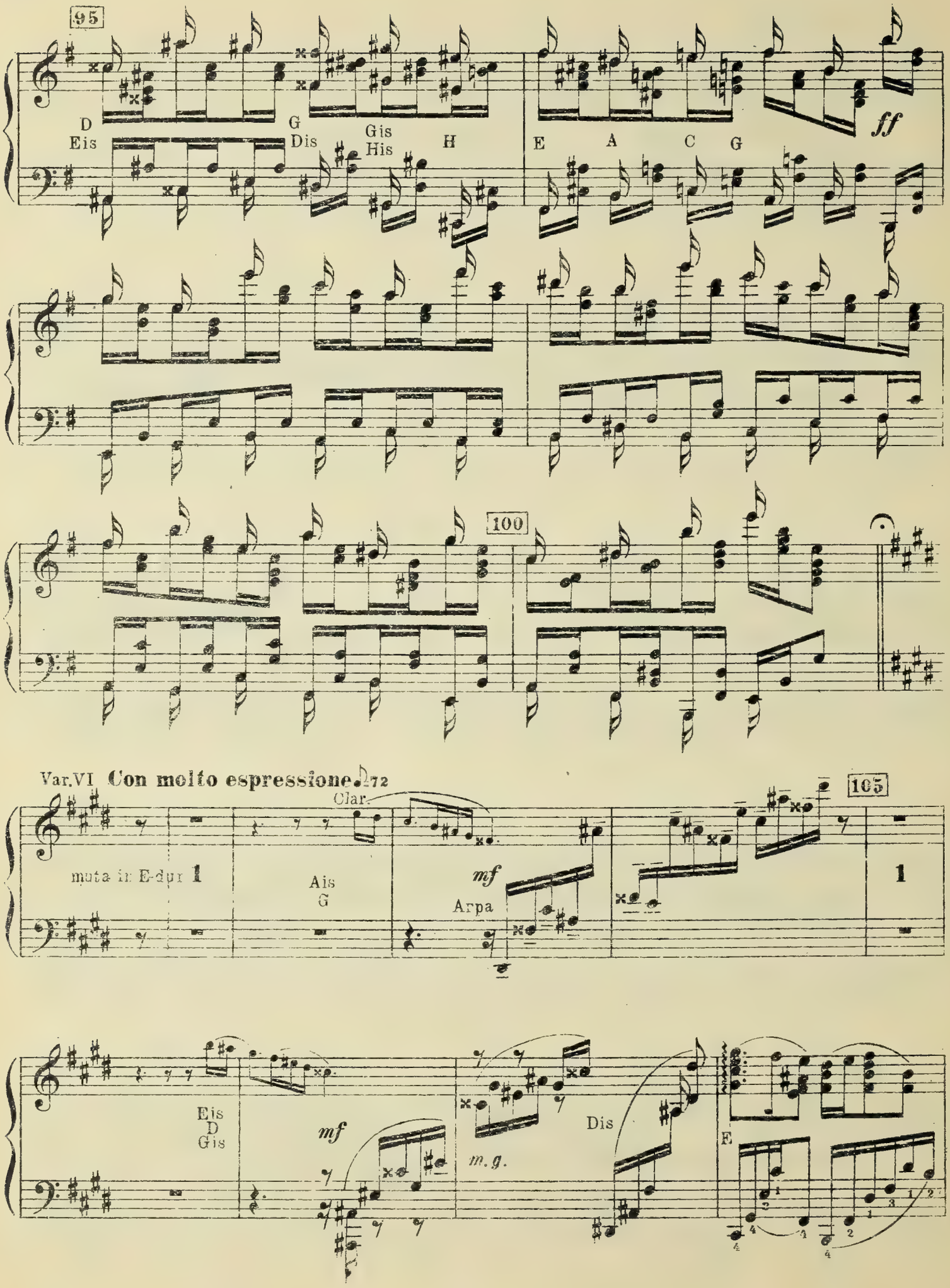
Ces

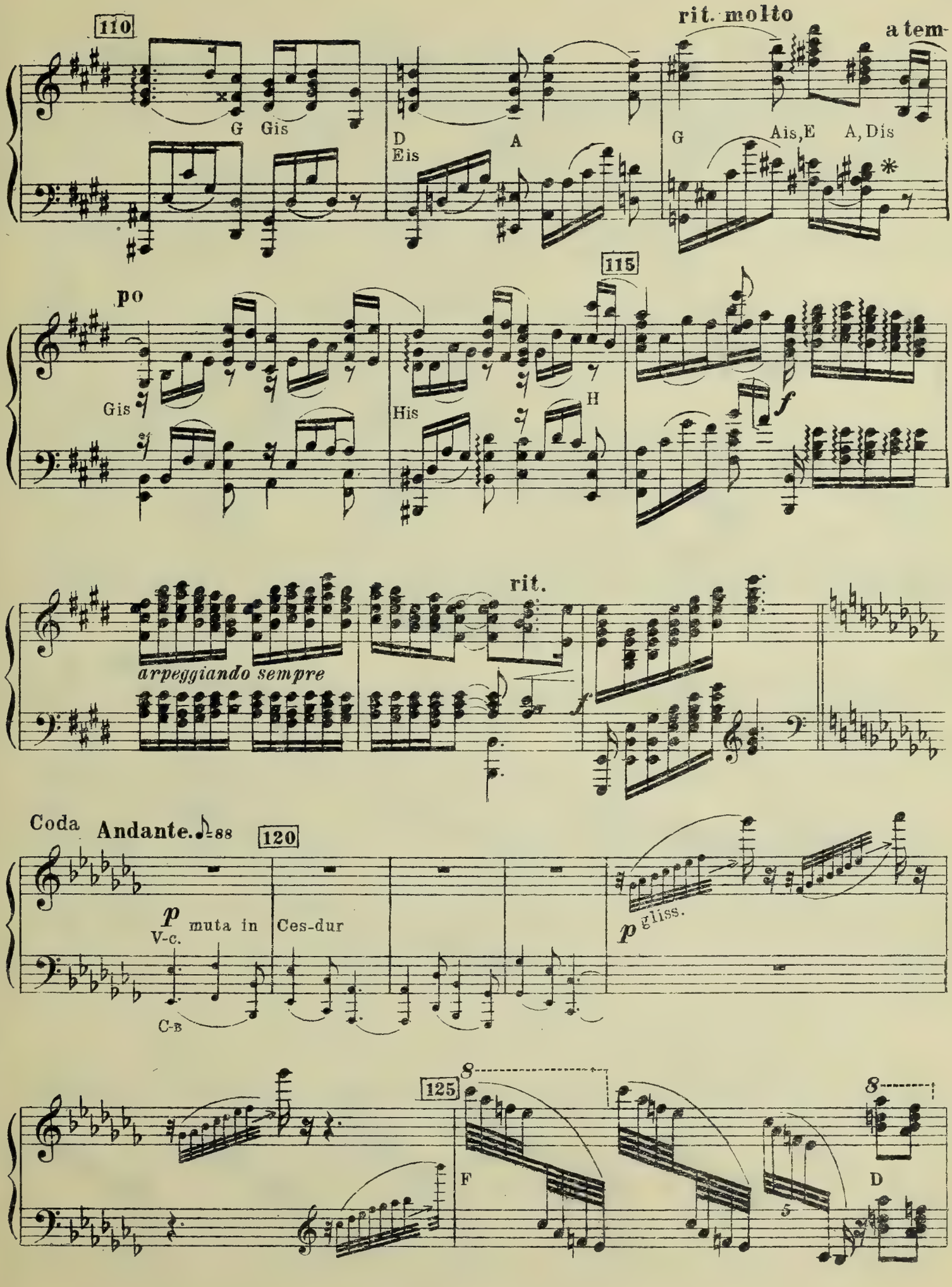
A
C

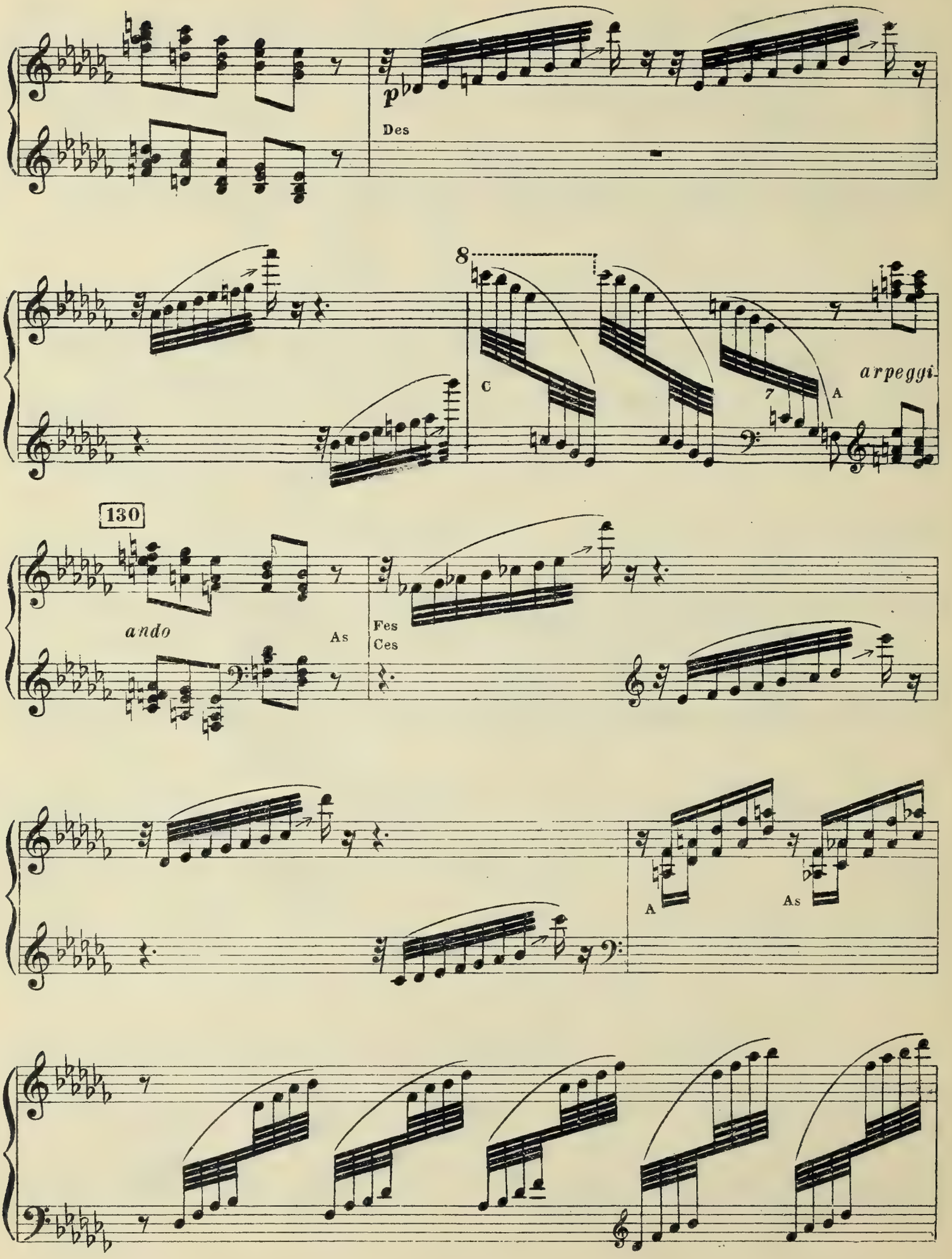

Cis
75
8
Gis
8
8
Eis
Ges
E
G, C
1
1
5

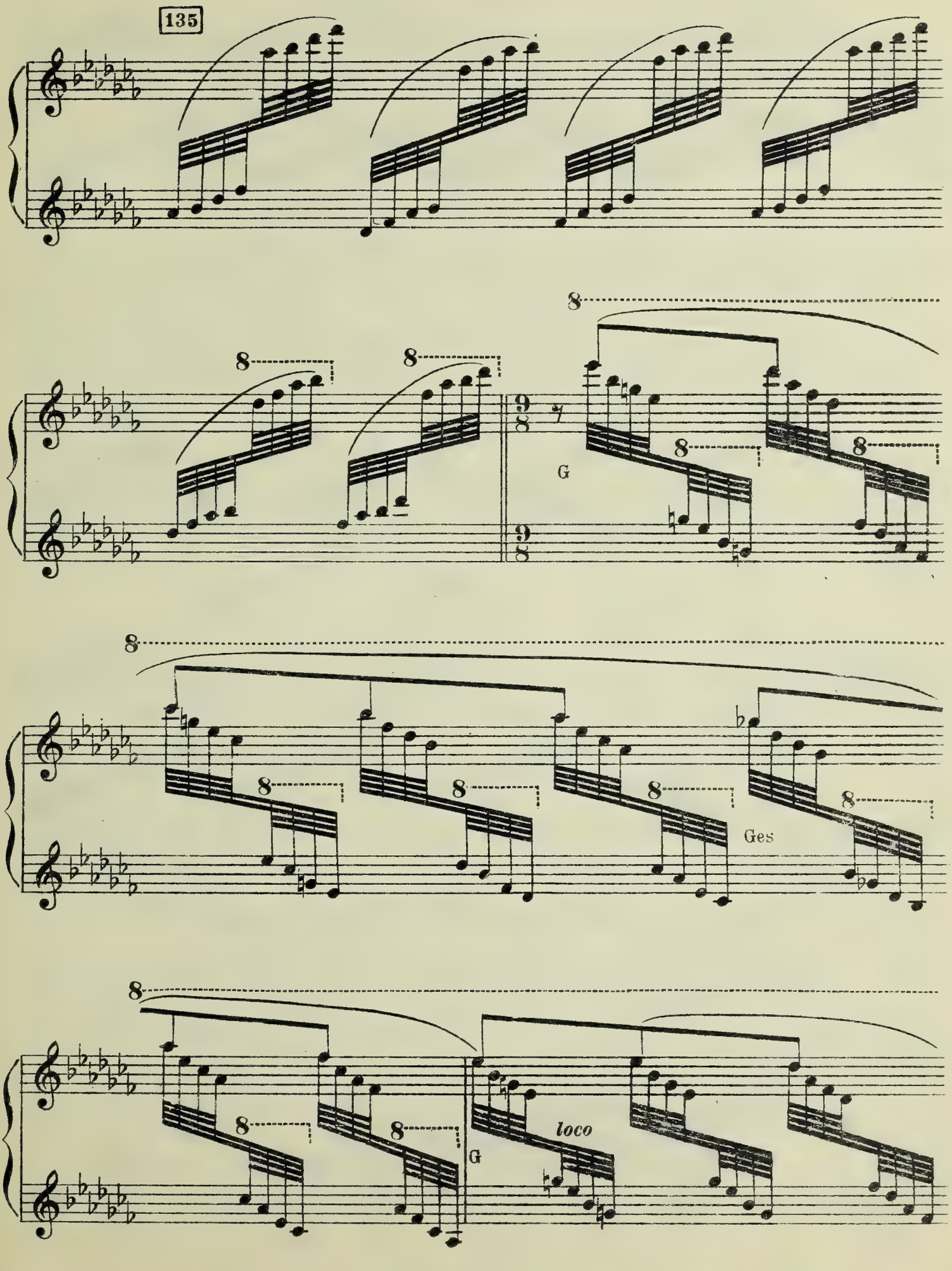

F
Cis
B
80
H
C
Dis
Fis
D
F
Es
Fis
E

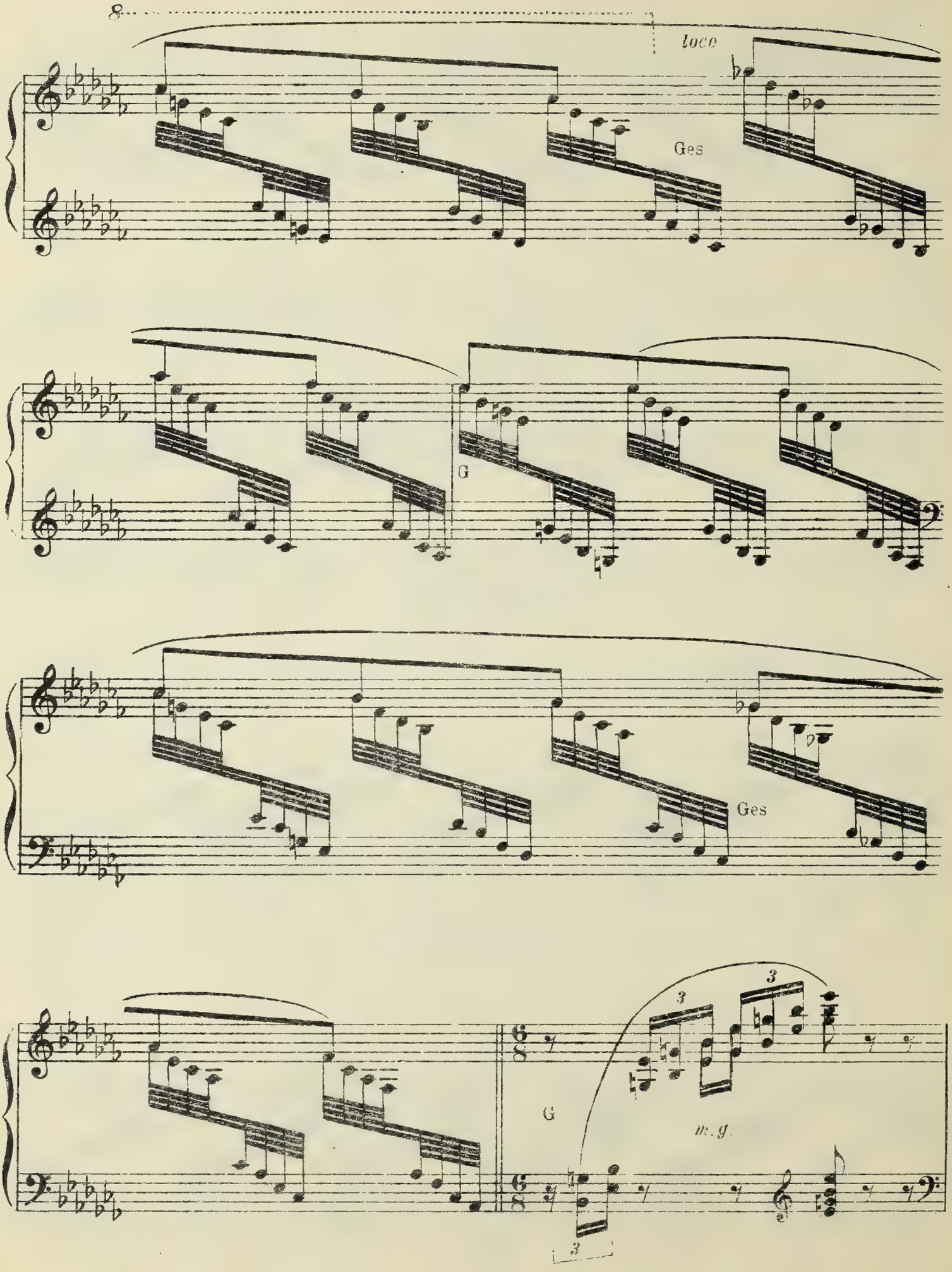

Animato ♩=132
Var. V
85
Dis f
Ais
Cis
A
D
90
C
Es
B
F
Cis
H
E
Fis
Gis
Eis
E
Dis
Ais

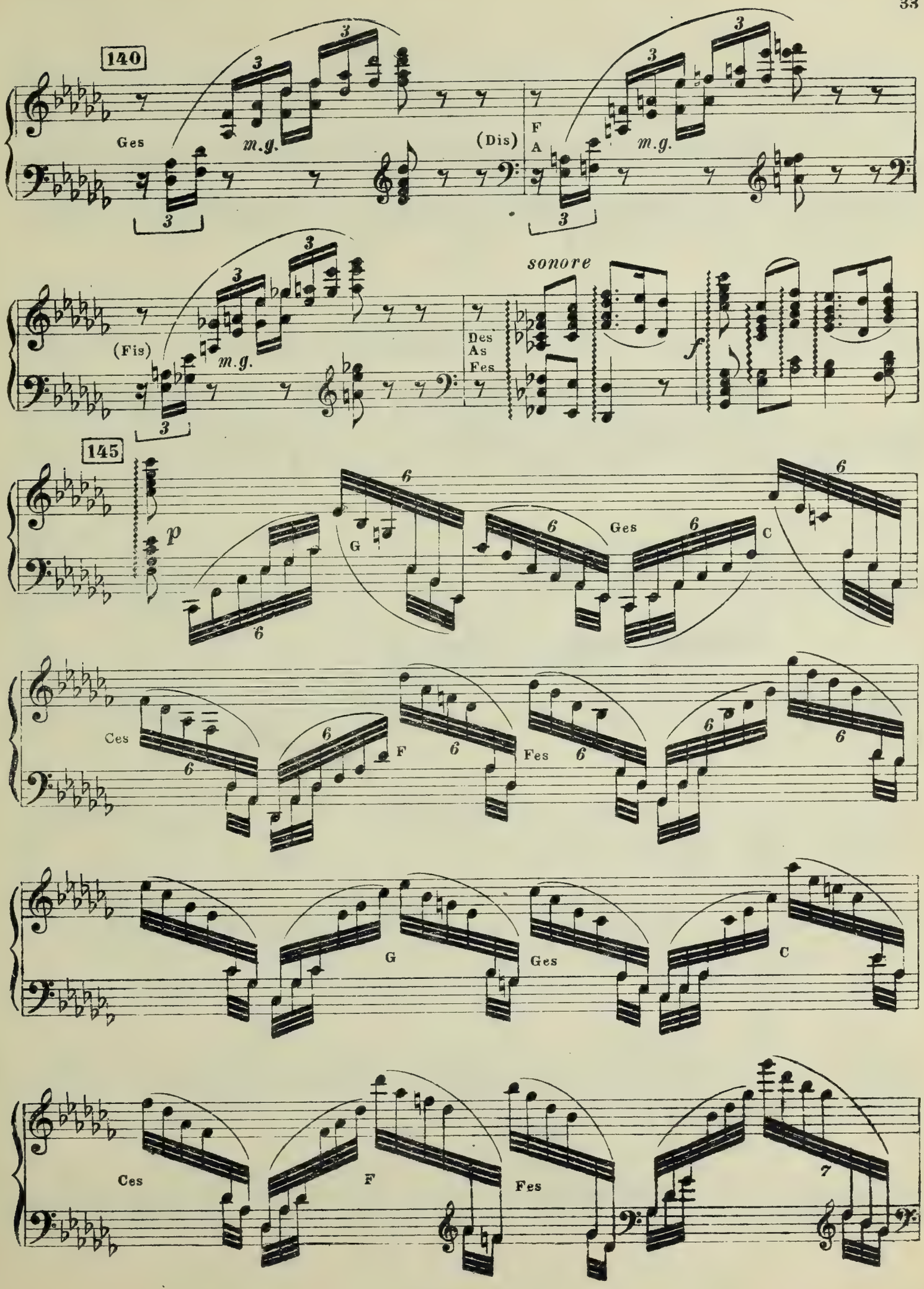

95
D
Eis
G
Dis
Gis
His
H
E
A
C
G
ff
100
Var.VI Con molto espressione.
72
Clar.
muta in E-dur 1
Ais
G
mf
Arpa
105
1
Eis
D
Gis
mf
m.g.
Dis
E

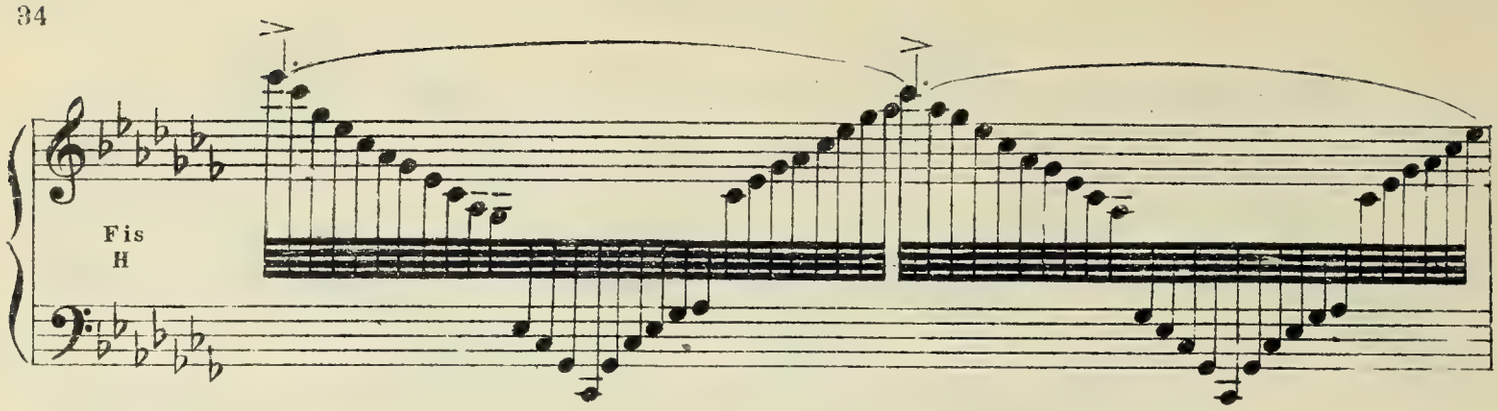

110
rit. molto
a tem-
G Gis
D Eis A
G Ais, E A, Dis
po
115
Gis
His H
f
rit.
arpeggiando sempre
f
Coda
Andante. ♪=88
120
p
V-c.
muta in Ces-dur
C-B
p gliss.
125
8
F
8
D
5

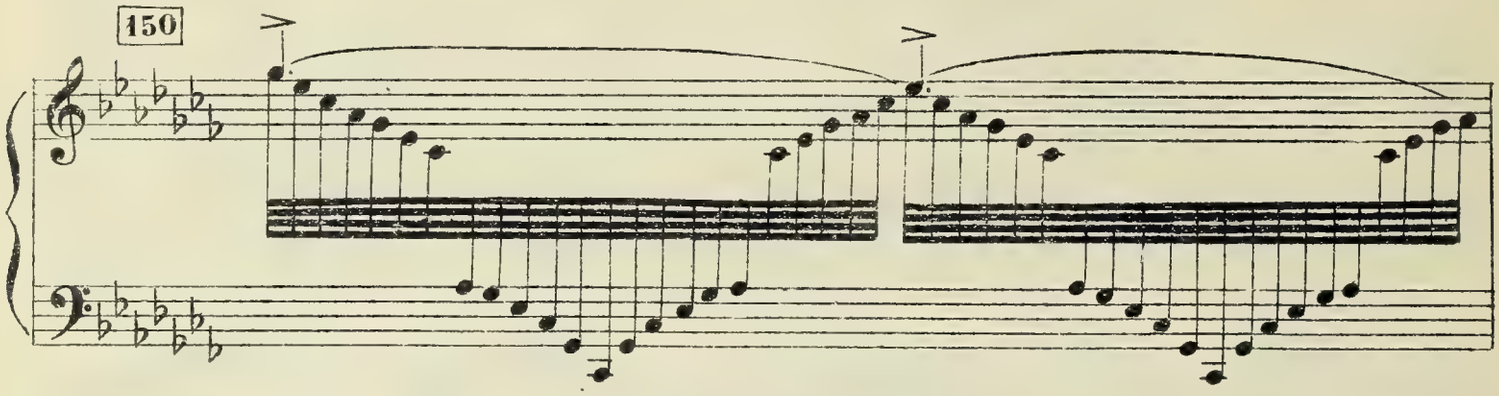

p
Des
8
C
7
A
arpeggi
130
ando
As
Fes
Ces
A
As

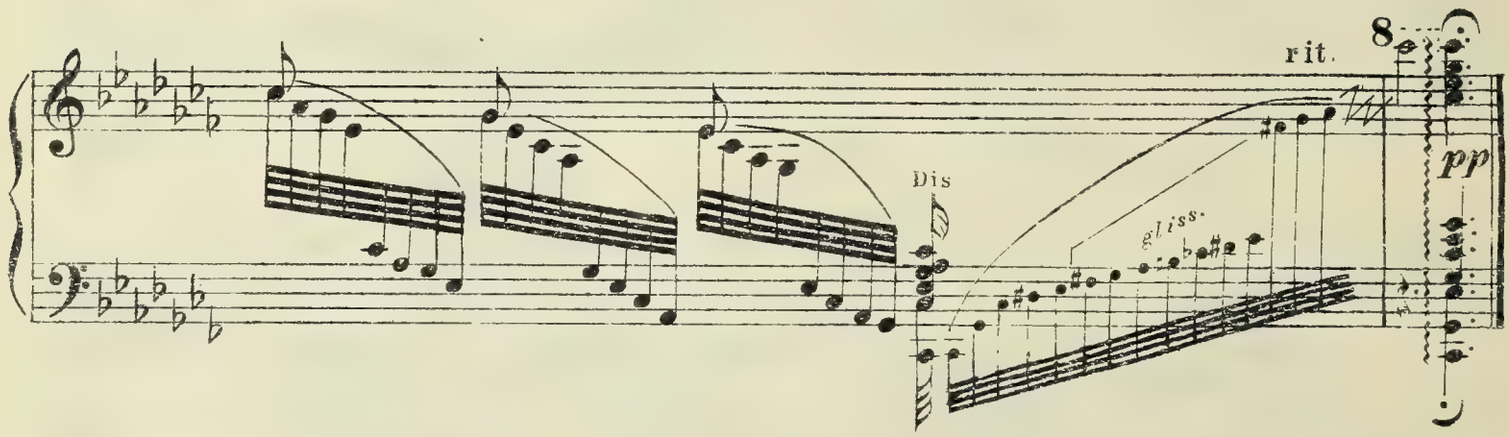

135
8
G
Ges
loco


8
loco
Ges
G
Ges
G
m. g.

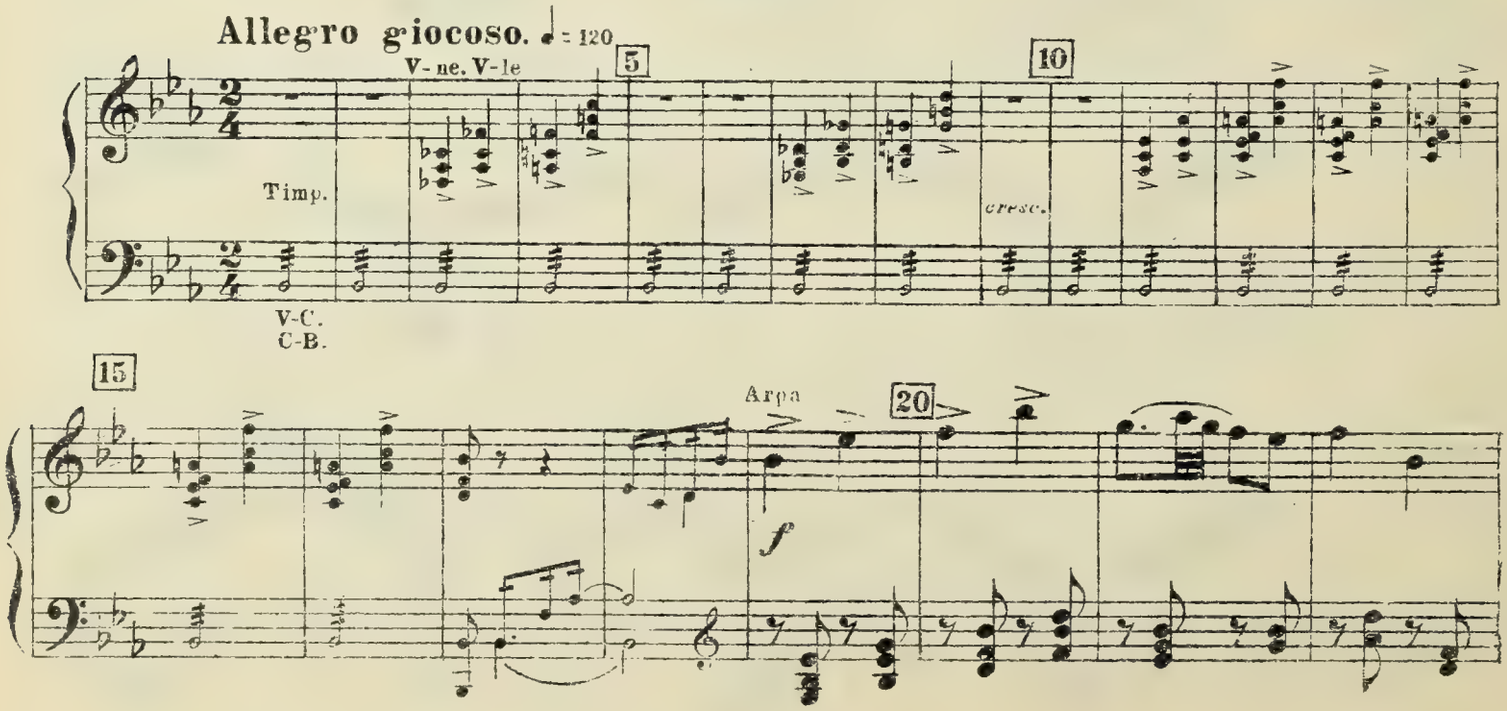

140
Ges
m.g.
(Dis)
F
A
m.g.
(Fis)
m.g.
Des
As
Fes
sonore
f
145
p
G
Ges
C
Ces
F
Fes
G
Ges
C
Ces
F
Fes
7

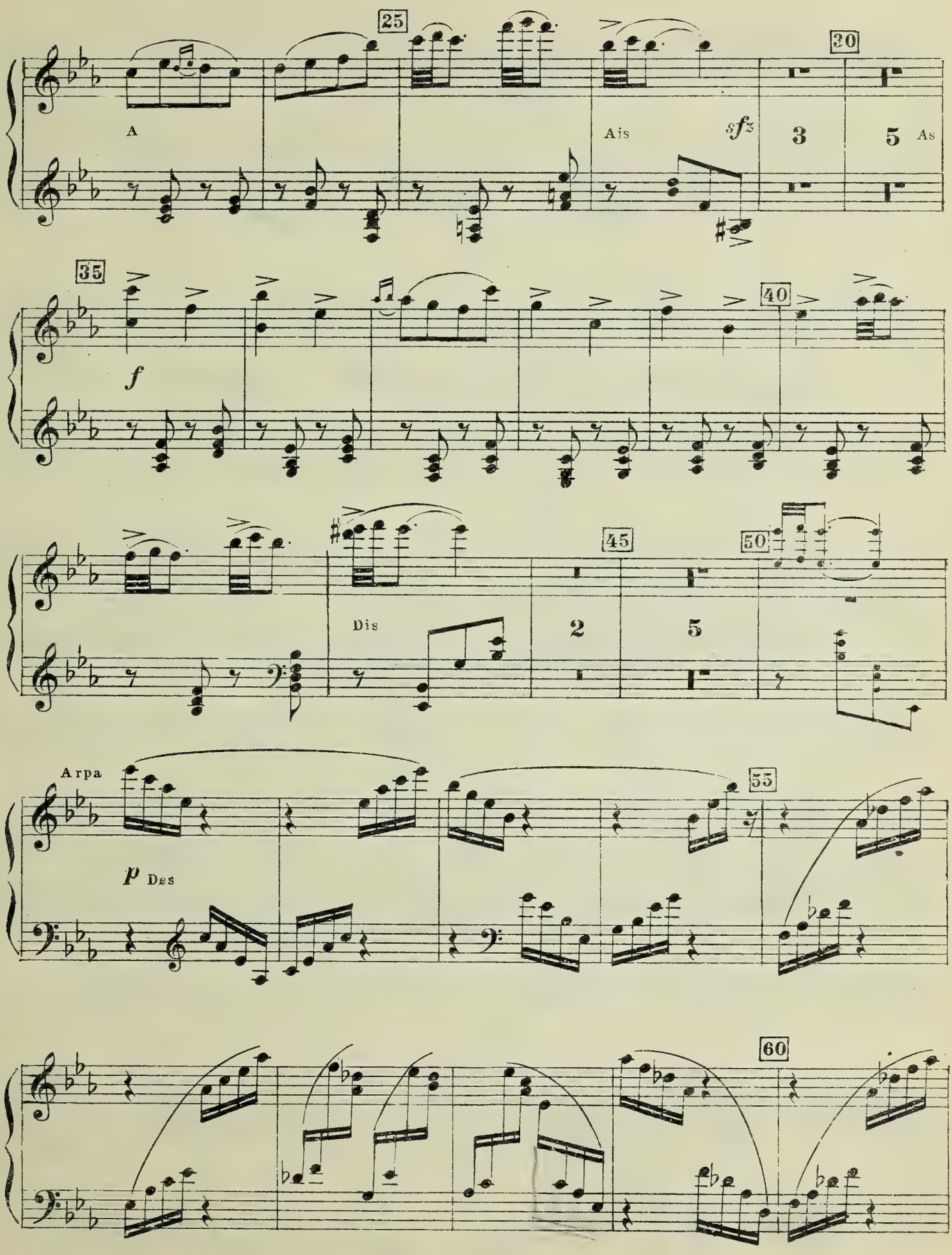

Fis
H

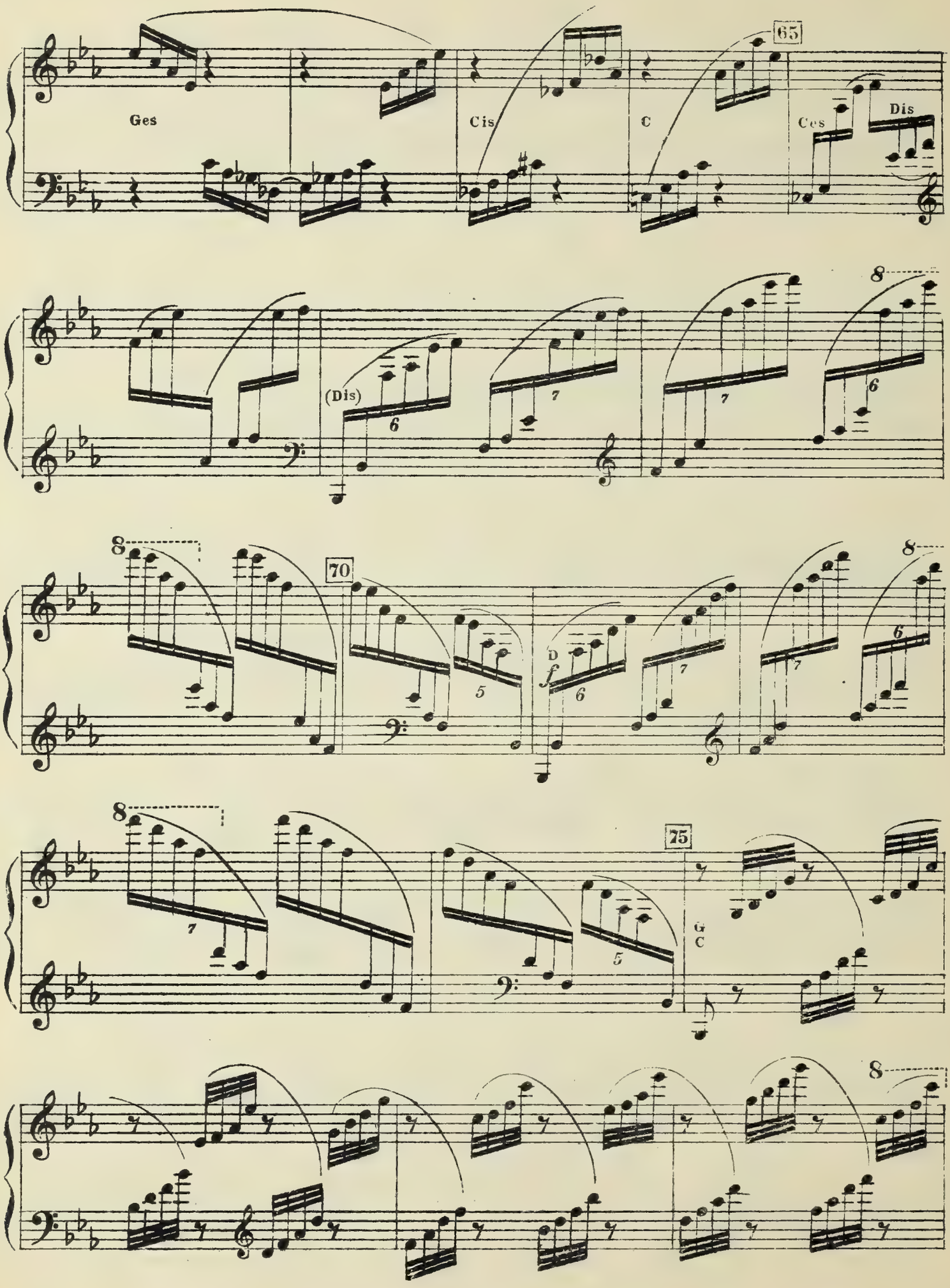

150

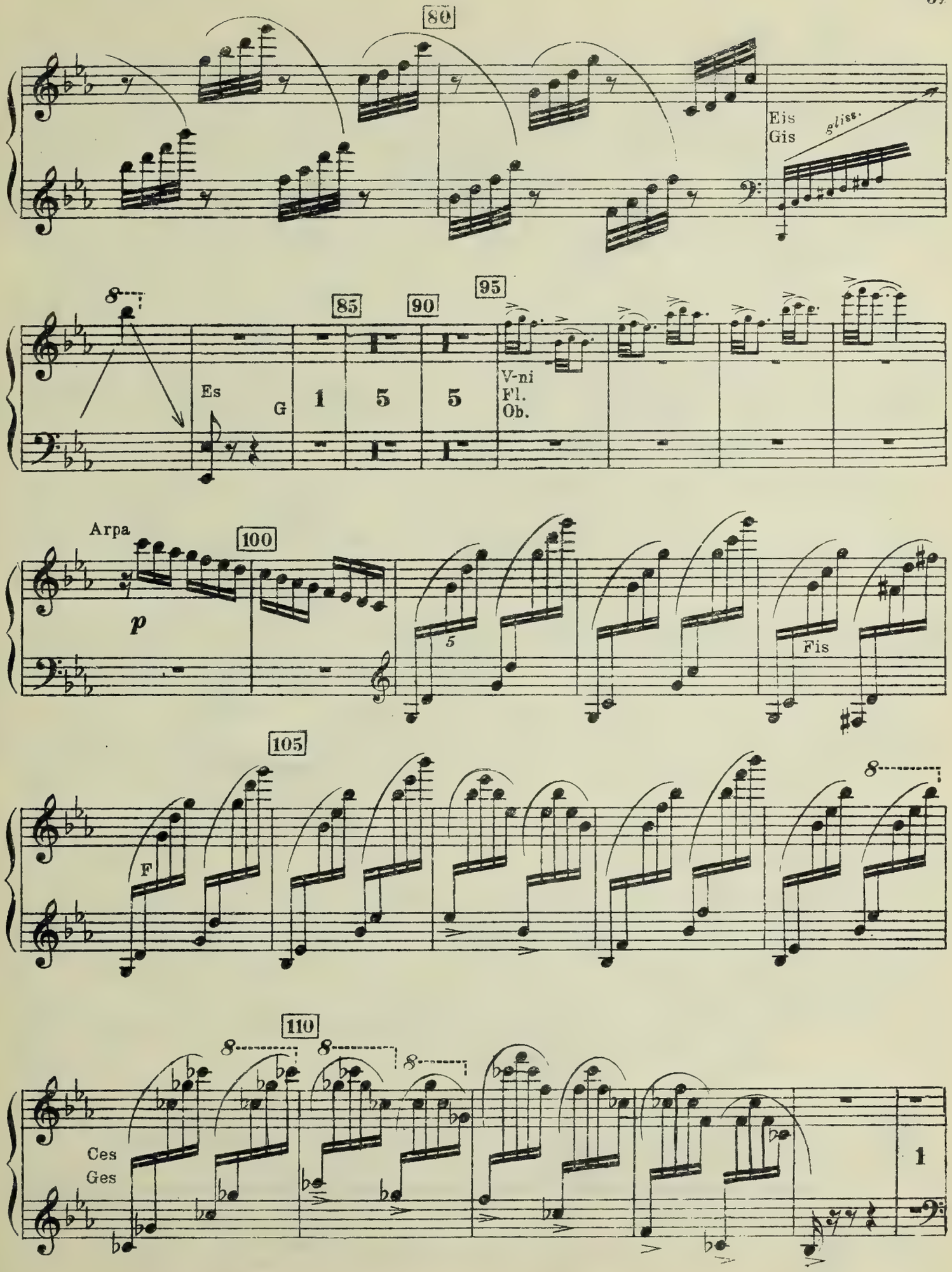

rit.
8
Dis
gliss.
pp

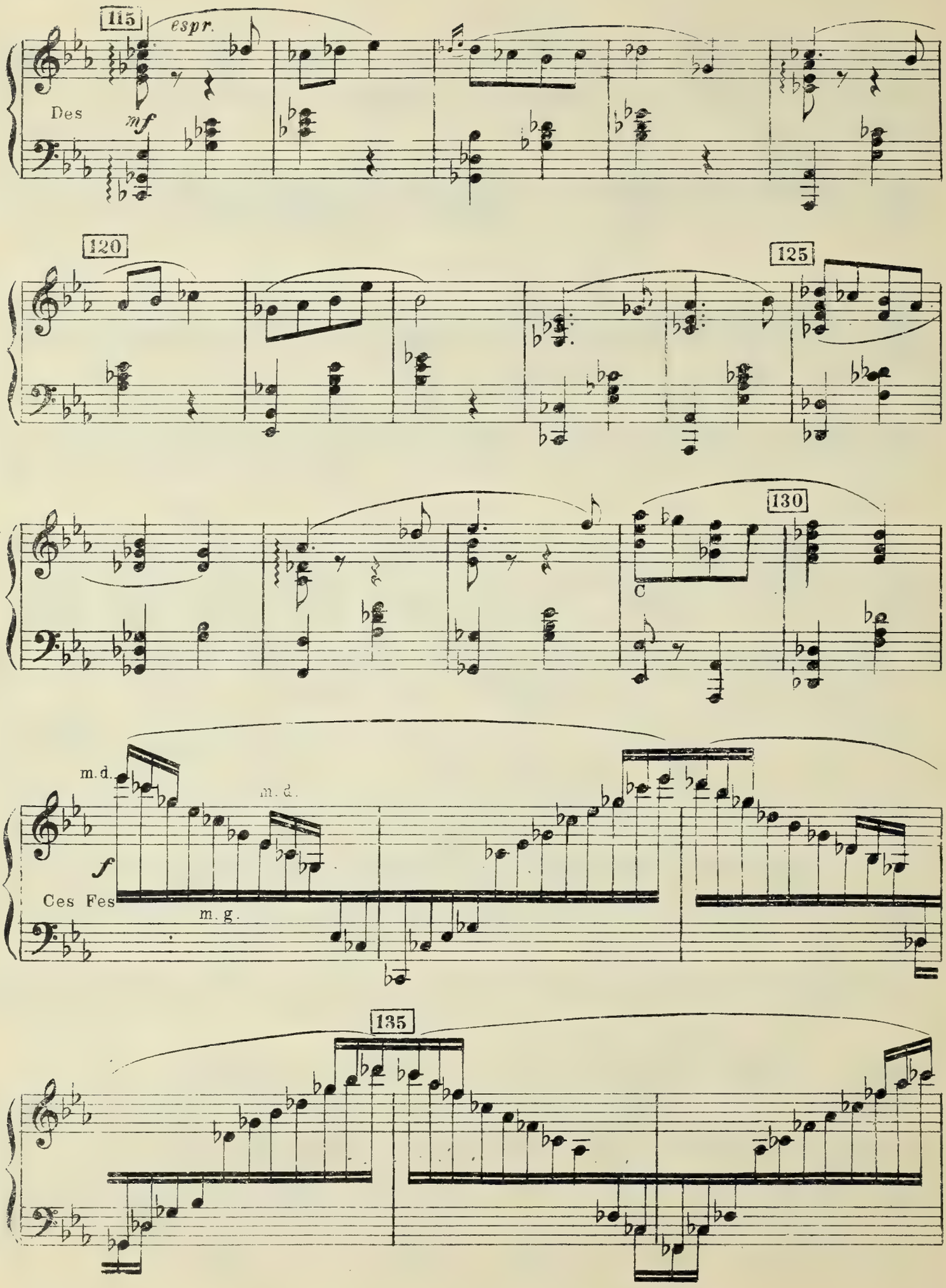
III

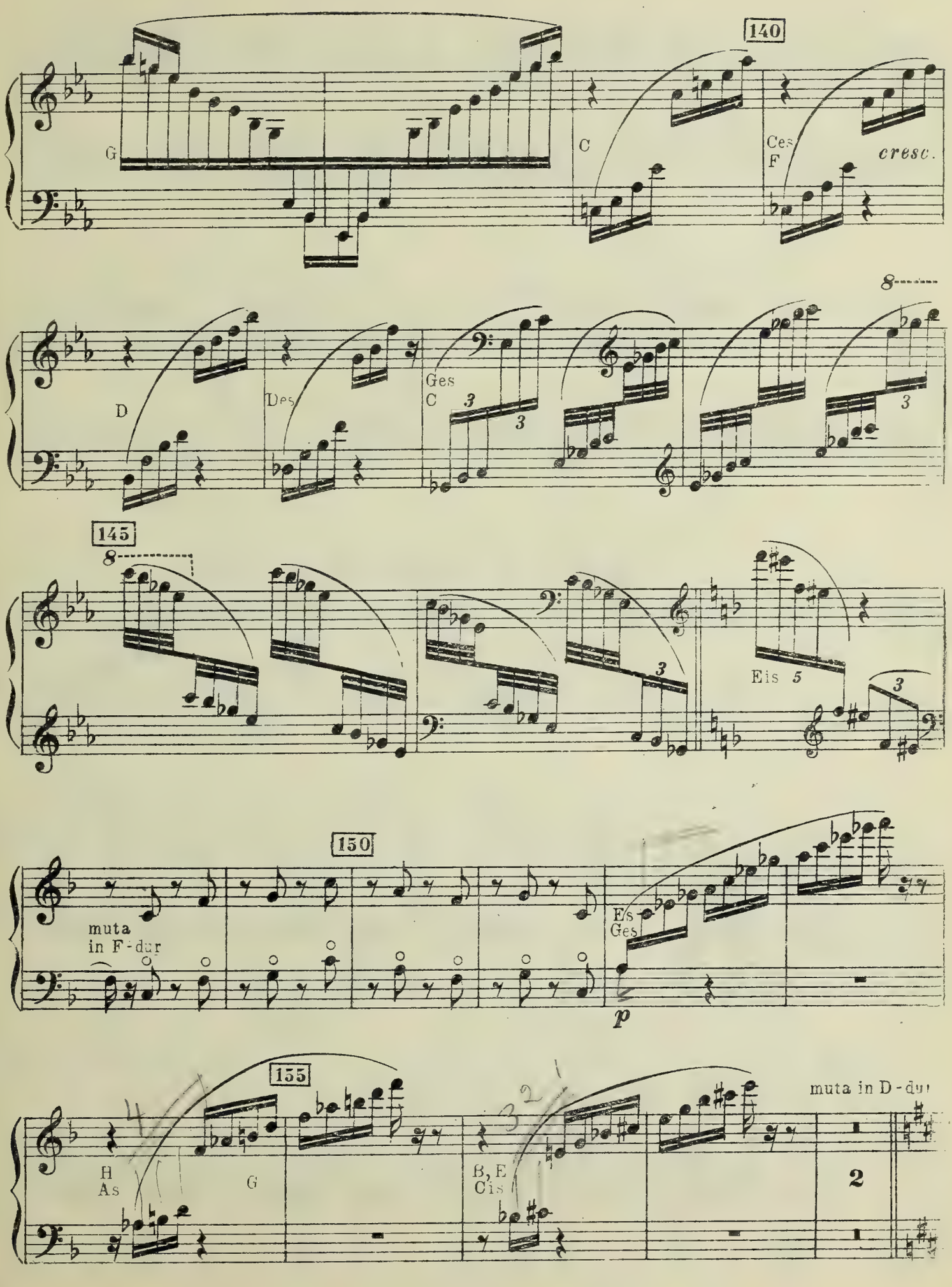

Allegro giocoso. ♩ = 120
V-ne. V-le
5
10
Timp.
cresc.
V-C.
C-B.
15
Arpa
20
f

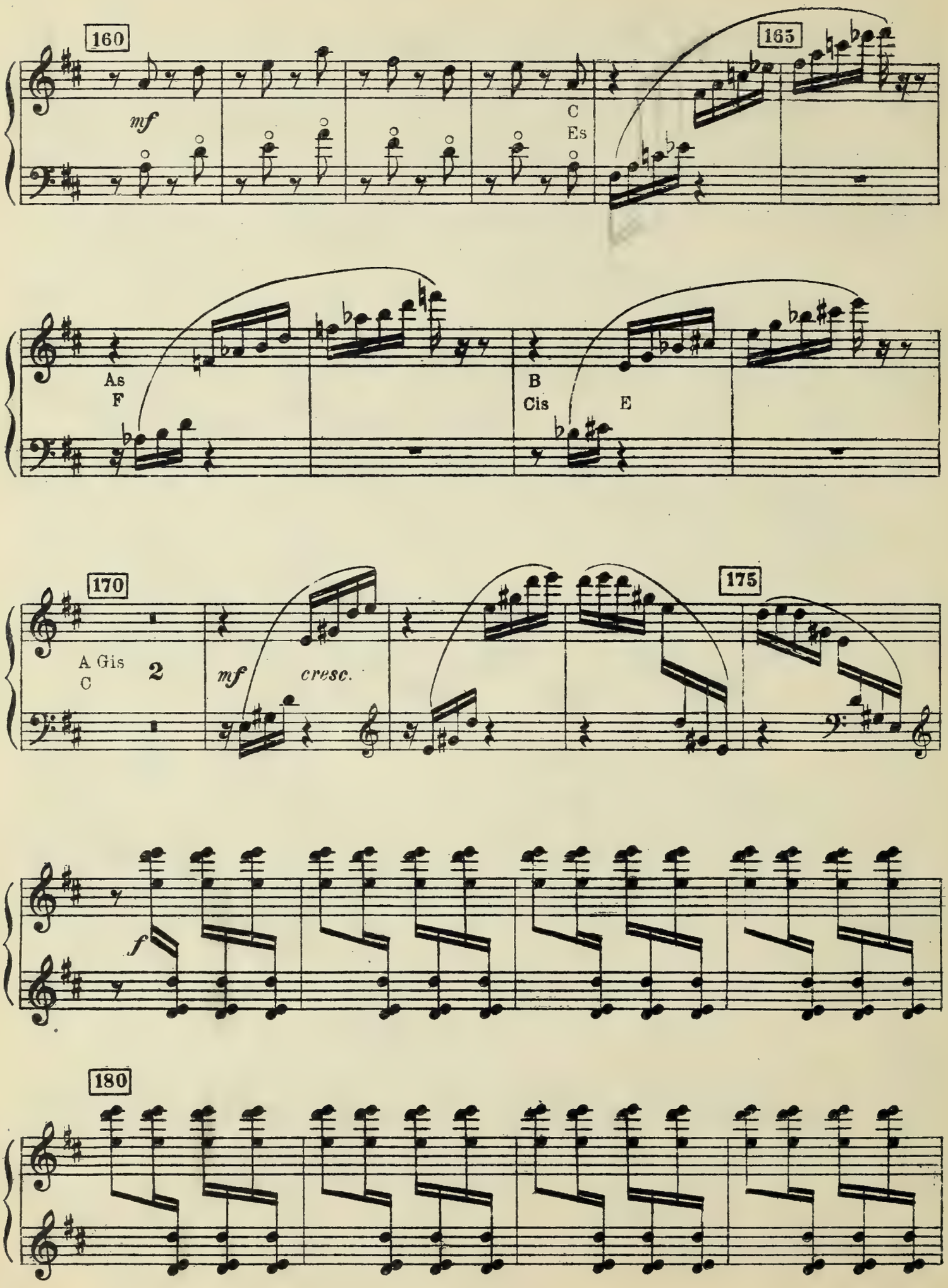

25
A
Ais
sfz
30
3
5
As
35
f
40
45
Dis
2
5
50
Arpa
55
p
Des
60

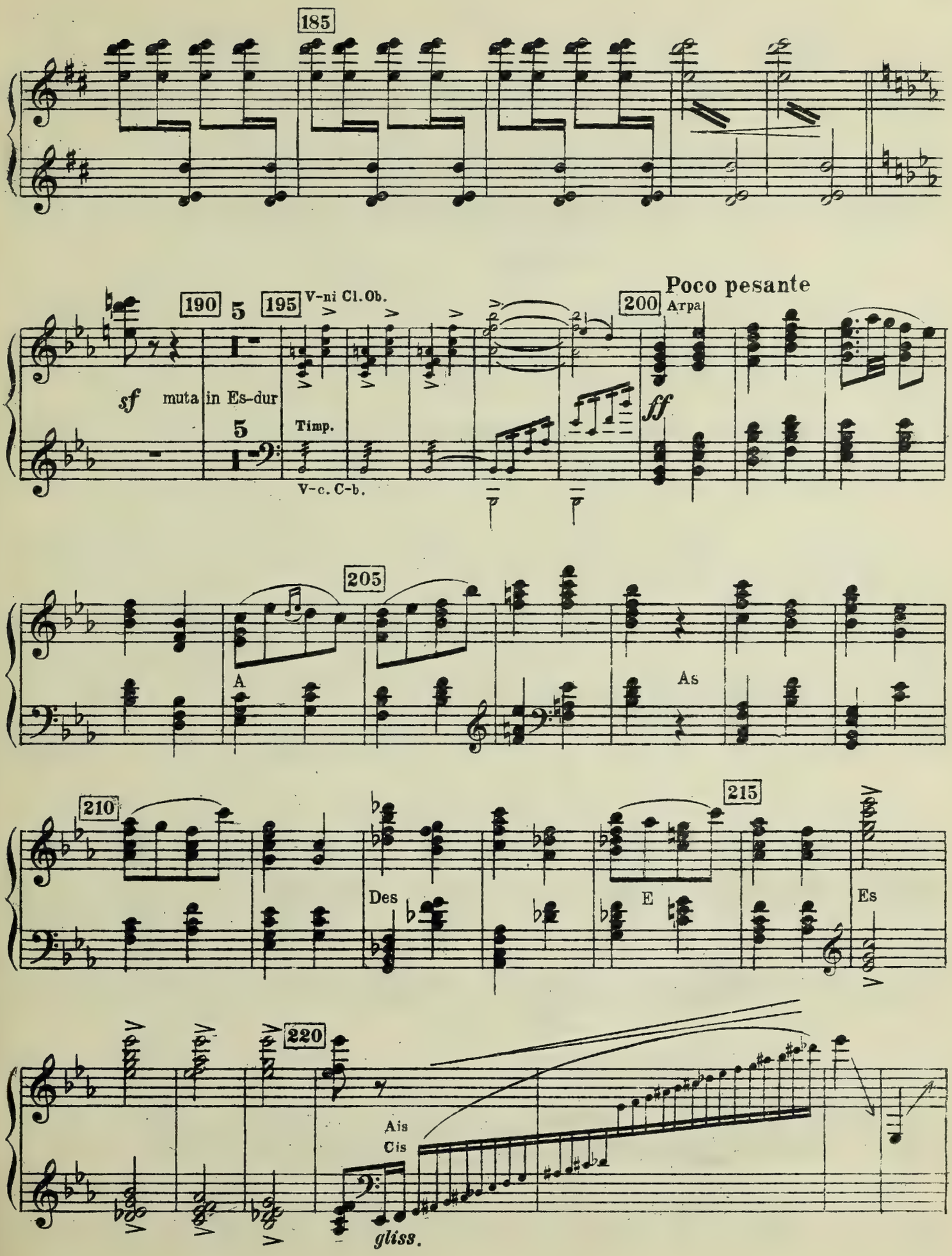

65
Ges
Cis
C
Ces
Dis
8
(Dis)
6
7
70
5
D
f
75
G
C

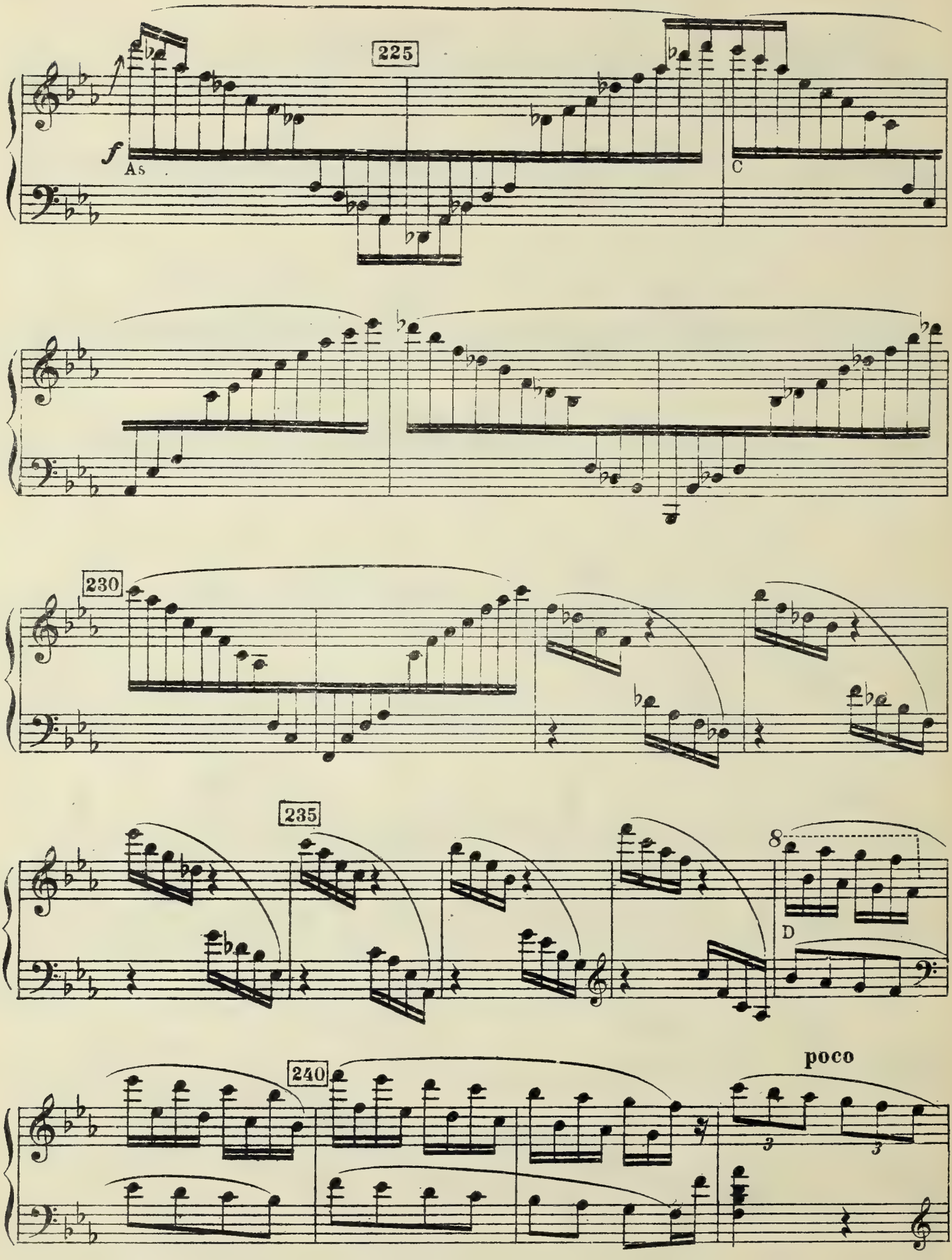

80
Eis
Gis
gliss.
85
90
95
Es
G
1
5
5
V-ni
Fl.
Ob.
Arpa
100
p
5
Fis
105
F
8
110
8
8
8
Ces
Ges
1


115
espr.
Des
mf
120
125
130
C
m.d.
m.d.
f
Ces Fes
m.g.
135


140
G
C
Ces
F
cresc.
8
D
Des
Ges
C
3
145
8
Eis
5
150
muta
in F-dur
F/s
Ges
p
155
H
As
G
B, E
Cis
muta in D-dur
2


160
mf
C
Es
165
As
F
B
Cis
E
170
A Gis
C
2
mf
cresc.
175
f
180


185
190
5
195
V-ni Cl. Ob.
sf
muta in Es-dur
5
Timp.
V-c. C-b.
200
Poco pesante
Arpa
ff
205
A
As
210
Des
215
E
Es
220
Ais
Cis
gliss.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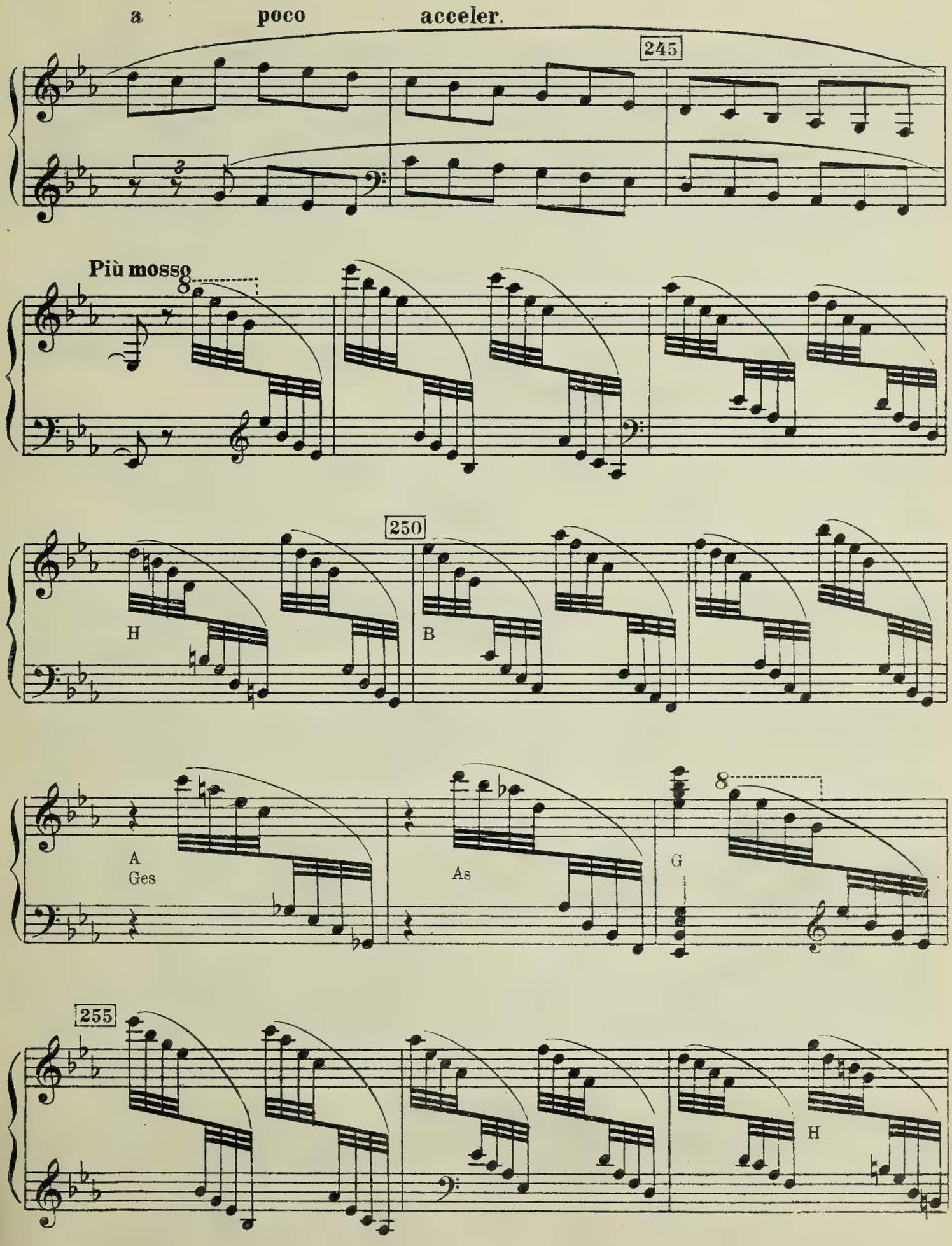
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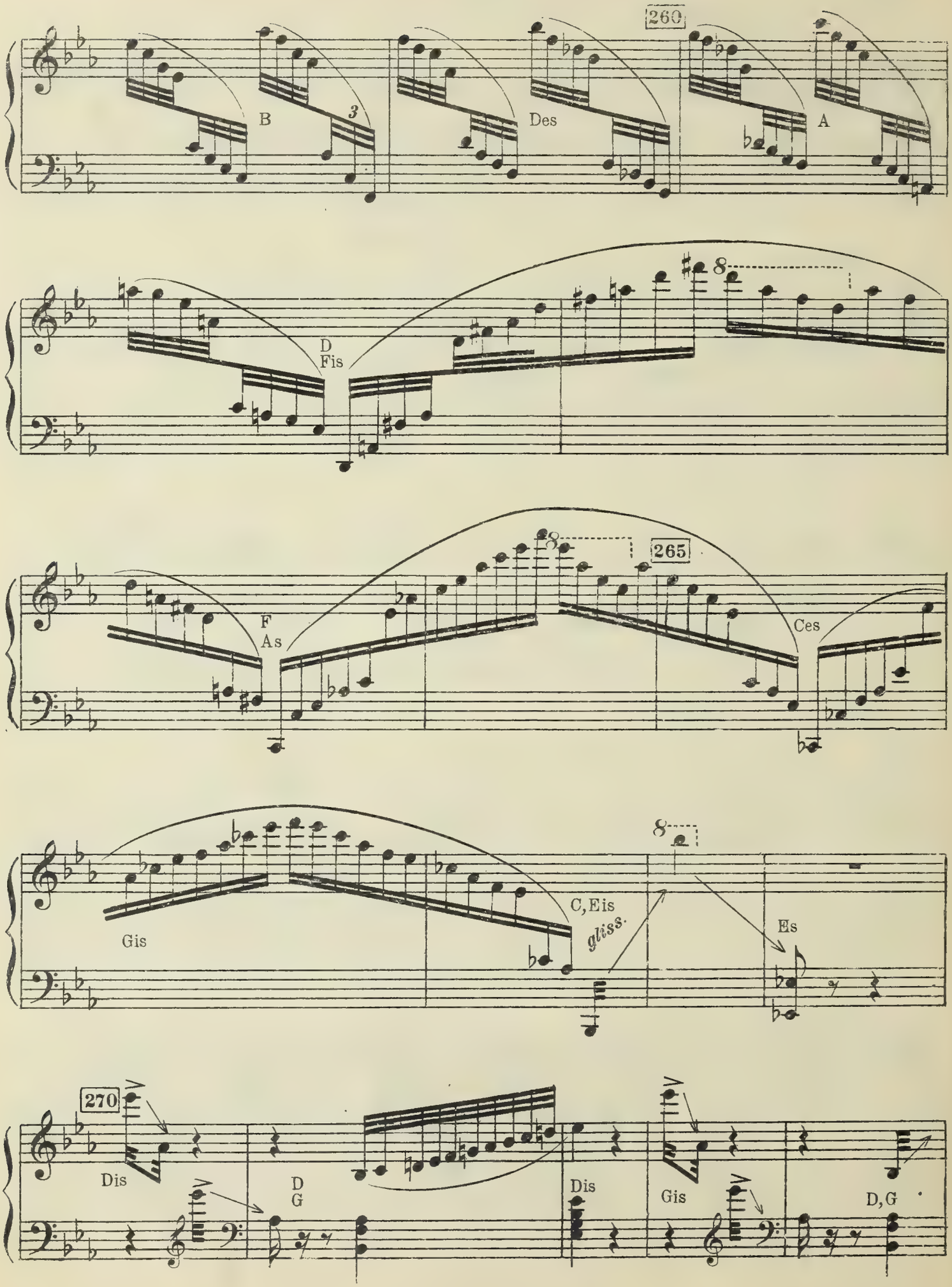
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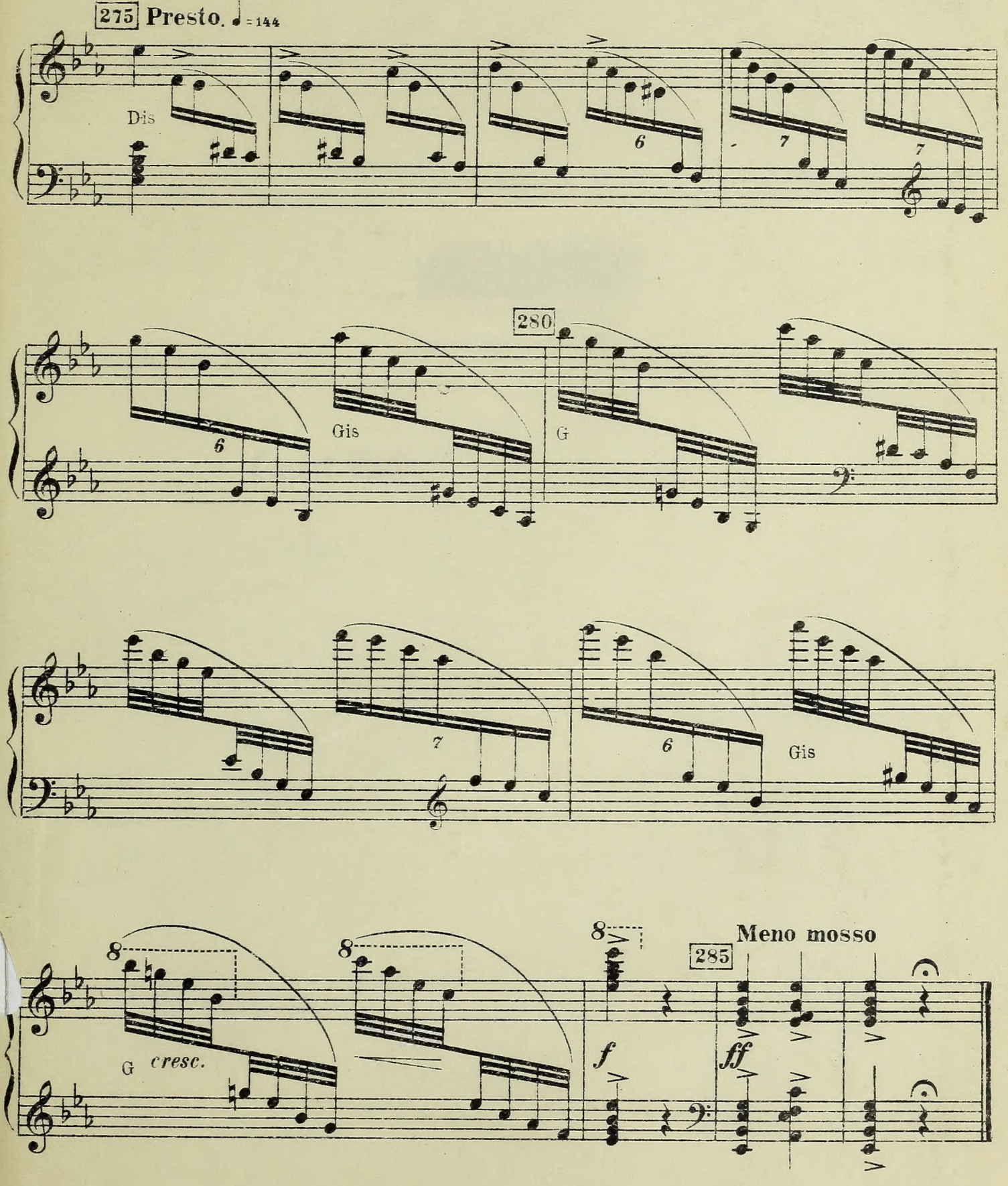
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